

PANTAGES

Vaudeville's Best
Daily at 3 & 8:30 pm

The English Light Comedian
Lieut. Harrington Reynolds
Tank Corps A.E.F. Welsh Fusiliers
British Expeditionary Forces

"The Haberdashery"
By Arrangement With Harry Rafi, Selmick
Picture Corporation

SIMPSON AND DEAN In "Honky-Tonky Town" ADONIS AND CO. A New Artistic Surprise	BASIL AND ALLEN In "Recruiting" ARTHUR DEVOY & CO. In "The Peacemaker"
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ROSA VALYDA
A Song Surprise

Final Episode of
"BOUND AND GAGGED"—FOX NEWS
Literary Digest "Topics of the Day"

COMING WEEK OF APRIL 26
PEARL WHITE
In Her Latest, Last and Greatest Serial "The Black Secret"

SASK. MUSICAL FESTIVAL WILL BE REVIVED

The Saskatchewan Musical Association is arranging to resume its Annual Musical Festival, six of which preceded the outbreak of hostilities, and cordially requests the co-operation of all music lovers in making its Seventh Annual Festival, to be held at Moose Jaw, May 24, 25 and 26, 1920, a complete success, in order that the work of the Association may be taken up, if possible, where it was laid down. We regret the loss of many of our members, and owing to the widely scattered sections of our organization no complete record is available. Many gifted men, who contributed largely to our success, have rendered mankind the greatest ser-

CANADIAN UNIONS TO BE REPRESENTED CHICAGO CONVENTION

Canadian unions will be represented at the fifteenth annual convention of the International Ladies' Garment Workers' Union which will open in Chicago May 3. The convention will mark the twentieth anniversary of the union's existence.

vice possible, by laying down their lives in the sacred struggle for liberty. While our festival is largely competitive in character, it is co-operation alone which makes it possible on any but a petty scale.—From the New Stylus of the Association.

CRITICS ENTHUSE OVER "POLLYANNA"; SHOWN AT ALLEN NEXT WEEK

Mary Pickford as "Pollyanna," in her first independently produced picture for United Artists, comes to the Allen theatre Monday for a five-day run. When "Pollyanna" was first published in book form, persons of all trades and professions gave it exceptional popularity, for it became the theme of continual discussions. At that time the publishers report there were over 1,000 ministers in as many pulpits who delivered "Pollyanna" sermons. Afterward, when in play form, the story again attracted public attention; editorial writers and critics enthused over its philosophy, and now again, with the advent of this story in motion pictures, with Mary Pickford in the title role, the same unusual interest is being manifested.

One of the most enthusiastic believers in the philosophy of the "glad girl," and one who has heralded his belief broadcast from his pulpit, in a discussion on "The Pollyanna Treatment," in his church, said, among other things: "In every church there are people who are in need of treatment. There are people who are drugging themselves with all sorts of medicine, who need nothing but a new viewpoint of life, a new comprehension of the power of happiness that is within themselves and in others, a new knowledge of how to find the bright side even under the darkest trial, of how to effect regeneration through words of cheer and encouragement, of how to generate a spirit of resignation, even of gladness, through the thought that, sore as the affliction is, hard as is the deprivation, it could have been much worse."

"What they need is the Pollyanna treatment. Let them take that treatment, and no matter how deep-rooted their real or fancied troubles, no matter how many the attempted cures that have failed no matter how joyless or hopeless or helpless their outlook seems, their dark horizon will gradually brighten and, in time, it will stand out resplendent in all the colors of the rainbow."

"I prescribe the Pollyanna treatment because of a firm conviction that, were it generally taken, it would cure society of a thousand ills by which it is afflicted, and that were the treatment to be consistently kept up, it could come nearer than any other agency has thus far succeeded in making our earth a paradise."



MARY PICKFORD
Mary Pickford in "Pollyanna," the film sensation of the year, which opens a five day engagement at the Allen theatre on Monday next.

