

## HAS A DOLL HOUSE ART COLLECTION OF REAL PAINTINGS



MARGARET BUCKNER, ART CONNOISSEUR.

If you are a little girl—wouldn't you like to have a real art collection? That is exactly what Margaret Buckner, of Milwaukee possesses. She is 14 years old and goes to school like any other girl, but she has one of the most unique picture galleries in the world. All the pictures in it are good and most of them are masterpieces. They are all small pictures and look as though they had been painted for an exhibition in a doll house. Every one was painted expressly for Margaret, though none has cost her a cent. There is another picture gallery in the Buckner home. The pictures in it were collected by Samuel Owen Buckner, prominent in business and artistic circles of the country. But Margaret's gallery is on the conventional order. Modern French, Dutch and American pictures have claimed his attention especially. Each year he goes to Europe and spends most of his time in the ateliers of famous artists. On these trips he takes his daughter.

Even when she is a very little girl Margaret loved to climb up the narrow dark stairways in the Latin quarter or hunt with her father through the quaint old streets of Amsterdam for the studio of some painter. As a souvenir of her visit and her interest, it became quite the thing for the artists from whom Mr. Buckner purchased, to paint little pictures for the American girl.

The first picture presented to Margaret was by Aston Knight the famous American. He was dining at the Buckner home and Margaret—then but eight years old—was at the table. Mr. Knight wore as a fob a miniature box of water colors. The little girl was much interested in it, and so between the courses of the dinner he painted for her a landscape—using a finger bowl for the water. There are many more interesting little stories about the pictures. Some of them have been Christmas gifts, and each one has come with an inscription.

Evert Pieters the Dutch artist, painted her a lovely little picture of a child playing with her doll. Another time in The Hague, he took Margaret's sketchbook and drew in it a number of sketches of the people around them. Another Dutch artist, Van de Weele, painted her a beautiful little pastoral—a small little lamb in a green meadow. One of the prizes of her collection is a picture by Scott Dabo, whose famous painting The Bay of Genoa, is owned by her father.

Other artists who have given pictures to the little girl are Jose Velas the Englishman; Jures de Hoove, Roemerstein and de Hoog, who are Dutch; Albert Groll, Leon Dabo, W. Keith, Charles Hawthorne, George Aid, Scherwitz, H. K. Brewer and George Elmer Nowne, who are Americans; and Sadakichi Hattisima, a German-Jap.

## THE CANDY KITCHENS EXPLAINED

A Business Enterprise That Began When the Owner Was a Girl of Eight.

(New York Sun.)

"My candy making began way back when I was a little girl, hardly 8 years old," declared a woman who today owns and manages several candy kitchens. "My father was a stonecutter and he carried his lunch to work. Being fond of sweets and home made food, in particular he used to have some in his lunch basket whenever mother could find time to make it. It was because I found that father missed his candy when mother's supply failed that I learned how to make it. I think I was only about 8 when making candy for father's lunches became one of my regular duties."

"Father's candy gained such a reputation among his fellow workmen, that one of them suggested that he should tell me that if I wanted to make money for Christmas I need only make up a lot of candy and bring it to the store yard to sell. I remember very distinctly that I made \$7 within one week selling candy in the store yard."

"Soon after I was 14 mother died, and father followed her within three months. My brother was only 2 years my senior, but he had sense enough to see that it would be better for him and me to work and take care of the three younger children than to put them in an orphanage. My brother had been working in a grocery store for nearly a year and was earning \$4 a week. That paid our rent and left \$1 toward buying coal and food. We talked it all over with grandmother, and I was sure I could earn the rest of the money necessary to keep the family going."

"I began by selling candy to the workmen at the store yard, then I put it on sale in the grocery where my brother was working. Some people hearing about what brother and I were working for used to buy candy of me for the sake of helping us. At least I think that was the reason they began to buy, but I'm almost sure they could because they found it a little better than that bought at the regular shops."

"Within a short while the demand for candy at the door became frequent enough for grandmother to suggest that I keep some on hand for her to sell to those calling for it. This was the third change of my first little business and when school opened, one of the largest public schools of the city being near our home, grandmother was soon selling more than the other two branches together."

