

## II Modern Languages.

## FRESHMAN CLASS

## FRENCH.

*Souvestre*, Un Philosophe Sous les Toits. *Molière*, Le Bourgeois Gentilhomme. *Victor Hugo*, Les Misérables (in part). *Ereckmann*, Chatrian's Histoire d'un Paysan. Conversation and Dictation. Grammar reviewed in connection with the reading. *Three hours a week.*

## SOPHOMORE CLASS

## GERMAN.

*Otto's* Grammar. *Joynes'* German Reader. *Hoffmann's* Historische Erzählungen. Heine's Die Harzreise. Conversation. *Three hours a week.*

HONOR COURSE.—*French*: *De Vigny's* La Canne de Jonc. *Molière's* L'Avare. Assigned Translation from English into French. *German*: *Freytag's* Aus dem Staat Friedrichs des Grossen. *Jensen's* Die Braune Erica.

## JUNIOR CLASS, (Elective)

*Molière*, Les Précieuses Ridicules. *Victor Hugo*, Hernani. *Racine*, Esther. *Sand's* La Mare au Diable. Conversation and Translation from English into French. Lectures on the French Language and Literature. *Three hours a week.*

HONOR COURSE.—*Molière*, Les Femmes Savantes. *Racine*, Athalie. *Corneille*, Le Cid. *Littre*, Histoire de la Langue Francaise.