

is common on wash-day  
if you use common soap.  
Take

## ECLIPSE SOAP

and save yourself and  
your money.

Send us 25 "Eclipse" wrap-  
pers, or 6c. in stamps with coupon  
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popular novel. A coupon in  
every bar of "Eclipse."

John Taylor & Co.,  
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## and Wines

YOU GET OUR BRAND.

GASTOWN, July 26, 1897.

on protection for several years, using  
nothing but relief until I procured some of  
you has had the desired effect. It is the  
best I have used in its class, and no home  
it to several suffering from the Grippe.

I am yours gratefully  
JOHN C. CLOWES.

See You Get It

62 Union Street.

is a coincidence worth mentioning  
the "Roselle," the vessel Clarinda  
led in to Jamaica, was the one in which  
she had intended to sail to the same is-  
land a few years earlier.

frontispiece Dr. Ross' book has the  
quaint portrait, that appears in Fater-  
the six volume edition of the poet's  
works, edited by Scott Douglas, the or-  
nal of which long adorned Clarinda's  
n, but is now, it is said the property of  
William Campbell of Cammo, but will  
nately be placed in the National Por-  
t Gallery. The following letters will  
tain its origin:

Thursday Noon, February 7, 1788.  
I shall go tomorrow forenoon to Miers  
e. What size do you want it to be?  
Sylvander, if you wish my peace, let  
adship be the word between us. I  
able at more."

Thursday Night, February 7, 1788.  
I thank you for going to Miers. Urge  
for necessity calls, to have it done by  
middle of next week, Wednesday the  
day. I want it for a breast pin to  
next my heart. I propose to keep  
set times to wander in the woods  
wilds for meditation on you. Then,  
only then your lovely image shall be  
nuded to the day, with a reverence akin  
evolution."

continued in the poet's possession un-  
the time of his death. It belongs to the  
of her youth, and shows her in all the  
and brightness of her voluptuous  
anhood. The pose of her figure and  
ontour of her face bespeak her vivaci-  
d beauty. She was formed in heart  
ntertain romantic friendships, but  
one grew to something more, and it  
herself, more than Burns that she had  
nive against. Unhappy Clarinda!  
man of the disappointed heart, she  
much, and much may be forgiven  
Who can read her written words with-  
sailing: "Never were there two hearts  
of exactly alike as ours. Oh, let the  
us of Nature remind you of Clarinda!  
inter remember the dark shades of her  
in summer the warmth of her friend-  
in autumn, her glowing wish to be-  
pleanty on all; and let spring animate  
with hopes that your friend may yet  
out the wintry blasts of life, and re-  
to taste a springtime of happiness.  
events, Sylvander, the storms of life  
quickly pass, and 'one unbounded  
g, encircle all.' Love there is not a  
t. I charge you to meet me there."  
is too much to hope that there they  
met, and found no harm in love?

PASTOR FELIX.

chance the heart to ashes in its pain,  
there in its vain desire,  
are the benediction of the rain  
to quench the fire.—Chas. G. D. Roberts.

UNIVERS FORKS AND  
STAMPED SPOONS  
1847 ROGERS BROS.  
ARE  
GENUINE AND GUARANTEED  
BY THE  
MERIDEN BRITANNIA CO.  
THE  
LARGEST  
SILVER PLATE MANUFACTURERS  
IN THE WORLD.

## Woman and Her Work

Matrimony, like the poor, is with us al-  
ways, and if it were not I really don't know  
what would become of the mediators and  
dry goods men, for it seems to me that if  
it were not for the boom that such events  
give to trade, things would languish great-  
ly in those two important branches of com-  
merce. I don't know what would happen  
if the advanced woman should ever succeed  
in abolishing marriage and compelling the  
race to universal bachelorhood and I sin-  
cerely hope that day is too far off to affect  
the present generation, because I think we  
all love the bustle and excitement that a  
wedding always brings in its train, and we  
should be sorry to miss it for the rest of  
our lives.

Luckily for those amongst us who are  
not on the verge of matrimony, there seem  
to be two special seasons set apart for  
weddings; if it were not so, I don't see how  
the rest of us would ever get any clothes  
made, since all things must give way to  
the trousseau, in every dress making es-  
tablishment, and the ordinary customer  
usually gives way also, whether she wishes  
to or not.

