

# FOR WOMEN

# AMUSEMENTS

## De Monts Chapter Gave Annual Ball

Brilliant Social Event Was Also Opening of Pythian Castle, Union Street.

One of the most brilliant social affairs of the season was held last evening when the DeMonts Chapter I. O. O. E. gave their annual ball at the Pythian Castle on Union street.

The ball room was a delightful scene, the decorations being greatly admired. Many handsome gowns were worn by the ladies. Every arrangement for the comfort and pleasure of the guests had been made by efficient committees and the dance was in every way a decided success.

In the absence of the Regent, Mrs. W. E. Foster, the Vice Regent, Mrs. Leonard Tilley and Mrs. Sherwood Skinner, received the guests. Jones orchestra of six pieces played for a programme of eighteen dances.

Prizes for bridge were presented by Lieutenant-Governor Pugsley and were won as follows: First lady, Mrs. E. Atkinson Smith; second lady, Mrs. C. B. Allen.

## Cooks By The Dozen in Burma

A Woman's Paradise is This Part of the World — No Domestic Problem.

By DOROTHY BLACK.  
Rangoon, Burma, Dec. 28.—From recent accounts, the woman's Utopia is not to be found in Nigeria, nor yet in Bermuda. Let weary seekers, then, turn their attention to that little bit of the map that runs straight down towards the Straits, at the other side of the Bay of Bengal.

Everyone a Millionaire.  
Cantonments, first viewed, present a nice mixture of "The Arabian Nights," "The Mikado" and the Hampstead Garden Suburb. Mandarin's palaces adjoin jolly bungalows of wood, under the shadow of which are now springing up little brick houses with lattice windows and balconies and stucco, reminiscent of many a London suburb.

Another desirable feature of the place is that there is no servant shortage here. Cooks jostle one another to look for jobs. They will even go the length of poisoning each other in order to step into a lucrative situation, with a really Big Master, and a Member of Parliament who does not give too much trouble.

## SLANT-EYED DOLLS FROM CHINA

China is exerting herself to become the doll nation. China has awakened to the fact that little white girls are in the market for dolls, especially so at this time of the year. Hence China has sent boatloads of dolls to white little girls.

## AS A WOMAN THINKETH

By HELEN ROWLAND  
(Copyright, 1920, by The Wheeler Syndicate, Inc.)  
Danger Signals On The Road To Marriage

There are little signs along the love-route, which show which way the winds of happiness blow. It is not so often the big faults and vices of human nature, which cause the wings of love to melt later marriage, as the thousands and one little failings and shortcomings.

A man who knows all the fine points of feminine refinement, and can pick flaws and point out the weak spots in other women's clothes. (What you want is an ardent admirer, not a life-critic. If you need a sartorial expert, hire a good tailor.)

A man who breaks his engagements as easily and carelessly as he would break a tea-biscuit. A woman who treats you like a piece of "personal property," instead of as an individual with the right of free choice and self-determination.

A woman who asks innumerable questions. A girl who calls you up at the office, to ask if you love her. A girl who cultivates a broad A, and the most expensive dishes on the menu, and tries to impress you with her "savoir faire."

A girl who glances in the mirror surreptitiously, and mutters her lips, when you are talking to her. A girl who wears "tricky" clothes—gauffers, pinchbeck coats, "snappy" hats, and dove-colored cravats. (One high-powered vanity is enough in the family, and Eve bequeathed that to woman.)

A man who wears "tricky" clothes—gauffers, pinchbeck coats, "snappy" hats, and dove-colored cravats. (One high-powered vanity is enough in the family, and Eve bequeathed that to woman.)

## Etchings At London Exhibition

August Lepere Has Contributed to Many Well Known Magazines.  
By MARK ZANGWILL.  
(Copyright, 1920, by Cross-Atlantic.)  
London, Dec. 28.—Very few artists have possessed so wide a range of expression as August Lepere, whose etchings, lithographs and woodcuts are on exhibition at Colnaghi's in New Bond street. He worked with equal facility in oil, water-color, and pastel; was a consummate draftsman of landscape; a great etcher; an exceedingly clever book-illustrator; and, last but not least, a wood-engraver of genius.

August Lepere (1849-1918) was the son of a well-known French sculptor. He was born in Paris, and began his artistic career at the age of thirteen in the drawing-office of the Magasin Pittoresque and L'Illustration. He worked with equal facility engraving under an English instructor, Smeeton by name. His early years were devoted to illustration, and he contributed to the Revue Illustrée, The Graphic, Black and White, Harper's, and Scribner's.

Woodcuts are Wonderful.  
As an engraver on wood, working on his own themes he acquired fame long before he became known as an etcher. The present collection is remarkable for its uniform excellence; there is true inspiration here; that inspiration which is so often woefully lacking in huge, pretentious canvases. Lepere's woodcut, "Paris sous la Nieve" is a masterpiece: a snow covered Paris in the foreground, seen from the tower of St. Gervais, a vast forlorn vista, under a sky yet full of unfallen snow. Here is vision, poetry, mystery; the quintessence of winter, so to speak, in all its great bleakness and desolation.