SEATTLE LABOR HAS GONE INTO MOVIE BUSINESS

Will Produce Films To Show World the Workers' Side of Industrial Struggle
(By Joseph Corbett)
Editor Seattle Bureau, The Federated Press.

Seattle—Labor has gone into the movies.
Out here in Seattle the organized workers by the tens of thousands are pledging their support to a labor controlled organization which will produce movie films, fiction tales with an economic punch intended to show the entire nation the workers' side of the industrial struggle.

Already 65,000 American Federation of Labor men in this city, through the Central Labor council, have gone on record in support of the film producing organization which has been given the title of Federation Film Corporation.

Other cities will be asked to co-operate as the movement grows with the ultimate object of a giant chain of producing studios and distributing agencies carrying an appeal to all workers, organized and unorganized alike.

Seattle labor is not promoting its movie undertaking in any amateurish fashion. Arthur Nelson, scenario writer and director, and author of a recognized text book on the structure of the film play, has been engaged as general manager and director of the productions for the company. Nelson was formerly a director with the Frontier-Universal Co. and has been identified in an executive capacity with a number of other companies. Some of his successful film plays are The Day of Reckoning, Under Fire in Mexico, Sands of the Desert, The Will o' the Weak and Capt. Courtney. He was the author of the film series of cowboy comedies popular two or three years ago.

And no combination of interests can gain control of labor's film company by buying stock. Fifty-one per cent of the corporation's assets must always be in the hands of organized labor bodies. All the trustees of the company are elected by unions or the delegates of the Central Labor council.

Already one union, the boilermakers' local, has pledged \$10,000 to the undertaking. Unions, small and big, are falling in line and endorsing the financing plan whereby each union man by vote of his local subscribes \$1 in four payments of 25 cents a month, much less than he now spends to view films turned out by capitalist controlled companies.

Labor did not take the initiative in movie propaganda. Heads of the big producing companies recently met in Washington, D.C. and arranged to produce a series of pictures to combat "radicalism." Labor is to be shown up as a thing unknown, according to the plans worked out at the national capital. Advance notices being circulated of one "anti-radical" film, The Red Terror, indicate that the public is to be taught that labor in the grip of "foreign agitators" is engaged in bomb and other plots.

It's a protective warfare that has been undertaken by labor, but it promises to develop into a real offensive as labor pours forth funds for its latest venture.

An audience of 5,000,000 A. F. of L. workers, who with their friends and families will number at least 15,000,000 is already assured for the pictures. Patrons of these films will no longer be required to view organized labor.

New Scale Williams Pianos
Victor Victrolas, Records and Music
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Used Pianos at Special Prices
JONES AND CROSS
18014 101st Street
(Opp. McDougall Church)
Phone 4746

TYRONE POWER IN "THE SERVANT IN THE HOUSE" & "THE LITTLE BROTHER"

A notable revival of two remarkable plays will be presented at the Empire theatre for three days commencing Monday evening, April 19, with matinee Wednesday, when Tyrone Power and a selected company of players will be seen in Charles Rann Kennedy's famous morality play "The Servant in the House," and in Milton Goldsmith and Benedict James Striking play "The Little Brother."

This is the first production to be sent out by Trans-Canada Theatres, Limited, the newly organized all-Canadian corporation which controls a chain of theatres from the Atlantic to the Pacific, throughout the Dominion.

Theatre-goers will recall the sensation which "The Servant in the House" created when it was first produced twelve years ago, and the controversy which arose over the astonishing portrayal of the role of the Drunkenman by Mr. Power. Dramatic critics both in New York and in all the principal centres of population throughout the United States and Canada, agreed that Mr. Power had created a character that was destined to stand out prominently among the most notable of a decade. The high reputation which this distinguished actor has attained on both sides of the Atlantic has been largely built up through his uncompromising stand against any form of suggestiveness or impropriety upon the stage, and his firm adherence to nothing but the highest form of drama.