September is one of the favorite months  
for weddings, but still a great many brides  
choose "golden October" as the pleasant-  
est month for travelling, especially when  
the bridal journey is to extend to New  
York, and other American cities where  
October is like our September, and re-  
sembles late summer rather than autumn.  
After all it is a charming season for a wed-  
ding and if one happens to live in the  
country nature herself seems to provide  
ample material for decorations every field  
and hedge teeming with golden rod, red  
berries, and brilliant leaves. Those who  
live in cities and have well lined purses  
need only leave their orders with the florist  
and the caterer, but after all there is far  
more pleasure and satisfaction to be obtain-  
ed from the work of one's own hands, and  
the result is often far more original and  
pleasing than the work of professional de-  
corators.

First of all think out your plan of de-  
corations and arrange your scheme of  
colors, white and yellow, is one of the  
easiest and prettiest combinations for this  
time of year when sweet peas are still  
abundant, and white asters, phlox, and  
white and yellow garden chrysanthemums  
abound in the gardens, while the fields  
are still bright with golden rod.

The drawing room, hall, and dining  
room are the only parts of a house need-  
ing special decoration. In the drawing  
room the principal decorations should con-  
sist of a flower screen before which the  
bride and groom stand, and an artistically  
arranged mantel which should be the real  
focus of the whole scheme of decoration.  
Should the bride's family be so fortunate  
as to possess an old fashioned pier-glass  
the work of making the screen will be a  
mere trifle.

Tack four or five fine picture wires in-  
visibly at the top of the glass, and carry  
them across the face of the glass to the  
bottom where they must be securely fast-  
ened. Twine these wires with ground  
hemlock, moneywort or any of the creep-  
ing vines, which abound in the woods just  
now. At equal distances on these perpen-  
dicular wreaths, fasten bunches of the  
yellow and white flowers alternating the  
bunches, so as to avoid a stiff appearance,  
and at the same time give the look of a  
regular design to the screen. Above this  
build a high bold frieze at the top of the  
mirror with ferns, cedar, or any pretty  
green branches which will lend themselves  
readily to the scheme. At the bottom of  
the glass bank up a mass of green, small  
cedar or laurel bushes, potted palms or  
ferns, with the pots concealed, or better  
still masses of asparagus, if it can be ob-  
tained; and you will have a most beautiful  
and artistic screen.

If this pier glass is not obtainable a very  
good substitute may be made by covering  
a light clothes horse with wide meshed wire  
netting, and then making it a mass of  
greenery set, at intervals with bunches of  
yellow and white flowers in groups which  
work out some simple design. The frieze  
and bank at the top may be managed as I  
have already described, and the screen will  
be almost as pretty as if it had the mirror  
for a background.

For the mantel decoration it is well to  
begin with a drape of white silk orna-  
mented with touches of gold embroidery.  
Make the wall behind the shelf itself a mass  
of green, with trailing vines ferns and de-  
licate foliage; this can be done with com-  
parative ease as smilax, ivy, etc., can be  
used, and the pots hidden behind out foli-  
age. On the mantel place jars or  
vases filled to overflowing with white asters  
or white and yellow chrysanthemums, if they

are obtainable. There is no prettier way  
to finish the mantel than by banking it with  
fresh green moss up to the tops of the vases  
and flower pots, and sticking fresh cut fern  
leaves through the moss both in groups and  
singly; the effect is that of a bank of ferns  
growing in their native woods. Should  
there be an open grate beneath the mantel  
it will add greatly to the general effect, as  
it can be made a mass of green through  
which stalks of goldenrod and asters are  
thrust. The chandelier should be twined  
with green and from the top white satin  
ribbon four inches wide and twined with a  
single green vine, should be carried to the  
four corners of the ceiling. Over doors and  
windows that are poled and draped,  
branches of green will be found very effec-  
tive; in fact it is scarcely possible to use too  
much green as it all adds greatly to the de-  
corative effect. For the hall and stairway  
large potted plants such as are to be found  
in every home, are especially appropriate,  
they can be massed in the corners on small  
tables, built into pyramids on their wire  
stands, and arranged on brackets, the pots  
being concealed beneath masses of foliage  
moss, and ferns.

For the stairway nothing can be better  
than ferns, especially those of the larger  
and coarser growth which abound in every  
bit of woods just now. They can be  
grouped on post and balustrade so  
as to completely cover the wood, and  
fastened in place with a thin cord the color  
of the baluster. The landing at the top  
can be set with ferns and potted India rub-  
ber plants, and palms, or even with com-  
moner plants, carefully and effectively ar-  
ranged.

