

students. Then followed the presentation of a scene from Tennyson's "Princess," dramatised by Miss Haughwout. In this too, the fair actresses did full justice to the various parts. The second part of the programme consisted of poses plastique, in which were represented with much beauty of effect several of the characters known to students of classical history. In every respect the evening's entertainment was a most enjoyable one.

The Saturday Night.

One of the most flourishing departments of the Toronto Conservatory of Music is that of elocution, which under the direction of Mr. H. N. Shaw, B. A., principal, has developed in a manner which reflects the utmost credit upon him and Miss Bowes, who is associated with him in the work. The closing annual exercises of this department of the Conservatory were held in Association Hall on Friday evening of last week, and notwithstanding the intense heat and an unusually long programme, the audience which crowded the spacious hall on this occasion were so well pleased with the performance that few left the building before the entertainment came to an end, which was near midnight. The programme was a well contrasted one of music and recitations. One of the most successful numbers of the evening was the vocal solo, Judith, by Miss Tena G. Gunn, soprano, one of Mr. Shaw's pupils also. An enthusiastic encore was accorded her. An excellent quintette was rendered also by vocal pupils of Mr. Shaw, including Misses Gunn, Lingham, Hoag, Gunn and Mrs. West. In the elocutionary work Miss Sargent's recitation of the scene between Amy Robsart and Leicester at Kenilworth, was particularly effective. Miss Smith, in the recitation "The Flood on the Floss," also scored a decided success, both these young ladies being awarded floral tributes. Miss Hoag's recitation of "A Set of Torquoise" was rendered in excellent style, the same being true of Miss Sargent in "The Rivals," and Miss Mathews, A.T.C.M., in "Vashti" and "Miss Squeer's Tea Party" from Nicholas Nickleby. A scene from Tennyson's Princess was presented.

The Globe.

The closing exercises of the Toronto Conservatory School of Elocution took place last night in Association Hall, the audience being a very large and fashionable one. There was considerable delay in starting, and the result was that the lengthy programme kept the audience until a late hour. However, a splendid bill of fare was provided, and the principal, Mr. H. N. Shaw, had every reason to be proud of his pupils. Admirable recitations were given by Miss Sargent, Miss Smith, Miss Hoag, Miss Mathews, Mrs. Emslie. There were æsthetic gymnastics and tableaux by the pupils that were interesting in the extreme. The various certificates and diplomas were awarded.

The Times.

A large and fashionable audience was present at the closing exercises of the Toronto Conservatory School of Elocution which took place on Friday evening of last week. The entertainment was thoroughly good throughout, the only fault being that the programme

was rather
quite exc
rendered
"Scene b
Smith th
came a
Mrs. We
programm
piece of
facial ex
that.
created
well-kno
Ne
by Mr.
the Prin
Th
of class

Th
was on
season.
chance
Dinelli
most e
gave r
Gunn,
Tea P
audien
hall is

T
Assoc
good
on the
studie
select