

Season 1890-91.

Toronto College of Music (Ltd.)
and
Orchestral and Organ School.

12 and 14 Pembroke Street.

F. H. TORRINGTON, Director.

IN placing the Third Annual Announcement of the Toronto College of Music and Orchestral and Organ School before the public, the Director takes the opportunity of recording the unqualified success which has attended the work of the College during the past two seasons. No institution, having all the necessary facilities for systematic and practical training in the important departments of Music, had ever before existed in Canada, and with the additional experience gained since its organization, in 1888, the College has now become complete in all its details, and every legitimate aid is afforded students which they may require in obtaining a complete musical education.

The staff of the College has from time to time been greatly strengthened, and musicians of the greatest eminence in Canada are associated with it. As in the past, none but the most thoroughly qualified teachers will be employed.

As evidencing the high esteem with which the College of Music is held in England and elsewhere, the following letter which Mr. Torrington received from Dr. A. C. Mackenzie, the famous composer, and president and director of the Royal Academy of Music, London, is submitted :

ROYAL ACADEMY OF MUSIC,
TENTERDEN ST., HANOVER SQ.,
LONDON, ENG., 7th March, 1889,

DEAR MR. TORRINGTON,

I hear that you have instituted a College of Music, with its attendant Orchestral and Organ School. It gives me great pleasure to be able to congratulate you, not only upon the happy idea of founding the institution, but also upon the successful issue of your first year's work. Such a school can only be of the greatest service to our Art,