

Musical and Dramatic.

IN MUSICAL CIRCLES.

The cantata "Saul of Tarsus" at the Queen's Square Methodist church last Tuesday evening was quite as successful as had been anticipated. The congregation of this church generally speaking, never fail to support any movement in the interests of the church. As a rule too every entertainment offered to the public by that body, possesses not a few features of more than ordinary merit.

For the coming week, as the public is already well advised, we have the concert to be given by the Bicycle Minstrels to look forward to. These concerts are generously endorsed by the citizens, and they have afforded so much pleasure to so many persons that it has now become to be recognized as an annual fact that the Bicycle boys shall give a "Minstrel show." Indeed if these concerts were omitted now, the public would feel almost as though an injustice had been done. The Minstrels are all amateurs and they try real hard to make things pleasant for their patrons. A burlesque on "Trilby" has been selected as the feature of its programme this year. Mr. Ford is in charge of the music. I do not suppose there can be any doubt on the subject of a large business being done.

Tones and Unctones.

Lasalle, the baritone, has succeeded in his libel suit, in Paris, against Willy Schultz who is a brother-in-law of the De Reszkes. The suit arose out of a quarrel between the singers when in Chicago and Lasalle claimed that Schultz gave out libellous matter about him to the papers.

Jenny Lind first arrived in the United States on 1st September 1850.

During Walter Damrosch's season of German opera which, as previously mentioned will open in New York on the 20 March at the Academy of Music. "Der Fieschütz" will be one of the operas given.

Ellen Beach Yaw, who has become famous in the musical world as having a phenomenal compass of voice, being able to sing E above E in alt. has been appearing in concert at Bangor, Maine, within a few days.

Fri Louise Mulder a member of the German opera company, made a decided success in her Boston debut as Sieglinde

in "Die Walkure." A critic says of her "intensely winning in face and form, her love scene in the first act was well nigh perfect vocally and dramatically. Her voice is full, limpid and sweet, capable of both smiles and tears, and her acting is marked by warmth and earnest directness." Pictures of this lady show her to be a very handsome woman.

Mme Camilla Urso, the world renowned woman violinist is about to start on another concert tour of the United States and Europe. She has engaged to accompany her as vocalist on this tour a Miss Helen Hall who possesses a full, rich contralto voice.

Miss Amelia Lovenz is the name of a young lady who is pronounced one of the best prima donnas of the Grand opera company this season, says a Philadelphia paper. She is in this country by special permission from the opera house in Paris. She must be back in Paris by May 1st next.

Now that the season of Lent is with us there is every probability that the growing recognition and observance of the penitential season, so far as society is concerned, may have injurious effect upon the operatic and concert enterprises.

Italian opera, with Melba, Calve, Nordica, Saville as the principals and the De Reszkes, is being heard in Boston this week. The company will sing there next week. French and German operas will be given also during the season.

The Cadets scored a gigantic success with their production of "Jack and the Beanstalk" last week in Boston.

Of Mike Ternina of Damrosch's company and of whom mention was made in a former issue of this paper. A Boston musical critic, speaking of her in the role of "Brunhilde," says:

Ternina is magnetic: this was shown upon her momentary first entrance in answer to Wotan's call, when she sings the Walkure cry upon the height of the rock, and the audience immediately responded. Her voice is clear, verging on brilliancy, and she uses it well and without effort. She is fragile, swift of movement, graceful and expressive of face, and brings an atmosphere of wildness to the part which is new to it here, and which has its marked attractions. The comparison is made with

Lili Lehman's interpretation of the same role and says that one misses the dignity of figure and voice associated with the part from Lehman's magnificent portrayal a few seasons ago but the Brunhilde of Ternina certainly is impressive.

TALK OF THE THEATRE.

