

## FOR WOMEN

## AMUSEMENTS

De Monts Chapter  
Gave Annual Ball

Brilliant Social Event Was  
Also Opening of Pythian  
Castle, Union Street.

One of the most brilliant social affairs of the season was held last evening when the De Monts Chapter I. O. D. E. gave their annual ball at the Pythian Castle on Union street.

The ball room was a delightful scene, the special rooms with their beautiful decorations being greatly admired. Many handsome gowns were worn by the ladies. Every arrangement for the comfort and pleasure of the guests had been made by efficient committees and the dance was in every way a decided success.

In the absence of the Regent, Mrs. W. E. Foster, the Vice Regent, Mrs. Leonard Tilley and Mrs. Sherwood Skinner, received the guests. Jones orchestra of six pieces played for a programme of eighteen dances. The supper room was decorated with national emblems, the standard of the Chapter being prominently displayed. A large silver basket filled with red carnations, silver vases of red carnations, silver candlesticks with red candles and sprays of holly still further carried out the pretty effect. Tables for bridge were also in the large room downstairs.

Presiding at the supper tables were Mrs. J. Morris Robinson, Mrs. D. P. Chisholm, Mrs. Frederick Sayre, and Mrs. J. F. Thomsen. Mrs. C. deForest was convener of refreshments and assisting her were Mrs. Busby, Mrs. A. C. Skelton, Mrs. Andrew Jack, Mrs. J. Roy Campbell, Mrs. Robert Cruik shank, Mrs. Lapsin, Miss Helen Sydney Smith, Mrs. Frank Fairweather, Miss Laura Hazen and other members of the Chapter.

Conveners of committees were as follows: Floor, Mrs. Storvick; Skit, Mrs. E. A. Thomsen; First lady, Mrs. C. B. Allen; First gentleman, J. Pope Barnes; second gentleman, Mayor Schofield. The Lieutenant Governor congratulated the ladies on their successful dance and the Knights of Pythias on their beautiful ball.

## MRS. A. B. MOIR DEAD

Rosetta, Sask., Dec. 29—Mrs. Anne Braden Moir, aged 87 years, died here today. She is said to have been the daughter of the first white child born on Prince Edward Island.

"The next thing to religion is a cup of strong tea and frosted cake, to make us country folks friends."

Cooks By The  
Dozen in Burma

A Woman's Paradise is This  
Part of the World — No  
Domestic Problem.

By DOROTHY BLACK.  
Rangoon, Burma, Dec. 28—From recent accounts, the woman's Utopia is not to be found in Nigeria, nor yet in Bermuda. Let weary seekers, then, turn their attention to that little bit of the map that runs straight down towards the Straits, at the other side of the Bay of Bengal. For here, in Burma, in a land of sunshine and golden pagodas and gay silks and flowers, is a woman's paradise indeed.

We are not troubled by many political worries, as in India. The Burman is a country gentleman, easy-going, polite, and hospitable, besides being good to look upon in his silk garments. His wife is a charming person, who takes a keen feminine interest in her own clothes as well as in other people's. Burma is the nearest possible approach to the East as one sees it on the musical comedy stage—attractive, delightful, and comic.

Everyone a Millionaire.  
Cantonments, first viewed, present a nice mixture of "The Arabian Nights," "The Mikado," and the Hamptons. Garden Suburb, Mandarins' palaces, and the shadow of which are now springing up little brick houses with lattice windows and balconies and stucco, reminiscent of many a London suburb.

The houses are all lit with electric light and boast of fans. Many of them have a proper water supply. In Rangoon we do things well, and everybody is either a millionaire, or is going to be one tomorrow, or was one yesterday.

When the street lamps are lit, and the fireflies flit from tree to tree in the dusky roads, come down to the ginkghana shade the men standing in groups watching the dancing that goes on to the music of a military band. We have never more than half a dozen girls to house of, and the men outnumber them by several dozens.

Another desirable feature of the place is that there is no servant shortage here. Cooks, waiters, and gardeners are all plentiful, and every one is paid well, and every one is paid well, and every one is paid well.