It is altogether a veritable tour de force. As a master of etching he has proved himself equally, and has produced some 200 plates, which place him in the front rank of modern etchers. His etchings are distinguished by grandeur of design, flexibility and freedom of line, and above all by poetic visions. It is this last, which, even more than the mastery technique, raises them to the highest plane. They are informed by a large serenity and there is an exquisite completeness about them. The spectacle of life interested the artist infinitely, and he gives us, in a double sense, the most delightful impressions of a soul in movement, to capture the fugitive as well as to express the permanent and eternal.

Others are always tramped in the hands of the police.

## Paris Mannekin Is Disappearing

This Year's Are Homeliest Ever Seen—Buyer States—War Blamed for Change.

By HENRY W. FRANCIS.  
(Copyright, 1920, by Cross-Atlantic.)  
Paris, Dec. 28.—What has become of the mannikin this year? The homeliest of it I ever saw," said a veteran buyer who has crossed the Atlantic innumerable times to buy models for a Fifth Avenue Shop. "What has happened to the beautiful girls we used to watch as they glided majestically over the polished floors in the finery establishments of the Place Vendôme? I have been trying to find out but I haven't been able to."

Like to Wear Fine Clothes.  
"It is all on account of the war," said the veteran buyer. "The Paris modistes when asked the reason for the change. 'Before the war the job of mannikin was considered an offering of considerable attraction to the young girls of Paris. They liked to wear fine clothes and appear prettily before the foreign buyers and all before the war of French fashion who came to see the clothes.'

Now all that has changed. The girls, during the war, learned so many other trades and made so very much more money than they ever did as mannikins that they are unwilling to resume their former occupation. Now a good-looking girl does not have to look very far for work. She can find work in the innumerable departments of the government which have sprung up as a result of the war; or the offices of the many foreign concerns which are doing business in Paris. She can be a chauffeuse or a stenographer, positions which were not considered very attractive pre-war days. But now there is far more money in office work than there is in being a mannikin. And we simply can not look very far to have our dresses worn."

Work Not a Cinch.  
And here is what one of the mannikins says about it: "Being a mannikin, most people think is a cinch, and is to that effect but it is really much harder than most other jobs open here. We start in at ten in the morning. We hardly get our hair done before they are about to us to hurry up as the designer is waiting for us. We go into the designing room and there we stand for hours, perched upon a wooden shortens pads out, takes in, pins and unpins. Lunch time comes but nothing happens for the designer's inspiration is not to be interfered with. Nothing must interfere with his inspiration. When he sticks a pin into the mannikin's arm she must not budge or the idea may be lost. Mannikins must be pin proof. My arms look like the map of France, they are so scratched up."

And then we go into the show-room and show dresses until six-thirty o'clock. Sixty or seventy dresses have to go on and come off—all with the utmost care—in the course of an afternoon. Sometimes we are so tired we can hardly put the dresses on, but all the same we must walk out and be checked by the designer. We simply don't want the job any more. It's not the easy thing it seems."

Of course, there are still some beautiful models in Paris, but the strange thing about it is that they are all English, working for houses with English connections or with English management.

MOVIE NOTES.  
Corinne Griffith's forthcoming Vitagraph production beats the unique title of "It Isn't Being Done This Season." Work on the picture, already been begun under the direction of George L. Sargent. Webster Campbell will be Miss Griffith's leading man.

Charlotte Jackson, known as "Pescher" to the studio force, is most familiar to film audiences for her work as the baby in "The Prince Chap" in which Thomas Sully starred. She is soon to be seen in "Midsummer Madness," a screen version of Cosmo Hamilton's novel, "His Friend and His Enemy" by Anna Sewall; "Princess Jones," in which Alice Calhoun will make her initial appearance as a Vitagraph star; "Corinne Griffith in 'It Isn't Being Done This Season,'" "Three Sevens," with Antoni Moreno.

NEGRO SENTENCED TO DIE.  
Madisonville, Ky., Dec. 29.—Lee Ellison, a negro, was found guilty here yesterday of murdering Sheriff H. Hood Hunter, of Hopkins County, on Nov. 5 last and sentenced to death in the electric chair on Jan. 31. The Ellison trial opened in the morning and the verdict was returned late in the afternoon.

## PRINCESS MARY TO DRIVE HER OWN AUTOMOBILE

London, Dec. 27.—Princess Mary, the only daughter of King George, has determined after many protests by her mother to drive a car of her own.

Oliver P. Stanton, the American motor expert, who has taught other British royals to drive, is to be installed as her tutor. Mr. Stanton, who comes from Detroit, attracted attention some time ago when he was appointed motor expert by the late King Edward. Since then he has had a hand in instructing almost every member of the Royal Household. He had long grips abroad with King Edward when the mechanism of the motor had not reached the state of perfection it has today.