The young men of the amateur dramatic union, St Peter's, N. E. are to be congratulated on the success both artistically and financially, of their production of "The Confederate Spy" a five act melodrama, dealing with a story of the American war. It was capably staged and well produced. On both occasions, (Monday and Tuesday evenings) the young artists were greeted with good houses. The second night's performance showed a marked improvement over the first and everything seemed to run more smoothly. Special mention need not be made of any one character, suffice it to say that all succeeded in surprising their most sanguine friends.

Miss Nellie Kirwin and Mrs. McMasters proved a great help in the musical arrangement of the piece and each of those lady's number's were well received. The A. O. H., orchestra although a young organization showed much musical ability. The proceeds were devoted to the poor fund of St. Peter's church.

W. H. Lytell is now playing in "Harbor Lights" in Boston as a member of the Martinet-Boucicault company. He is well known in this city.

Miss Georgia Busby who was here with Harkins one season is now a member of the "Heart of Maryland" company.

An actor in New York who once drew a salary of \$1500 per week in Wallack's stock company is now a supernumerary at one of the theatres for which he gets six dollars a week.

Dominic Murray has retired from the stage and is living at his country place, near Montreal.

Thomas W. Keene, the tragedian, began a two weeks engagement at the California theatre in San Francisco, on the 11th inst. He will give "Louis XI.," "Richard III.," "Rochelle" and three new plays.

An English play in three acts entitled "The Canting Scoundrel" was on at the same time in the Alcazar, in Frisco.

A Western critic dealing with the habits of snakes remarks that "the average man is drawn to applaud more by the sen-

iments; the matter of an actor's words rather than the manner of his rendering them." This observation with equal accuracy, might be applied to audiences in the East.

T. Daniel Frawley's company which is still on the Pacific slope, has had its members advantageously increased by a Mr. Osbourne who recently joined them. "He is one of the best stock actors San Francisco has ever called her own."

Olga Nethersole is playing in Brooklyn in "Carmen" this week. So much has been said about the "Carmen Kiss" as demonstrated by her that she has qualified its realism somewhat or in other words "the playing time and the hydraulic power of her kisses have been a good deal curtailed."

Tat George C. Milne, the tragedian is about to return to the stage is a fact of special interest to every lover of good acting. This gentleman, not many years ago played an engagement in Mechanics' Institute in this city, and did "Othello" "Richelieu" etc. He is an excellent actor. This gentleman is highly educated and at one period was a minister in charge of a congregational church in Brooklyn N. Y. In 1832 he abandoned the pulpit for the stage. In 1838 he appeared in Australia, where two misfortunes befell him—one in being stricken with brain fever and the other the failure of a mining speculation in which he had ventured his earnings. He went to India and Japan, in which latter country he was the first actor to give complete representations of a Shakespearean play. He will reopen in Brooklyn on the 24th inst, supported by a strong company of tried players.

Mrs. Potter and Mr. Bellow will open a season at the Princess theatre, Melbourne, on the 30th April next.

The admirers of Sarah Bernhardt as Cleopatra should have seen her playing grandmother at a Christmas-tree party. The divine Sarah and her granddaughter, Simone, sat beneath a gigantic Christmas tree and dispensed gifts to all the little schoolmastes of Simone. The great actress appeared to enjoy the fête as much as the smallest child, and told the youngsters fairy tales and took part in all their games.

A young Oakland, Cal., lady, who has attained not a little prominence in amateur theatricals, has decided to go on the professional stage. She made her initial appearance in the soubrette part in "Men and Women" when given in Frisco by the Frawley company.

Madame Modjeaka has quite recovered from her recent severe illness and expects to resume her work on the 1st prox.

Paul Potter says he has sold the rights of "Trilby" for Germany, Austria, Holland and Russia. He adds that the play will be done in these countries in translation as well as in South Africa and India in English.