SLANT-EYED  
DOLLS FROM CHINA

China is exerting herself to become the doll nation. China has awakened to the fact that little white girls are in the market for dolls, especially so at this time of the year. Hence China has sent boatloads of dolls to white little girls. They'll get them via Santa Claus, of course. But, our little girls being as bright as they are, are sure to notice that Santa Claus is doing some of his Christmas shopping in China, for the Chinese doll makers have put a slant into the doll eyes.

## AS A WOMAN THINKETH

By HELEN ROWLAND  
(Copyright, 1920, by The Wheeler Syndicate, Inc.)  
Danger Signals On The Road To Marriage

There are little signs along the love-route, which show which way the winds of happiness blow.

It is not so often the big faults and vices of human nature, which cause the swings of love to most later marriage, as the thousands and one little failings and shortcomings.

You are not apt, with your eyes wide open, to marry a bungler or a bigamist any more than you are apt to walk deliberately under the wheels of a trolley-car or into an open coal-bunker. But, to marry a person who gets on your nerves, and treads on your finer feelings is as easy and as painful, as stepping on a tack or bumping into the furniture, in the dark.

If you would be happy, stop gazing at the stars, and watch for the danger signals along the road to matrimony.

DON'T marry—  
A man who knows all the fine points of feminine raiment, and can pick flaws and point out the weak spots in other women's clothes. (What you want is an ardent admirer, not a life-critic. If you need a sartorial expert, hire a good tailor.)

A man who criticizes your hats. (A "regular man" doesn't see anything the matter with a woman's hat, if he likes the face under it.)

A man, who breaks his engagements as easily and carelessly as he would break a tea-biscuit.

A woman who treats you like a piece of "personal property." Instead of as an individual with the right of free choice and self-determination.

A woman who asks innumerable questions.

A girl who calls you up at the office, to ask if you love her.

A girl who cultivates a broad "A" order, the most expensive dishes on the menu, and tries to impress you with her "savoir faire."

A girl who glances in the mirror surreptitiously, and mutters her lips, when you are talking to her.

A girl who yearns to pick out your clothes for you. (There's a reason!) A "brilliant conversationalist."

A girl who says "Guess who this is?" when she calls you on the telephone; hides your hat, "so you won't go home," and speaks of a "pretty sunset," a "nice book," and a "perfectly gorgeous party."

A man may burgle, use two negatives, and dance like an elephant and still make a comforting and adoring husband. A girl may dress like a cyclone, bob her hair, rouge her cheeks, and cook atrociously, and still make a royal, gentle, and amusing wife. But a critic, a snob, a peacock, a monopolist, an Othello, an egotist, or a Xantippe is a bore forever.

WEDDING is what drives most people into matrimony—and a lot of them out of it again.

ping in China, for the Chinese doll makers have put a slant into the doll eyes.

Having slant-eyes themselves they made slant-eyes for the Chinese doll makers have put a slant into the doll eyes.

When an Englishman manufactures goods for South American trade he makes up the kinds of goods South Americans have been accustomed to getting, and in the way they are used.

This is where England is in advance of China in the doll business.

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Paris Mannekin  
Is Disappearing

"This Year's Are Homeliest  
Ever Seen" Buyer States—  
War Blamed for Change.

By HENRY W. FRANCIS.  
(Copyright, 1920, by Cross-Atlantic.)  
Paris, Dec. 28.—What has become of the army of beautiful dressmaker's mannequins who paraded the salons of the famous Paris modistes before the war exhibiting the "very latest" creation of their employers? This was a question often asked by the American buyers who have just left Paris after inspecting the winter collections of the Paris dress-making houses.

The mannequin this year are the homeliest I ever saw," said a veteran buyer who has crossed the Atlantic innumerable times to buy models for a Fifth Avenue Shop. "What has happened to the beautiful girls we used to watch as they glided majestically over the polished floors in the finery establishments of the Place Vendôme? I have been trying to find out but I haven't been able to."

Like to Wear Fine Clothes.  
"It is all on account of the war," said one of the best known of the Paris modistes when asked the reason for the change. "Before the war the job of mannequin was considered an offering considerable attraction for the young girls of Paris. They liked to wear fine clothes and appear prettily before the foreign buyers and all so before the world of French fashion who came to see the clothes."