Drawing room, hall and stairs being fi-  
nished we come to the most important room  
of all, the one where the wedding luncheon  
is served. Where the guests are at all  
numerous the table is usually in the form  
of a T, a short table placed across the end  
of a long one securing the desired shape.  
At this short table, which is known as the  
bride's table, facing the longer one, sit the  
bride and groom, the bride and groom in the  
centre, with the bridesmaids and groom-  
smen, the rest of the guests occupying seats  
at the longer table. The father and moth-  
er of the bride face each other in the centre  
of the long table, and a male guest of hon-  
or, perhaps the clergyman, occupies the  
foot.

Of course the decoration begins with the  
napery, and if possible the damask should  
have a plain centre the border being as  
elaborate in design as possible. For the  
centre there may be either a wide strip  
of white silk or satin running the entire length  
of the table, or a wide scarf of Honiton  
lace; but quite as effective is the large  
square of white linen embroidered in an  
elaborate design of white asters and their  
green leaves, which is often substituted by  
people of excellent taste. On this is  
placed a tall epergne, one of the oldfash-  
ioned kind with three or four branch-like  
receptacles for flowers, if possible, and in  
these branches mass a quantity of white  
asters, roses, gladioli, any white, or very  
pale tinted flowers in fact, with plenty of  
maidenhair fern. Around the base of this  
let there be a closely trimmed wreath of  
smilax which will form a small mound. If  
desired, this scheme can be carried out as  
a border to the edge of the table, by pin-  
ning small and delicate bunches of maid-  
enhair fern with groups of white carnations,  
or any other pretty white flower, at equal  
distances apart. These bunches should be  
tied with very narrow white satin ribbon in  
bows with ends, and the pinning should be  
done from the under side of the cloth.

The part of the cloth which falls in folds  
below the table, is usually rather neglected  
but nothing adds more to the beauty of the  
table than a tasteful garniture here. First  
see that the folds fall gracefully at the cor-  
ners, and then group bunches of ferns, and  
the smallest white flowers obtainable, amid  
the folds. These little bouquets must be  
very tiny, tied with loops of white ribbon  
and fastened securely underneath with  
good sized pins. The same little bunches  
should be arranged at equal distances along  
the lower border of the cloth, and the ef-  
fect will be found to amply repay the trouble  
expended. The long table may be de-  
corated after an entirely different plan, the  
scheme of color being yellow and golden-  
rod, chrysanthemums and the hardy yellow  
garden chrysanthemums, upon which frost  
has so little effect, can form the basis of the  
decorations, relieved with green. As a  
table border nothing can exceed in beauty  
the moneywort, or creeping Charley, of the  
woods, which should be arranged at the  
extreme edge of the table.

There is just one essential to be observ-  
ed with these lovely home decorations—  
they must be fresh. If the wedding is to  
be in the evening, leave them as late in the  
day as possible, preparing everything else,  
but leaving the flowers to the very last;  
and if it is to be a morning function, rising  
a couple of hours earlier in the morning in  
order to put the finishing touches to the

## A Word About

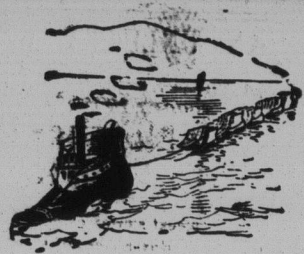
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We have made special efforts to place before our customers, requiring  
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—And it is astonishing the values we can now give both Men and Women in FOOT-WEAR a  
\$1 25, and \$1 50. If it is value and low price you require, no goods can be found in the city to compare  
with the lines we are offering at these prices.

## WATERBURY & RISING

For Low Priced Reliable Foot-wear.



tables and the more fragile decorations in  
which cut flowers are to be used.

There seems to be a perfect craze for  
souvenirs of weddings, a flower from the  
bride's bouquet a knot of ribbon from her  
dress even a hairpin which had really help-  
ed to support her tresses on the eventful  
day—all these have been highly prized by  
her girl friends, while the one who was  
fortunate enough to catch her bouquet  
when she threw it into the crowd of friends  
who were waiting to catch a last glimpse  
of her at the station, as her train moved  
off—was accounted lucky indeed.

A novel and very charming concession to  
this fancy, is a photographic souvenir of the  
occasion which consists of photos of the  
bride and her maids framed in cream satin,  
if possible a real piece left from the bride's  
dress. To be quite correct the satin  
ground should be covered with mosaic  
lines of gold, which can easily put on with  
a fine brush, and gold paint. In the centre  
are two oval spaces bordered with a  
line of gold, and finished at the top with  
two tiny sprays of leaves turning up  
in a sort of Napoleonic wreath, in  
which are placed small photos of the bride  
and her maid of honor. At each corner is  
another oval space slightly smaller, and  
merely bordered with gold without the  
wreaths for the four bridesmaids. If the  
wedding has been a quiet one, with but  
one maid, of course there are but the two  
centre spaces, but there is no provision  
made for the bridegroom in any case;  
somehow he does not seem to count at all  
on these occasions.

