

## Wool Sweater Coats

Immense display of Ladies' Wool Knit Sweater or Sport Coats in great choice of newest styles. All the newest ideas in sweaters, belts, pockets, collars, etc., are shown in this display. The color range includes every conceivable shade in popular demand for spring wear. Moderately priced from \$7.50 to \$12.00 each.

Also Silk Knit Sport Coats in splendid variety of styles and colors, ranging in price from \$7.50 to \$15.00 each.

## Wool Spencers

Fine Double Knit Wool Spencers with long sleeves and buttoned fronts. Just the garment for present wear, shown in splendid range of light and dark colors. Priced at \$2.50 each.

## Shetland Wool Spencers

Real Hand Knit Shetland Wool Spencers in white and grey. Light in weight and very warm. They range in price from \$1.25 to \$1.75 each.

Also Real Shetland Shawls in white and black in range of beautiful effects in assorted sizes and prices.

## Crepe de Chine Waists

Fine assortment of new Spring Waists are now on hand. Light in weight, choice variety of newest styles. Shown in black, white, and assorted colors, ranging in price from \$5.00 to \$7.00 each.

## Linen Handkerchiefs

Wonderful values are shown in this department. In Ladies' and Gent's Pure Linen Handkerchiefs of every description. Our present stock having been bought greatly in advance of present high prices, we are therefore in a position to offer you values that will not be obtainable again while present conditions last.

Mail Orders Carefully Filled.

JOHN CATTO & SON  
TORONTOOVER HUNDRED MEN  
PLACED IN KHAKI

More Than 4000 Alleged Draft Act Defaulters Are Apprehended.

## LUNCH ROOM VISITED

Twenty-One Diners Found Without Satisfactory Military Papers.

Toronto headquarters of the Dominion Police report that during the week just ended a party of 4447 alleged Military Service Act defaulters were apprehended in Toronto and the Central Ontario district. One hundred and one of these were found to be defaulters and were placed in the army. Thompson's Lunch, Yonge street, near King, was paid a surprise visit by half a dozen members of the Dominion Police while the noon-hour rush was on yesterday. Twenty-two of the restaurant's patrons failed to produce proper military papers and were promptly marched down to police headquarters, King and Yonge streets, for investigation.

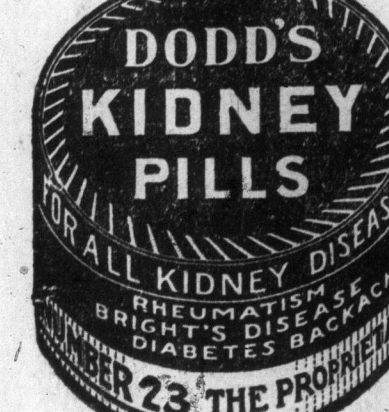
**Company Circulates Warning.**  
Good work by the T. Eaton Company, Limited, is reported by the Dominion police. They state that the company has circled all men in their employ, warning them of the necessity of always carrying with them their military papers and pointing out the penalties laid down in the Military Service Act for defaulters.

Satisfactory conditions at the Windsor border line were found by J. E. Taylor, Dominion police inspector, who returned to Toronto yesterday after an inspecting trip. He says all is ready for the summer season and that special arrangements in order to provide for tourist traffic are being made.

A new summer jacket is to be issued to Canadian troops. It will be of the same material as the new uniform, and trousers. It will be issued to soldiers likely to be either in training or on guard duty in Canada during June, July and August.

## INSECT PESTS.

S. C. Johnston delivered the last of his series of lectures on back yard gardening at the Technical School last evening. The subject treated was that of diseases and insect pests which, Mr. Johnston claims, attack practically every vegetable plant. The main point brought out was the almost total absence of any reliable remedy known to the gardener, with which to combat the destructive influences. Gardeners are therefore recommended to telephone or write to Mr. Johnston at the Parliament Buildings for advice on any point where they require help.



## THE WEATHER

Meteorological Office, Toronto, March 25.—A depression is situated tonight over the New England States, while a cool wave is centred to the northward of Lake Superior. The weather has been fair today over the Dominion and continued very mild in the west.

Minimum and maximum temperatures.—Dawson, 34 below-2 below; Prince Rupert, 34-39; Victoria, 40-48; Vancouver, 42-43; Kamloops, 38-48; Edmonton, 28-45; Calgary, 38-49; Regina, 32-45; Saskatoon, 32-42; Winnipeg, 32-44; Port Arthur, 28-42; Sarny Sound, 38-38; London, 32-41; Toronto, 24-44; Kingston, 24-46; Ottawa, 20-44; Montreal, 24-33; Quebec, 20-40; St. John, 26-34; Halifax, 20-46.

Probabilities.—Lower lakes and Georgian Bay—Fair and cool. Lower St. Lawrence, Gulf and north shore—Fresh to strong northerly winds; local snowfalls, but mostly fair and moderately cold.

Maritime—Strong breezes to moderate gales, shifting to northwest and north; some light falls of snow or rain, but partly fair and becoming a little colder.

Local snowfalls, but mostly fair and a little higher temperature.

All west—Fair and very mild.

## THE BAROMETER.

Time	Ther.	Bar.	Wind.
8 a.m.	35	29.40	10 W.
Noon	41	29.35	18 N.W.
2 p.m.	39	29.35	18 N.W.
4 p.m.	39	29.35	18 N.W.
8 p.m.	31	29.35	21 N.W.