## Princess May Wed Commoner

Athens, Dec. 29.—William Leeds, son of Princess Anastasia, may marry Princess Olga, daughter of Prince Nicholas and niece of King Constantine, it is rumored in court circles. Prince Nicholas is a brother of Prince Christopher, the husband of Princess Anastasia.

Madame Manos, widow of the late King Alexander, has not the status of royalty, but is personally on friendly relations with members of the Greek ruling house. Princess Anastasia, wife of Prince Christopher, is recognized as a Greek Princess.

## CONSTANCE TALMADGE MARRIED IN NEW YORK

New York, Dec. 29.—The marriage of Constance Talmadge, motion picture actress, to John Plafog, New York City tobacconist, was announced here tonight.



### Cuticura Girls Are Sweet and Dainty

Nothing so lazzare a healthy, clear complexion, soft white hands, and glossy, lustrant hair as Cuticura Soap, made by Cuticura Ointment when necessary. Cuticura Ointment is delicate, delicious, and distinct. It imparts to the person a charm incomparable and peculiar to itself. Sold throughout the Dominion. Canadian Dispensary, Limited, 24 St. Paul St., Montreal. Cuticura Soap shaves without stings.

### CASTORIA

For Infants and Children  
In Use For Over 30 Years  
Always bears the Signature of *Chas. H. Fletcher*

## IMPERIAL

### Thursday and Friday

Another Splendid Attraction  
A Well Known Novel in Pictures

# OLD LADY "31"

—Starring—  
**EMMA DUNN**

USUAL PRICES—Afternoon and Evening

It will bring a tear, too, that you won't be ashamed of. Adapted by June Mathis from Rachel Crothers' sensational stage success that will never die. Directed in six whimsical acts by John E. Ince.

### SAT. NEW YEAR'S Vivian Martin

## IMPERIAL—MON. and TUES., JAN. 10 and 11

### BIG POPULAR MATINEE TUESDAY AT 2.30

MONDAY—GRAND MILITARY NIGHT—MONDAY

### Capt. M.W. Plunkett Presents the Fourth Division

# "MAPLE LEAFS"

in their Original Overseas Revue

# "CAMOUFLAGE"

With a Wonderful Cast & Chorus of Soldier Actors.

UNDER PATRONAGE OF GENERAL SIR DAVID WATSON, K.C.M.G., C.B., D.S.O., COMMANDER FOURTH DIVISION IN THE FIELD

THE BIG SISTER SHOW TO THE DUMBELLS—DON'T MISS IT

EVENINGS \$1.00, \$1.50, \$2.00 SEAT SALE OPENS FRIDAY  
TUESDAY MAT. 75c, 1.00, \$1.50 JAN. 7th, AT BOX OFFICE

## OPERA HOUSE VAUDEVILLE

Matinee at 2.30  
Evening 7.30 and 9

### 5 ACTS OF HIGH CLASS VAUDEVILLE and SERIAL PHOTO DRAMA

## Our Travelling Salesmen Enjoy Selling Red Rose Orange Pekoe Tea

Travelling salesmen work very hard as a rule. They put in long hours, and the pleasure of travelling is not so great as to those of us who mostly live at home.

Naturally, therefore, these men must get a great deal of their pleasure and satisfaction from their work—they like to sell the finest of products and represent a good "house".

Our travelling salesmen are exceedingly critical of the products which they are asked to sell, and when we told them in January that we wanted them to sell a new tea of extra quality—much finer than has usually been sold in Canada—they were keenly interested, put the new tea to many tests amongst their friends, and gave it a lot of time and thought.

Having convinced themselves of the extra fine quality of Red Rose Orange Pekoe Tea, they started on their trips full of enthusiasm.

Their satisfaction, however, has been much greater on their later trips, because of the splendid renewal orders which are following their first sales.

Like good merchants, our salesmen enjoy selling the very finest tea—Red Rose Orange Pekoe.

Try the tea which has met with so much success.



## CALLS EARLY HISTORY OF TWO AMERICANS

Chile Celebrating Fourth Anniversary of Magellan's Voyage  
WAS FIRST TO GO ROUND THE WORLD  
Had a Slow and Perilous Passage.

The celebrations which are being held in Chile in honor of Ferdinand Magellan, the discoverer of the straits called after him, are being held in honor of the first voyage of discovery in America. Magellan's voyage was the first to circumnavigate the globe, and he was the first to reach the South American continent, beyond all previous voyages. He was the first to reach the Pacific Ocean, and he was the first to reach the Indian Ocean.

Magellan's voyage was a long and arduous one, and he faced many hardships and dangers. He was the first to reach the Philippines, and he was the first to reach the Spice Islands. He was the first to reach the East Indies, and he was the first to reach the Moluccas. He was the first to reach the Celebes, and he was the first to reach the Sulu Islands.

Magellan's voyage was a great achievement, and it opened up a new world of discovery. It was the first time that a European had reached the Pacific Ocean, and it was the first time that a European had reached the Indian Ocean. It was the first time that a European had reached the East Indies, and it was the first time that a European had reached the Moluccas.

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The doctor works