

NEWS NOTES GATHERED FROM THE WORLD OF STAGE AND SCREEN

BOYS WILL NOW HAVE THEIR INNINGS IN ROSSLEY SHOW

Hundred or More Appear for Selection of Cast for Spring Show.

Immediately after school was over yesterday fully 100 boys of all ages raced to Imperial Theatre to be given the "once-over" as possible talent for a Rossley show to be put on entirely by the juvenile male sex in the early spring. This was in response to an intimation announced from the stage at last Saturday's matinee.

A more eager bunch of boys it would have been difficult to find. Those who failed on the first draft left the private projection rooms very much dejected. The reputé of the Rossley Kiddies has become so widespread and favorable that entire into this fairland circle of younger play-boys seems to be much desired by both lads as well as lassies.

All Kinds of 'Em

When the first fifty boys had been set aside and listed it would appear that Mrs. Rossley had types and statures enough to put on any kind of a show. There were blondes for female impersonations, swarthy were chaps for many parts and villains, slim boys for funny characters, sturdy little fellows, handsome matinee-idol types of the Prince Charming mould and a whole swarm of just plain garden variety of boy to be used for choruses, ensemble dancing, mob stuff, and spear-carrying in general.

Sizes were considered carefully. The choice included a balanced group of twenty fellows about the same height, then the middle-sized boy in squad numbers with the taller and well-developed fellows for "dressing" the ranks when stage formations and the like "pictures" are to be schemed out. It was a tricky task but in the experienced hands and under the far-seeing eye of Mrs. Rossley the pondering schoolboys were sorted out and packaged off, as it were, like new goods ready to be converted into wondrous wares.

A New Departure

This is Mrs. Rossley's first attempt in St. John to put on a show composed of boys. All her performances at the Imperial of late years have been with girls only. She will of course continue with girls shows but for this spring occasion the masculine gender will be tried out. Boy shows have been put on by her in the Old Country and in Newfoundland and she is confident that the place to be presented will in all probability be "Robinson Crusoe."

In a short while Mrs. Rossley will be specially selected company of St. John girls will present "Aladdin" and other St. John successes in the Majestic Theatre, Halifax.

RAIL WAGES ISSUE SHIFTS TO DETROIT

Montreal, Feb. 11.—A development in the wage dispute between the maintenance of way men on Canadian lines and the Canadian railways is expected following a meeting of the Grand Lodge of the United Brotherhood of Maintenance of Waymen and Railway Shop Laborers which takes place on Monday at the Brotherhood headquarters, Detroit, Mich.

The dispute, which involves some 30,000 trackmen, centres round a demand of the men for a five cents an hour increase.

MONKEYFACED MULE KILLS COW WITH HEART IN THROAT.

New York, Feb. 11.—The mighty left hoof of Jack Johnson, monkey faced mule owned by Evans and Gordon, promoters of freak animal shows, killed Rosie, prize cow of the menagerie quartered at Mineola for the winter on the grounds of Queens and Nassau Agricultural Society.

Rosie, eight-year-old cow, famous because her heart was in her throat, its pulsations plainly visible, was wandering aimlessly about when Jack Johnson began to lash out with his hoofs. Rosie came too close. One hoof caught her in the neck just above the heart and she dropped to the ground, rolled over convulsively and was still. When the trainer reached her she was dead.

The women of Madrid, Spain, still follow the primitive custom of doing the family washing on the banks of the river.

Order Your Farm Help Now

IN VIEW of the great demand for farm help existing in Canada, the Canadian Pacific Railway will continue its Farm Help Service during 1924 and will enlarge its scope to include women domestics and boys.

THE COMPANY is in touch with large numbers of good farm laborers in Great Britain, Norway, Sweden, Denmark, France, Holland, Switzerland and other European countries and through its widespread organization can promptly fill applications for help received from Canadian farmers.

In order to have the help reach Canada in time for the Spring operations farmers needing help should arrange to get their applications in early, the earlier the better, as naturally those applications which are received early will receive first attention.

Blank application forms and full information regarding the service may be obtained from any C.P.R. agent or from any of the officials listed below. THE SERVICE IS ENTIRELY FREE OF CHARGE.

THE CANADIAN PACIFIC RAILWAY COMPANY
Department of Colonization and Development
WINNIPEG—M. E. Thornton, Superintendent of Colonization
SASKATOON—W. J. Grier, Land Agent
CALGARY—T. O. F. Herzer, Asst. to Sup. of Colonization
EDMONTON—J. Miller, Land Agent
MONTREAL—J. Duval, General Agricultural Asst.
C. La Rose, Land Agent
E. G. WHITE, Assistant Commissioner.
J. S. DENNIS, Chief Commissioner.