"Within a few weeks after school opened grandmother turned over the kitchen to me, having a smaller stove for the family cooking put up in what had been our dining room. This change was made for the sake of giving me more room, and because my father had put up several marble shelves for me to harden candy on. To distinguish my kitchen from grandmother's mine was called the candy kitchen. So far as I know that was the first of all candy kitchens."

"All this time I had been selling my candy without any thought of putting it in boxes, or giving it any fancy touch to add to its attractiveness. Kingston, Ont.

Not until a woman came to me to fill 100 boxes with candy for a Christmas tree did it strike my brother or my grandmother or me that perhaps it might be well to put up my candy in boxes or anything besides paper parcels.

"That woman told me she bought the boxes of a box factory in an adjoining town. They were pretty boxes and took so well at the Christmas tree that I at once ordered a hundred from the factory and filling some put them in the window of our home. That was grandmother's end of the business and within a very short time the entire hundred boxes had been sold."

"That Christmas tree woman was the first person outside the circle of our family friends who had cared enough about how the candy was made to ask to see my kitchen. It

## Heaviness at Pit of the Stomach

A Feeling of Uneasiness Before And After Meals is Quickly Cured With Nerviline.

Nearly everyone gets an occasional attack of indigestion and knows just what that heavy feeling means in the stomach. "I was subject to stomach derangements and my health was seriously hampered on this account. After meals I belched gas, had a weighty sensation in my stomach and over my left side. The first relief I got was from Nerviline—I used it three times a day and was cured. I continue to use Nerviline occasionally and find it is a wonderful aid to the stomach and digestive organs."

The above letter comes from Mrs. P. R. Stearns, wife of an important merchant and still further proof of the exceptional power of Nerviline is furnished by A. E. Rossman, the well-known upholsterer of Chester, who writes: "Let everyone with a bad stomach use Nerviline, and I am sure there will be few sufferers left. I used to have cramps, rumbling noises, gas on my stomach and severe fits of indigestion. Nerviline was the only remedy that gave me relief and I found it so entirely satisfactory that I would like to have my letter of recommendation published broadcast in order that others may profit by my experience."

You'll find a hundred uses for Nerviline—it's a trusty household remedy that sells to the extent of a million bottles per year—that's the best proof that it must cure and give unlimited satisfaction. Refuse anything offered in place of Nerviline, large size bottle, 50c., or sample size, 25c. Ask dealers or The Catarhizone Co., Kingston, Ont.

## TWO GIRLS AND TWO SONGS START A MILLION SMILES



EMMY WEHLEN.

Surely You'd Smile With Her? Christie Macdonald and Emmy Wehlen—they, with a dandy little song apiece, were the hits of the theatrical season in New York. The season dragged miserably, with failure after failure, until this pair came onto the scene. After that New York had found somebody to worship, somebody's songs to sing.

Christie Macdonald, the star of "The Spring Maid," a German musical piece, sang a waltz song that had the town by the ears. The chorus goes like this:

Visions of bliss—  
Dear as the hopes of childhood:



CHRISTIE MACDONALD, QUITE A FETCHING PERSON, WITH A NIFTY LITTLE CAROL.

Bright as a sunbeam and brief as a kiss,  
Lost in the wakening wildwood,  
Day dreams—  
Moments divine—  
When all so radiant seems:  
That is the land where the stars ever shine  
Deep in those dear day dreams.

Emmy Wehlen, in "Marriage à la Carte," came only recently to this country from Vienna. She is a young girl. In her musical piece she begs the audience to smile, in a chorus for that.