Mr. Power's portrayal of the Priest in "The Little Brother" is one which has been praised highly by the leading dramatic of the day for its tremendous strength and its vital human appeal.

It is keeping with the avowed policy of Trans-Canada Theatres, Limited that Mr. Power should be presented in such plays as "The Servant in the House" and "The Little Brother" as their initial production in the Dominion.

The cast selected to support Mr. Power, includes members of high reputation, and among them will be found Mr. Harvey Hay, for three years leading man with Mr. William Faversham and Maxine Elliott. Mr. Walter Edwin, Mr. Harold DeBecker, Mr. Irving White, Mr. Robert Taber, Miss Edna Holland, Miss Alma Chester, Miss Chela Knight and others.

Monday evening, Wednesday matinee and evening, Mr. Power will be seen in "The Servant in the House." On Tuesday evening he will present "The Little Brother."



FANNY SIMPSON, the dancing star of "Honky-Tonky Town" at the Pantages next week.

representatives cast in the role of vulgar bullies arbitrarily calling strikes and wreaking vengeance for fancied wrongs.

The Central Labor council of Everett, Wash., and the Metal Trades council of Tacoma, Wash., two influential labor bodies have investigated the Seattle plans and given them their sanction and support.

Money is now being raised by a specially appointed executive finance committee of the Seattle Central Labor council to produce the first picture, The New Descent, the scenario of which has been approved by discriminating trades unionists, both conservative and radical.

The finance committee is headed by F. A. Burt, secretary-treasurer of the Trades Union Savings & Loan Assn., organized labor's own savings institution. Following is the advisory board of Federation Film:

Jack Mundy, president Seattle Central Labor council; James A. Taylor, president Pacific Coast Metal Trades; F. A. Rust, James A. Duncan, secretary Seattle Central Labor council; E. B. Ault, editor-manager Seattle Union Record, labor's newspaper, and Robert Duncan, former assistant superintendent of the United States government employment bureau here.

Manager Nelson, who draws no money for his services in order that all cash raised may be used in actual development, has furnished the Federated Press with the following observations:

EMPIRE THEATRE 19

3 DAYS COMMENCING MON., APRIL
MATINEE WEDNESDAY

Trans-Canada Theatres Limited, present The Super-Eminent British Actor
MR.

TYRONE POWER

Monday and Wednesday Nights and Wednesday Matinee

In the Part Made Famous by this Sterling English Actor, in CHAS. RANN KENNEDY'S Greatest Play of this Age and Generation

"The Servant in the House"

TUESDAY NIGHT
The Powerful Modern Drama, by Milton Goldsmith and Benedict James

"The Little Brother"

And a Specially Selected Company, including
Harvey Hays J. Irving White Robert Taber
Walter Edwin Miss Edna Holland
Miss Alma Chester Miss Chela Knight Miss Elwyn Harvey

PRICES: Matinee, 50c to \$1.50; Night, 50c to \$2.00.

PROGRESS OF THE LABOR MOVEMENT IN GREAT BRITAIN

(Continued from Page One)

A good party program combined with an aroused social conscience are fundamental, but by themselves they will never win a majority in parliamentary government. There are other important factors which must be understood to get at the reasons for labor's rapid rise towards political supremacy. One of these was touched upon by Wake in speaking of "the growing political consciousness of the trade unions."

It may comfort discouraged supporters of the American Labor party to learn that 10 years ago the British Miners' Federation, which at the last general election placed 25 of its men in parliament, had been so bound up with the Liberal party that its members would scarcely look at a Labor candidate. British labor bore the same relation to the Liberal party a few years ago that many A. F. of L. officers would now have American labor bear to the Republican party. Today solidarity of the workers behind the workers' party has become a reality in England. And for the reason that the majority of English trade unionists are also Socialists some amusement and more amusement is derived on this side from contemplating the bitter hostility towards Socialism exhibited by such eminent trade unionists as Samuel Gompers.