The following good story is told of the older Sothorn who once played an engagement in this city in the days before he became famous as Lord Dandereary. He was touring the English Provinces with a highly spectacular play, in one act of which he had to jump from a window through a hole in the stage, falling on a mattress placed there to receive him. One night he sprained his ankle in the leap, and an athlete was hired as a substitute. This was a gymnast of some note, who bemoaned the loss of an opportunity to turn a double somersault on his way through the air. Sothorn, during the tour, had played innumerable practical jokes on his fellows, and here was an opportunity for revenge. So the athlete was assured that it would gratify the star to have him perform the feat, and, accordingly, a spring board was set in the turret chamber whence the hero leaps. On the eventual night Sothorn was in the tower making love to the heroine, when the sound of steps approaching warned him of danger. As he broke away she cried, "Oh, love, it is death." He answers, heroically, "No; it is honor!" Then he rushed to the window and passed into a shadow. Then his counterpart, the athlete, shot out of the shadow, sprang lightly on the board, shot forth into the air, whirled round twice, to the astonishment of the audience, and landed below the stage, smiling and triumphant. But Sothorn had not a word to say.

Many years ago when Ellen Terry was a young woman, she was walking home from rehearsal carrying her baby, then three or four weeks old. She was very tired, and remarked to the friend who accompanied her, "I have only a shilling with me, which will just pay for a cab home. I don't think I can walk any further." At that moment a poorly clad woman asked her to buy some violets. The friend had no money, but Ellen Terry said, "Wait a moment," and she flew into a woolen draper's shop, bought a knitted crossover with her shilling, and tied it over the woman's breast. Then she walked on, remarking, "I am so freezing myself that that poor creature must be nearly dead," and never on the re-

gretted the lost ride, though her home was three miles away.

Julia Marlowe Taber has been playing in Boston as announced in a special repertoire of Shakespeare's plays and of her interpretation of the part of Juliet in "Romeo and Juliet" one Boston critic says "she" probably comes nearer to the realization of the ideal Juliet than any other actress."

E. W. Townsend knows a good deal of New York type, but he has still much to learn. The other day he was standing outside the Garden Theatre talking to Charles Hopper, when a small newsboy hove in sight. "Say," said Townsend, "did you ever note the embarrassment of a little girl if you address her out of her sex, or the confusion of a small boy that follows a similar misappropriation of gender?" "No, I don't think so," replied Hopper. "Well, watch now," said the author of Chimie Fadden. He accosted the newsboy: "In what direction is Broadway little girl?" he inquired. Theurcha looked him up and down, and scornfully remarked: "Say, you actor blokes gives me an awful pain."