Ancient Crudities Hurt New Sennett Film

(By Jack Jungmeyer.)

Hollywood.—May I suggest to Mack Sennett, grizzled veteran of comedy, that he might enlarge his following if he were to subject the film efflux of some of his gag men to a disinfectant? Sennett must know that even Charlie Chaplin, his protégé in the early days of Keystone Comedies, alienated a good many fans with his frequent screen vulgarities during that period.

Now these same crudities are creeping into the "business" provided for Harry Langdon, the new Sennett star and a most capable jester. They are evident in his second picture, "Shanghai'd Lovers," a taint of putrescence marring the otherwise excellent slapstick.

It seems to me, after carefully observing the reaction of audiences to "Picking Peaches" and "Shanghai'd Lovers," that Mack underestimates the sensibilities of the majority of his confirmed followers. It isn't a matter of prurience or prudery so much as it is common squeamishness.

Here it is that the versatile Tom Mix qualifies as a champion trick racer. The heavy, on horseback, attempts a get-away, but Tom, flinging himself into his prize race, corners him by an extraordinary skilful and scientific exhibition of driving. The day is saved, the heroine won, and Tom smiles broadly for the final happy close-up—the first he has found time for during the run of the picture.

Two other added features, "Stolen Gold" western, and One Week comedy featuring Buster Keaton the inimitable comedian were very much appreciated. The latter especially proved to be a rollicking comedy.

In Harry Langdon and his beautiful new leading lady, Alice Day, Mack Sennett has material with which he can aim a great deal higher and come closer to the bullseye of widely relished comedy than he has done with his last two pictures.



ALICE DAY.

To challenge Sennett's savvy of his public, seasoned by long experience, is almost like efferage—but as just one of the range spotters in his audience let me say in all good nature—"Mack, you're shooting a bit too low!"

Jimmy Swift In Fine Portrayal

"Charley's Aunt" at Opera House Keeps Crowds in Roars.

CHARLEY'S AUNT, a farce in three acts by Brandon Thomas, produced at the Opera House by the F. James Carroll Players; staged and directed by John Gordon; stage manager, Paul Broderick; scenic artist, R. C. Benjamin; musical programme by Stephen Spottiswood; Clyde Franklin, Donna Lucia D'Alvadoro, Doris Kelton, Miss Delahay, Edna Preston.

Jack Chesney, James G. Coats, Charles Wykeham, Paul Broderick, Lord Fancourt Babberly, Myra Marsh, Kitty Verdun, Virginia Odson, Amy Spottiswood, Owen Coll, Sir Francis Chesney, George Kane, Stephen Spottiswood, Clyde Franklin, Donna Lucia D'Alvadoro, Doris Kelton, Miss Delahay, Edna Preston.

Tom Martelle has come and gone—Ross Hamilton is but a memory—we have with us James G. Coats, alias Lord Fancourt Babberly, but very much more alias "Charley's Aunt from Brazil where the nuts come from."

That muffled pandemonium which filled Union street between Sydney and Charlotte streets last night between 8.15 and 10.30 all came from the Opera House where somewhere between 500 House where somewhere between 500 people struggled to control their mirth which proved absolutely uncontrollable. It was Jimmy Swift's show and Jimmy was THERE from show and Jimmy was THERE from show and Jimmy was THERE from show.

The miracle was that his associates managed to retain sufficient control of themselves to carry through their parts. Words fail to describe Mr. Swift's presentation—it must be seen to be appreciated.

Only one possible criticism might be offered in connection with his portrayal of the character; a greater degree of realism might be effected, in degree of realism might be effected, in degree of realism might be effected, in degree of realism might be effected, in degree of realism might be effected.

The other members of the cast were called upon to do their fair share of the play. James G. Coats and Paul Broderick enlivened the proceedings with their plots and plans and both gave fine characterizations of the aunts. Owen Coll, as a seasoned Indian army hunter, and Clyde Franklin, in the role of a mildewed fortune hunter, were both cast in character parts in which they were well suited; they added greatly to the jollity of the evening.

Mr. Pinckney's interpretation of Brastert turned an ordinary butler role into a really clever character bit.

Our ladies of the cast presented a most charming appearance and each developed her role admirably. Miss Kelton emerged from her usual strata of aged character parts to impersonate the attractive and youthful widow, Donna Lucia, and the change was not by any means unpleasing to the eye.