Another development which has contributed greatly to the success of the political labor movement is the Labor party reorganization effected early in June, 1918. By this act the party ceased to be merely a federation for political purposes of trade union and Socialist bodies. The basis of membership was broadened so as to include every man or woman willing to accept the party program and pay a subscription of 25 cents a year. The effect has been to rally to the party standard thousands of teachers, doctors, clergymen, lawyers, journalists, managerial employees, clerks and secretarial workers; and literally tens of thousands of women in all walks of life. "It is the class of mind and not the class of life with which we are concerned," as the national agent puts it. The result of this infusion of "intellectuals" has been to develop a corporate sense as a national party and bring a large number of trained executive minds to the service of the labor movement. The absence of any prejudice against these "middle class" members can best be shown by the fact that the member of the present executive committee of the Labor party elected by the greatest number of votes is Sidney Webb, the famous economist. Nor, on the other hand, does the most ardent proletarian fear that the British labor movement will ever be dominated by what must always be a relatively small group of supporters of the intellectual type.

A most democratic system of decentralization is employed by the Labor party in selecting its candidates for parliament. Local labor parties have now been formed in nearly every constituency. The various organizations affiliated with the local party, whether trade unions, Socialist bodies, or independent members as described above, nominate their own candidates. Choice of the man or woman who shall contest the district for labor is made by a democratically chosen local selection conference. Ratification of this choice by the executive committee of the National Labor party (known as the national executive) is then required, although this ratification is almost always a mere formality. It should be held in mind that under the English system of government a parliamentary candidate need not be a resident of the district for which he stands.

At first glance the election campaign also appears largely a local affair, but in reality a great deal of responsibility is centered on national headquarters. Every by-election in England now is a fiercely contested battle and generally a three-cornered battle, as the Liberal party has virtually severed its allegiance to the utterly discredited coalition government of Lloyd George and is running many independent candidates. With the coalition and the Liberals sending their most able speakers to the field of each successive election, and the press of the entire nation taking an active part in every campaign and generally bitterly hostile to labor, it is evident that the national executive is called upon for continuous good generalship in order to gain seats for his party.

A large part of this responsibility devolves on the national agent, who sends his organizers to the constituency the moment an election is declared, arranges the schedule of campaign speakers, and has also a large share in determining what planks of the general party platform, i.e., Russia, nationalization of industry, conscription of wealth, etc., shall be stressed in the campaign. It is a post calling for wide knowledge and the keenest political instinct.

There is an old saying that "nothing succeeds like success." The truth of this is now being proved by the British Labor party.

REGENT

Direction S. W. E. Candy

NOW PLAYING

"The Heart of Humanity"

THE BIGGEST PICTURE IN TEN YEARS

ALL NEXT WEEK

THE EMINENT ENGLISH ACTOR

TYRONE POWER

in the Photo Play Sensation of the Century

"Where are My Children"

For Adults Only

Children Under Sixteen Not Admitted

PRICES:

Matinee, 25c; Evenings, 35c

ALLEN THEATRE

DIRECTION JULE AND JAY. J. ALLEN

MONDAY TO FRIDAY ONLY--NEXT WEEK

MARY PICKFORD

"THE GLAD GIRL" in

"Pollyanna"

ADAPTED FROM THE FAMOUS NOVEL OF THE SAME NAME BY ELEANOR H. PORTER

"POLLYANNA" IS THE HIGH PRIESTESS OF OPTIMISM. SHE IS NOT MERELY THE DISCOVERER, BUT THE 33RD DEGREE EXPLOITER OF THE SILVER LINING. SHE IS FULL OF ACTION, SPARKLE AND PATHOS, AND WILL HELP YOU TO TURN YOUR SORROWS, BIG OR SMALL, INTO GLADNESS.

SPECIAL ADMISSION PRICES:

Matinees—	
Children	15c
Adults	25c
Loges	35c
Evenings—	
Children	25c
Adults	40c
Loges	50c