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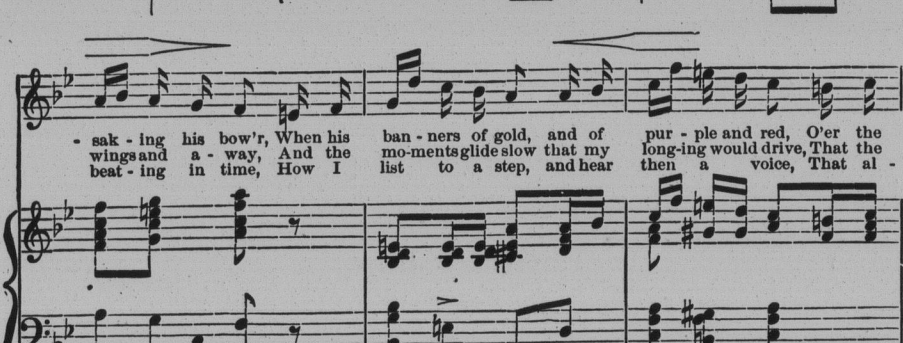
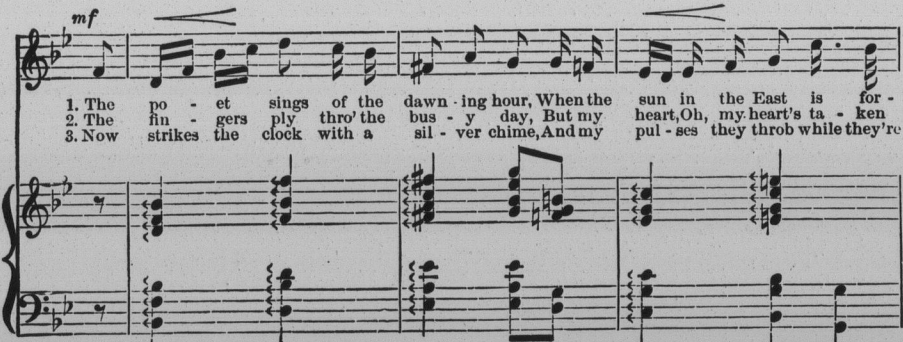
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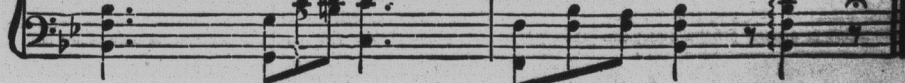
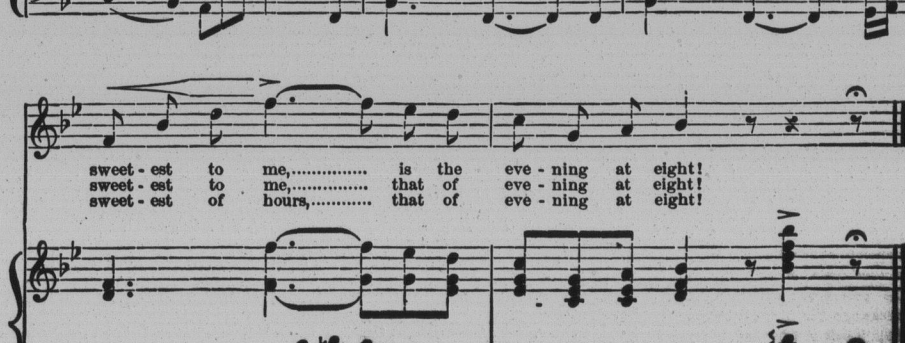
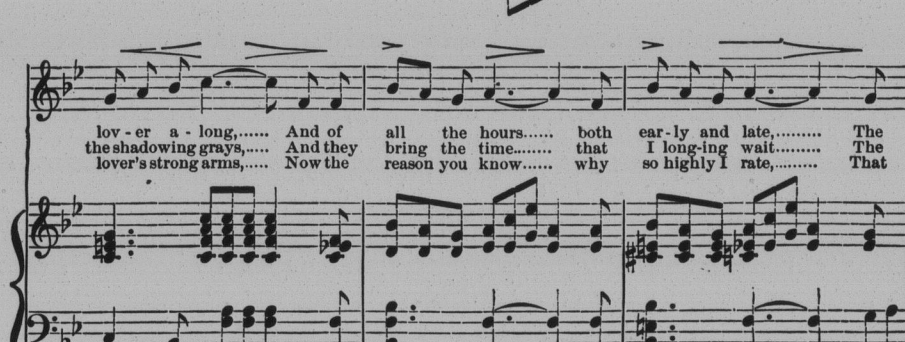
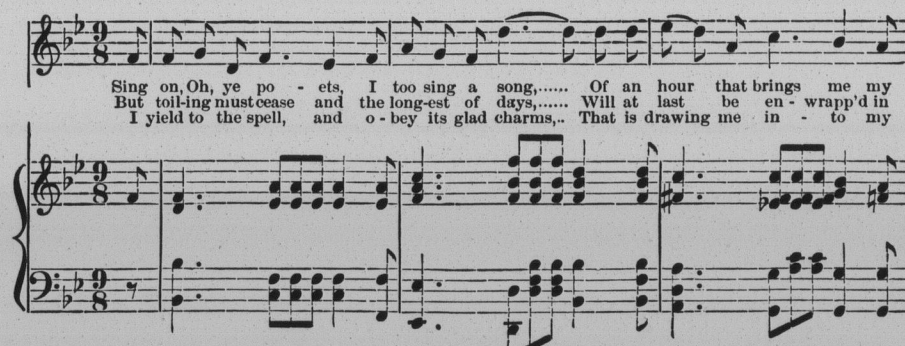
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