Miss Odson and Miss Marsh were vital details in the development of ludicrous situations and their work was admirable and greatly appreciated. Miss Preston's many weeks of hard and intensive work were somewhat compensated for in a comparatively small part in which she, however, made the best of her opportunities and gave a good performance.

Charley, his eccentric aunt, and those caught in the vortex of what followed his small pale life, will continue all week to cheer up our population and, if, when Saturday comes, there are not any more lighter hearts in the community, they cannot be held responsible.

A huge waterspout, which attained a height of 800 feet, recently rose out of the sea within two miles off the coast of England.

The boiling-water test to determine alibis is the most accurate method known, although it is said to have been in use 300 years.

UNIQUE

A Whirlwind Program. You'll have to step fast if you want to catch up with TOM MIX

IN "Stepping Fast"

"STOLEN GOLD" "ONE WEEK" Western Comedy

MAT. . . 2, 3.30—10c, 15c EVE. . . 7, 8.40—15c, 25c

THURSDAY A SPECIAL FEATURE WATCH FOR IT

Queen Square

MATINEE—MONDAY, WEDNESDAY, SATURDAY

H. WILMOT MARJIE

YOUNG - ADAMS COMPANY PRESENTS

"DORA DEAN"

A Modern Cinderella.

7—BIG VAUDEVILLE ACTS—7

Prices—Aft. 2.30—10c, 25c Night 8.15, rush seats, 35c Box Office Open 10 a.m. Reserve 50c Phone M 280

Wednesday and Thursday—"The Girl Without a Chance." The play with a moral purpose.

IMPERIAL HAS FINE COMEDY DRAMA

"Woman-proof" With Tom Meighan, is Most Diverting Story.

Is any man safe from the affections of feminine admirers? Is the inheritance of \$1,000,000 on one's wedding day really a help to Cupid where a nice girl is concerned? These and other questions are answered in Thomas Meighan's latest Paramount star picture, "Woman-proof," which is being shown at the Imperial again today.

This is a story of romance where the conditions of matrimony are decidedly anomalous. The story was written by George Ade, noted humorist, and is most diverting.

The story is that of a civil engineer, Tom Rockwood, played by Thomas Meighan, whose father made a will stipulating that all his children must marry before they could inherit his huge fortune. Tom has two sisters and a brother, all of whom soon select mates, but Tom is too busy directing a huge engineering project to bother about love. The story opens with the brother and sisters with their prospective mates planning to induce Tom to marry. Meanwhile, young Rockwood accidentally falls in love, and is on the point of proposing marriage when complications arise.

Milo Bleech, an unscrupulous lawyer and the executor of the Rockwood estate, temporarily blocks the love romance of Tom and Louise Halliday, but matters are finally adjusted. Bleech is defeated and the Rockwoods inherit the fortune. Lila Lee is the girl and heads a strong supporting cast.

The same programme will be presented today and tonight, starting at 8.15. There will be an orchestral concert brightened in interest by the first appearance of Miss Doreen Gray, of London, Eng., who possesses a very pleasing mezzo soprano voice.

ENORMOUS LOSSES BY FOREST FIRES

Montreal, Feb. 11.—Unless the enormous losses caused by fire are prevented, the accessible forest supplies of Canada can only last another 30 years at the outside, according to O. Sweeney, consulting engineer for banking and lumbering interests, who gave evidence before the Royal Commission on pulpwood here this afternoon.

Mr. Sweeney claimed that 90 per cent. of the forests of Canada went up in smoke, as compared to 10 per cent. destroyed by the axe.

Delightful Concert Tonight at 8.15—Doreen Gray, Soloist

IMPERIAL—TODAY

In George Ade's Bright and Breezy Story

"WOMANPROOF"

The Diverting Tale of a Handsome Though Bashful Civil Engineer

PATHE NEWS—TOPICS OF THE DAY

Orchestral Musicales

CONCERT TONIGHT

Between Shows—8.15 Imperial Orchestra and Doreen Gray—Mezzo

T. MORROW Madge "THE PURPLE HIGHWAY" Song Series Kennedy "The Purple Highway" No. 3

THE GAME OF LIFE

Samuelson Production The First English "Super Picture"

Travers and the Nipper thrown into the same Russian Prison

CRIMEAN WAR 1854

MANCHESTER EMPIRE NEWS—"For Historic and Dramatic Interest, Sebastopol, Inkerman and the Charge of the 600 at Balaklava, as staged in the 'Game of Life' surpass all battles ever before seen in motion pictures."