"Now all that has changed. The girls, during the war, learned so many other trades and made so very much more money than they ever did as mannequins that they are unwilling to resume their former occupation. Now a good-looking girl does not have to look very far for work. She can find work in the innumerable departments of the government which have sprung up as a result of the war; or she can find very attractive pre-war days. But now there is far more money in office work than there is in being a mannequin. And we simply can not pay more just to have our dresses worn."

"Before the war we could have our pick of dozens of applicants and we were never obliged to have any but the prettiest girls. Nowadays a girl who has a normal figure, never mind the looks, can pick the place for which she will work in Paris. We simply cannot get mannequins—even homely ones."

Work Not a Cinch.  
And here is what one of the mannequins says about it:

"Being a mannequin, most people think is a cinch for words to that effect but it is really much harder than most other jobs open to girls. We start in at ten in the morning. We hardly get our hats off before they are about to us to hurry up as the designer is waiting for us. We go into the designing room and there we stand for hours, perched upon a wooden stand, while the designer lengthens, shortens pads out, takes in, pins and unpins. Lunch time comes but nothing happens for the designer's inspiring hand must not be interfered with. Nothing must interfere with his inspiration. When he sticks a pin into the mannequin's arm, must be badge or the idea may be lost. Mannequins must be pin proof. My arms look like the map of France, they are so scratched up."

"And then we go into the showroom and show dresses until six-thirty o'clock. Sixty or seventy dresses have to go on and come off—all with the utmost care—in the course of an afternoon. Sometimes we are so tired we can hardly put the dresses on, but all the same we must walk out and be strict. No more of the girls don't want the job any more. It's not the easy thing it seems."

Of course, there are still some beautiful models in Paris, but a strange thing about it is that they are all English, working for houses with English connections or with English management.

MOVIE NOTES.  
Corinne Griffith's forthcoming Vitagraph production beats the unique title of "It Isn't Being Done This Season." Work on the picture already has been begun under the direction of George L. Sargent. Webster Campbell will be Miss Griffith's leading man.

Charlotte Jackson, known as "Peaschee" to the studio force, is most familiar to film audiences for her work as the baby in "The Prince Chap" in which Thomas Meighan starred. She is soon to be seen in "Midsummer Madness," a screen version of Cosmo Hamilton's novel, "His Friend and His Enemy," by Anna Sewall.

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PRINCESS MARY  
TO DRIVE HER  
OWN AUTOMOBILE

London, Dec. 27—Princess Mary, the only daughter of King George, has determined after many protests by her mother to drive a car of her own.

Oliver P. Stanton, the American motor expert, who has taught other British royalties to drive, is to be installed as her tutor. Mr. Stanton, who comes from Detroit, attracted attention some time ago when he was appointed motor expert by the late King Edward. Since then he has had a hand in instructing almost every member of the Royal Household. He had long grips abroad with King Edward when the mechanism of the motor had not reached the state of perfection it has today.

Princess May  
Wed Commoner

Athens, Dec. 29—William Leeds, son of Princess Anastasia, may marry Princess Olga, daughter of Prince Nicholas and niece of Prince Constantine, it is rumored in court circles.

Princess Nicholas is a brother of Prince Christopher, the husband of Princess Anastasia. Madame Manos, widow of the late King Alexander, has not the status of royalty, but is personally on friendly relations with members of the Greek ruling house.

Princess Anastasia, wife of Prince Christopher, is recognized as a Greek Princess.

CONSTANCE TALMADGE  
MARRIED IN NEW YORK

New York, Dec. 29—The marriage of Constance Talmadge, motion picture actress, to John Philagio, New York City tobacco merchant, was announced here tonight.

The ceremony took place at Greenwich Conn., last Sunday in the presence of the bride's mother and her two sisters, Norma and Natalie.

Dorothy Gish, also a motion picture actress, and a friend of Miss Talmadge, was married at the same time and place to James Rennie, an actor. Each couple acted as attendants to the other.

Princess Nicholas is a brother of Prince Christopher, the husband of Princess Anastasia.

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