## THE COURTS

### COUNTY COURT CHAMBERS.

In County Court Chambers yesterday morning before Judge Forbes, James McElwain was found guilty of unlawfully wounding Charles Thompson with intent to do grievous bodily harm. The assault took place on Oct. 9. The accused elected to take the plea of guilty instead of facing a jury. He pleaded guilty to common assault, but not guilty of wounding with intent to do grievous bodily harm. The complaint was the only witness and he held of the assault. During a statement made by the accused it transpired that he purchased twenty-five cents' worth of pure alcohol just previous to the assault. He drank this, and then forgot where he was. Hence the assault. His Honor sentenced him to attend church at least once every Sunday for the rest of his life, and to climb aboard the water wagon and stay there for the same period. If he

fails to do either of these things, he is liable to go to Dorchester penitentiary for five years. He was then liberated. C. H. Ferguson appeared for the crown and E. S. Ritchie for the prisoner.

Before Judge Forbes, yesterday morning, A. A. Wilson, K.C., for the plaintiff, in the case of Frank E. Jones vs. Oliver T. Evans, moved to strike out the defendant's appearance and plea on the ground of informality. J. A. Barry for the defendant, contra. Judgment reserved.

### SUPREME COURT CHAMBERS.

Mr. Justice Landry disposed of a number of ex parte matters in Chambers yesterday morning.

### PROBATE COURT.

Estate of William Crawford. Mr. Justice Landry, formerly of the parish of Perth, Victoria county, province of New Brunswick, farmer, more lately of the city of St. John. Authority having issued to Neil McQuarrie of Andover, magistrate, to

## CROWNS SOME DAY FOR THIS YOUNG PAIR, SOON TO WED



PRINCESS ZITA OF PARMA, AND ARCHDUKE KARL FRANZ OF AUSTRIA.

This young archduke and his bride-elect will some day occupy the thrones of Austria-Hungary, if they live and the empire lasts. But they must wait for two other sets of occupants to die. The present emperor, Franz Joseph, is 81 years old. His nephew Franz Ferdinand is slated to succeed him, but as Ferdinand married beneath his station—his wife being just a countess—his children are barred from succession. At Ferdinand's death the crown will fall to this young man, and other nephew of the reigning monarch. His marriage to the pretty Princess Zita of Parma, set for Oct. 21, will be attended by a large delegation of the crown hunters' union.

Hundreds of men are at work preparing castle Hohenlohe for the reception of the young couple. Macmillan presents are being received. Emperor Franz Joseph has ordered a \$25,000 diamond diadem for Princess Zita. The princess is the seventeenth of nineteen children.

take the evidence of Alexander Stratton, a witness to the will, and the same having now been returned, whereby the deceased gives all his property to his wife, Catherine Crawford, for life, and after her death to his son, Alexander, and nominates him as executor, who was sworn in as such. No real estate. Personal property, \$11,000. MacRae, Sinclair and MacRae, proctor.

Estate of John U. Logie. Estate of John U. Logie, late of St. John, optician. Last will proved by Captain Joseph W. Boyd of Yarmouth, N. S., whereby the deceased gives to his wife, Jane Logie, his life insurance and his other property, subject to the payment of small legacies to his three daughters and his son and nominates his son-in-law, Edward M. Moore of Banor, Maine, and Frank Nickerson of Brewer, Maine, as his executors. No real estate. Personal estate, \$1,000. Robert G. Murray, proctor.

Estate of Mary H. Colborne, widow. Estate of Mary H. Colborne, widow, deceased. Adjudged hearing to pass the accounts of Herbert A. Reynolds, the executor, who since the filing of his accounts died. The accounts as presented are duly passed and allowed and order for distribution made. The principal asset consisted of a cottage on Bridge street, which was left to a daughter, Cora A. Ferris, and two smaller houses, all on the same leasehold, left to another daughter, Annie E. Warren of Boston. The three houses were sold collectively and an order for distribution was made, dividing the balance remaining undisposed of among the said two daughters equally. W. Watson Allen, K.C., proctor for the deceased executor, also for

Estate of James McGowan. Estate of James McGowan, millman, deceased died intestate, leaving a widow, Catherine, and three infant children. On the petition of the widow, she is appointed administratrix. No real estate. Some life insurance in the Catholic Mutual Benefit Association, North End. Personal property of nominal value. Daniel Mullin, K.C., proctor.

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Send your name and address to our Montreal office and we will mail you a full list of Na-Dru-Co goods and tell you all about them.

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