COMING TO

THE PALACE

WEDNESDAY and THURSDAY

CARROLL OPERA PLAYERS

MATINEES—TUES, THURS., SAT—2.15. EVENINGS 8.15

All This Week the Funniest Comedy Ever Written "CHARLEY'S AUNT" ONE CONTINUOUS LAUGH JAMES W. SWIFT

STAR COMEDIAN JAMES W. SWIFT

Phone Main 1363 Star Office Open from 10 a.m. to 9.30 p.m. Reserve your Seats now. Subscription Seats and Telephone Orders held until 7.45 ONLY. NEXT WEEK—Myra Marsh in "WOMAN AGAINST WOMAN"

YOUNG ADAMS CO. IS WELL RECEIVED

Heartily Greeted at Opening of 3 Weeks' Run at the Queen Square.

The Queen Square Theatre was crowded to overflowing last night to welcome H. Wilnot Young and Marjie Adams and their company on their return to the city for a three weeks' engagement. That the players are popular with St. John was shown by the thunderous applause that greeted Marjie Adams on her initial appearance as Dora Dean. Marjie Adams is as young as ever and captivated her audience with her inimitable faculty of reading lines. Her comedy was immense, her gown beautiful and greatly admired. She was presented beautiful bouquets from admirers. Marjette Young is a sweet winsome miss who acts with ease and precision; she too wore some stunning gowns and received two floral tributes. Nina Bruns as Mrs. Dean was motherly and played her part well. Edwin J. Ball made a handsome juvenile. Edward Stauffer played the English lord in a painstaking manner. Tom Redway handled the comedy part of Stanley Winton most acceptably. It remained for H. Wilnot Young to give a real good laugh with his funny makeup as Nathaniel Dean. He made a big hit and a very nice announcement that was roundly applauded.

The vaudeville was exceptionally good and a big feature. Nina Bruns with her paper tearing was well received. The McMillans made a big hit with their dancing, being one of the cleanest and best teams seen here in many years. Tom Redway, juggler, is a wonder and kept the house in a roar of laughter. Ed Stauffer sang two songs that were well received. Jack and Jean McMillan made a big hit with the Scotch element. Their plit and dancing was exceptionally good.

The orchestra, too, added several numbers that were well received. The show is a big hit, funny, well costumed, staged, and is due for three weeks of big business. There will be three changes each week with matinees Monday, Wednesday and Saturday.

AMERICAN LEAGUE SCHEDULE ISSUED

Yankees Fared Well in The Draw for Home Games.

Boston Feb. 12.—A diploma will be presented to Babe Ruth, captain of the American League who is named as the most valuable for his season's work. It was decided Wednesday at the annual meeting of the American League here. The diploma will take the place of the championship button previously awarded.

The meeting, which was attended by President Ban Johnson and seven members of the league, was the so-called schedule session held each year, and was the first of its kind in many years. A diploma setting forth the work of the player, and signed either by President Johnson or the Chairman of the Trophy Committee. The proposal was adopted unanimously, and in a few weeks Ruth will have something to hang on the walls of his Sudbury home, setting forth his prowess in the 1923 season. Since he was selected in 1922 as the most valuable player in the league, also will receive a diploma.

The members of the league voted that next time be given the visiting clubs in their batting practice. It was decided that the visitors should be given thirty minutes of such practice from the opening of the season until June, and twenty minutes from June 1 to the close of the season.

The question of control of the ball in play was not discussed. This was left to President Johnson, who will instruct his umpires. Johnson is in favor of fewer balls being put into the games, and is expected to urge the umpires to be less generous in the distribution of new balls during the 1924 contests.

The members attending the session were: New York, Colonel Jacob Ruppert; Philadelphia, Connie Mack; Washington, Clark Griffith; Boston, Robert Quinn; St. Louis, Vice-President Fritsch; Cleveland, E. S. Barnard; Detroit, Frank Navin.

Clark Griffith after the meeting announced that he would not name his manager until a later date, and denied that he was considering Jack Barry. Barry was not at the meeting, and it was said that he would remain as coach at Holy Cross. It was also reported that Jack Chesbro, former Yankee pitcher, would go to Washington as coach of pitchers.

Government figures show a decrease in the birth rate and increase in the death rate in the United States last year.

In Tierra del Fuego, the southernmost inhabited land, the natives obtain much of their food by hunting and fishing.