The frame is easily made at home and is  
stretched on card board, and lined at the  
back with either white silk or linen. The  
photos are supposed to be of the small  
"sunbeam" variety or the small diagonal  
cards which do not take up too much  
space.

ASTRA.

## HER UNEXPECTED GUESTS.

The Troubles of a Young House-Wife and  
the Cure.

"Oh, Mrs. Tin-Wedding, I'm so glad to  
see you," exclaimed Mrs. June-Bride as  
they met unexpectedly on the ferry. "You  
are the very person I wanted to see of all  
others in the world," she went on with a  
suspicion of a tremble in her voice and a  
watery look in her big soft brown eyes.  
"I'm so worried that I could cry, and  
you've given me some good pointers that  
have guided me over many a rough place  
since my marriage."

"Tut, tut, my dear; what's the trouble  
now?" said the motherly Mrs. Tin-Wedding  
giving the other's hand an affectionate little  
squeeze.

"Mrs. Tin-Wedding," confided Mrs. June-  
Bride, "what do you think? Mr. June-  
Bride went off to his office in a huff this  
morning, and it was all his fault."

"Poor little dear," said Mrs. Tin-Wed-  
ding soothingly. "Tell me all about it,  
for you know it won't go any further and  
you might just as well have the benefit of  
my experience."

"You see it's been brewing all summer,"  
began Mrs. June Bride, and all the men  
around deliberately neglected their business  
and listened. "You know when we took

## THE LIQUOR HABIT— ALCOHOLISM.

I guarantee to every victim of the  
liquor habit, no matter how bad the case,  
that when my new vegetable medicine is  
taken as directed, all desire for liquor is  
removed within three days, and a per-  
manent cure effected in three weeks,  
failing which I will make no charge.  
The medicine is taken privately, and  
without interfering with business duties.  
Immediate results—normal appetite, sleep  
and clear brain, and health improved in  
every way. Indisputable testimony sent  
sealed: I invite strict investigation.

A. Hutton Dixon,

No. 40 Park Avenue, Montreal, Que.

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Pimples, Freckles, Blisters, Blackheads, Redness,

And all other Skin Eruptions, vanish by the use of

Dr. Campbell's SAFE ARSENIC COMPLEXION WAFERS

.....AND FOULD'S.....

ICATED ARSENIC COMPLEXION SOAP.

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Arsenic Soap, will restore the face to the smoothest and fairest Mouldy Loveliness. Used by the cream  
of society throughout the world. Dr. Campbell's Wafers and Fould's Arsenic Soap are guaranteed per-  
fectly harmless and not deleterious to the most tender skin.  
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SOLD BY ALL DRUGGISTS IN CANADA. THE CANADIAN DRUG CO., Wholesale Agents.

the cottage in the suburbs and decided to  
keep house during the summer we agreed  
to keep open house, but Mr. June-Bride  
promised always to let me know when he  
was going to bring people out from town,  
for you know what an inexperienced house-  
keeper I am. Well, he did so all during  
the month of July and I never was so happy  
in my life. I was always ready for guests  
when I knew they were coming, and when  
they arrived was able to take my ease and  
enjoy them. Along about the first of Aug-  
ust Mr. June-Bride brought one of his old  
college chums out without letting me know.  
It was wash day, the range was out of or-  
der, the laundress, who comes in by the day  
had gone back on me, and the cook had to  
do the laundry work, and altogether it was  
the last day in the world that I wanted  
company. We had about the poorest dinner  
we've had since we were married, but I  
made the best of it, and didn't say a word  
to my husband about being put out.

"In a few days he came home bringing  
two college chums without letting me know,  
and, if you please, the next week in he  
walked with three. When you have pro-  
vided dinner for two persons it is no laugh-  
ing matter to have three extra big strap-  
ping men walk in to dine. I didn't know  
what to do, for it wasn't like being in the  
city, where one can send out and get any-  
thing. But I dashed around and pieced  
up some kind of a meal. We certainly  
had some queer dishes for a dinner, but I  
murmured something about the groceries  
not coming out from the city, though it  
hurt my conscience awfully to do it. That  
night I gave Mr. June-Bride particular fits  
for the first time, and told him that when he  
knew our finances did not permit of a lav-  
ish every-day provision that would tide  
over unexpected guests, I thought it was  
as little as he could do to telegraph me  
when he was going to bring people home  
with him. What do you think he said?  
Mrs. Tin-Wedding? He only laughed at  
me, and said he thought the dinner was O.  
K., and that the fellows seemed to think so  
too, and that I was a dear little goose who  
worried unnecessarily."