## STREET CAR DELAYS

Monday, March 25, 1918.  
Queens cars, eastbound, delayed 40 minutes on Queen street between Roncevalles and Bathurst streets, at 9:52 a.m., by parade.  
Bathurst cars delayed 6 minutes at 7:57 p.m., at Front and John, by train.  
King cars delayed 5 minutes at 3:55 p.m., at G. T. R. crossing, by train.  
In addition to the above there were several delays of less than five minutes, due to various causes.

## RATES FOR NOTICES

Notices of Births, Marriages and Deaths, not over 50 words, \$1.00.  
Additional words, each 20¢.  
Legal Notices to be included in Funeral Announcements.  
In Newspaper Notices, 50¢.  
Poetry and quotations up to 4 lines, additional 4 lines or fractions of 4 lines, 50¢.  
Cards of Thanks (Bereavements), 1.00.

## BIRTHS.

BAKER—At Private Patients' Pavilion, Toronto General Hospital, on March 25, to Mr. and Mrs. F. F. Baker, 60 Oriole road, a daughter (Bertha Lilian).

COSTELLO—On 24th inst., at 871 College street, to Mr. and Mrs. J. B. Costello, a daughter.

PARTIN—On Monday, March 25th, to Dr. and Mrs. L. Partin, 103 Bloor St. East, a daughter.

ZEAGMAN—On Monday, March 25th, at St. Michael's Hospital, to Mr. and Mrs. E. F. Zeagman, a son.

## DEATHS.

BURLEY—On March 19, 1918, killed in airplane accident at Port Worth, Texas, Lieut. Robert James Burley, son of John Burley, Toronto.

Private service at the residence of his father, 87 Hayden street, at 2 p.m. Military funeral from St. Paul's Church, Bloor east, at 2:30 p.m. Interment in Mount Pleasant Cemetery.

CONLEY—March 25th, 1918, at his residence, 209 Palmerston avenue, James William Conley, in his 65th year.

Funeral at 2 o'clock Thursday, March 28th.

McMAHON—Suddenly, on Monday, March 25, 1918, at his residence, 288 Gerrard street east, A. Walter McMahon, beloved husband of Nina L. Patterson, and son of Mrs. Mary A. and the late Austen McMahon, age 45 years.

Funeral Wednesday, March 27, at 2:30 p.m., to the Necropolis, (Motors).

J. C. VAN CAMP  
UNDERTAKER

30 BLOOR ST. WEST. Phone N. 702.

Business is being carried on as usual

## WANTS GODMOTHER

TO BE CHOSEN FOR HIM

French Soldier, Veteran of Many Fights.

Writes Secours National.

Receipt by the Toronto office of the Secours National is reported of a highly interesting letter from P. Corbis, a member of the 2nd Zouaves, 2nd Compagnie, Pierrelatte, Drome, France. After asking pardon for his "audacity," he says, "I, 'Little Zouave' of France, of Verdun and Lorraine," he asks "the great Canadian nation to choose him its godmother who could console him in moments when the morale falls and gives place to discouragement." He says he knows from experience "the great beauty, and above all that far-off land, whose hearts are bound together in that unforgettable friendship which binds forever their joys and their sorrows." In conclusion, he states, he waits "impatiently before going back to the trenches, to see those damned invaders of our soil, for a kiss from the little sister you will choose for me. For myself, I am sending in the name of all France my heartfelt thanks and best wishes for the happiness of your whole nation."

## HELP FOR CHINA ASKED

Twenty Thousand Dollars Wanted at Once For Relief of Flood Sufferers in Far East.

Twenty thousand dollars is asked for by Rev. Dr. R. P. McKay, Presbyterian foreign mission board secretary, as a special emergency donation for the relief of flood sufferers in the province of China looked after by Canadian Presbyterian missionaries. Dr. McKay says the \$20,000 is wanted, if possible, by the end of March and is in addition to the regular appeals for the foreign mission fund. The appeal, headed by Rev. Dr. McKay and authorized by the mission board, is based on a report from Honan, China, by Rev. Andrew Thompson. The missionary report states that three hundred villages were inundated and that in consequence of the flood seventy-five thousand people in that province are on the verge of starvation.

## PLAYS, PICTURES AND MUSIC

REFRESHING COMEDY  
SEEN AT PRINCESS

"Come Out of the Kitchen" Delights Large Audiences at Its Opening Performance Here.

Nobody should miss "Come Out of the Kitchen." The play itself is a refreshing delight, and Ruth Chatterton, in aprons, is altogether irresistible. A splendid house greeted the presentation of this latest A. E. Thomas comedy success, and the difference from "Her Husband's Wife" or "The Rainbow," both by the same author, the same bright natural humor entices the audience thru three charming acts, out of a quaint old-fashioned mansion drawing-room into a still more fascinating kitchen, only to finish in a dining-room better than ever with a real chicken dinner served in the kitchen and during the absence of their parents abroad decide to let their home to a wealthy New Yorker to raise much needed funds. In spite of their questionable station in life and utter incompetency, except on the part of Olivia, alias Jane Ellen (Ruth Chatterton), the household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave in anger, one by one the "servants" are dismissed, their haughty southern blood setting them into no end of trouble with the northerners, and finally the whole situation tumbles out thru the pretty line of the prettiest comedy among themselves to form a household staff, all the negro servants having been dismissed on the instructions of the new master, Burton Crane (Bruce McRae). The complications that arise—Crane's New York guests leave