"Just like a man," remarked Mrs. Tin-  
Wedding.

"It seems to me that every man my  
husband ever knew at Yale came to New  
York during August, and I know he  
brought every one that did come out to our  
house unexpectedly. I was as patient as I  
could be for awhile, but the thing has been  
terribly wearing on my nerves, and the ex-  
plosion came last night when he brought  
three men again, all howling swells at that,  
and I had six little lamb chops for a meat  
and had ordered raw oysters for two, for  
the cook won't touch 'em. After the men  
left I let out on Mr. June-Bride and he got  
angry too, and this morning he left with-  
out kissing me. It's very hard when I  
try so hard to be economical and do the  
right thing. He insists that we shall stay  
in the country and keep house through  
October, but it will make me crazy if he  
keeps bringing company home without  
warning me, as he has done for the last  
six months. Can't you tell me some way  
out of it? Arthur said this morning that  
he was disappointed in me, because he  
never expected the day to come when I  
would nag him about asking his own friends  
to his own house, and that just broke my  
heart. Can't you tell me some way out of  
my trouble?"

"Simplest thing in the world, my dear,"  
responded Mrs. Tin-Wedding cheerfully.  
"I had the very same trouble the first year  
that I kept house, and now my husband  
can bring six men to dinner or luncheon or  
breakfast or supper unexpectedly, and I  
dely him to make me cross or nervous do-  
ing so."

The men all looked at her in amazement  
and the women within hearing distance  
listened attentively.

"You see," continued Mrs. Tin-Wed-  
ding, "I hit upon a plan of always being  
ready for the unexpected guest. I pro-  
vided myself with what I call an emergency  
shelf. I took the top shelf in my pantry  
and on that I placed a dozen cans of  
French peas, a dozen cans of tomatoes  
ready for soup, a dozen bottles of beef ex-  
tract ready for bouillon, a dozen cans of  
sweet corn, a pumber, of jars of canned  
whole tomatoes, which make a very good  
salad, and a half dozen bottles of salad  
dressing. To these I added corned beef,  
salmon, codfish, and such things, and a  
large package of self raising flour. So as  
not to be worried when it came to sweets,  
I placed there a few cans of preserves and  
fruit and several glasses of jelly, and I  
assure you I can get up a fine dessert in a  
quarter of an hour. In my ice box I al-  
ways keep steak, chops, veal cutlets, or  
some meat that can be quickly prepared if  
Mr. Tin-Wedding comes in bringing  
friends. All of the things I keep on my  
emergency shelf, you see, can be prepared  
very readily. Such a lot of edibles cost  
only a trifle, and their saving in temper  
and comfort of mind and heartaches is  
worth their weight in gold. Sometimes it  
is only necessary to use one or two articles  
from the shelf for an unexpected guest,  
but each one should be replaced the very  
next day, for the comfort of the thing lies  
in knowing that everything is there. Get  
up an emergency shelf, and you can let  
your husband bring as many people home  
as he pleases without warning you. Don't  
you want to come with me to the grocer's  
and let me help you select the things for  
your emergency shelf now, dear?" she asked  
as the gong sounded.

"Oh, thank you so much my dear Mrs.  
Tin-Wedding," exclaimed the young  
woman. "But couldn't you meet me there  
at noon and then go out to lunch with me.  
I want to run by Mr. June-Bride's office to  
tell him he can bring the Yale alumni home  
at any time without letting me know if he  
wants to."

"Poor little thing!" ejaculated a crusty,  
unmarried-looking man.

"He's a swell," the old woman has a lot  
of common sense," commented his companion.  
"I wish my wife could get some point-  
ers from her." That woman isn't specially  
good looking, but she gamble on it that she  
could manage a whole regiment of men."

**HALL'S**  
Vegetable Sicilian  
**HAIR RENEWER**  
Beautifies and restores Gray  
Hair to its original color and  
vitality; prevents baldness;  
cures itching and dandruff.  
A fine hair dressing.  
R. F. Hall & Co., Props., Nashua, N. H.  
Sold by all Druggists.