

Wood Cutting,	-	S. Gasking,	St. John,	£1	0	0
Typography,	-	W. L. Avery,	Do.	1	0	0
Daguerreotype,	-	Thomas Ellison,	Do.	1	0	0
Electrotype,	-	R. Fowler,	Do.	1	0	0
Sculpture,	-	Robert McKim,	Do.	1	0	0
Carving in Wood, best,	-	Capt Knox, R. A.,	Do.	1	10	0
Ornamental Writing, best,	-	Michael Plinn,	Northumberland,	1	0	0
Model or Design of any kind, best,	-	J. Wilkinson,	York.	2	0	0
Ditto	-	Wm. Murray,	Northumberland,	1	0	0
Crochet Work, best,	-	Miss E. Letson,	Northumberland,	0	10	0
Cotton Fancy Knitting, best,	-	The Misses Allan,	York,	0	10	0
Ditto Netting, best,	-	Mrs. E. H. Wilmot,	Do.	0	10	0
Embroidery, best,	-	Mrs. O. Carman,	Do.	0	10	0
Braid Work, best,	-	Mrs. McKilligan,	Do.	0	10	0
Berlin Wool Work, best,	-	Miss Sarah Austin,	St. John,	0	10	0
Raised Worsted Work, best,	-	Miss A. Moran,	Do.	0	10	0

Honorable mention is made of—

Painting in Oil,	-	J. W. Gray,	Saint John.
Landscape Paintings in Oil,	-	Rev. C. Churchill,	York.
Water Colour Drawings,	-	E. Metcalfe,	Restigouche.
Pencil Drawing,	-	J. Percival,	Saint John.
Design on Wood,	-	S. Gasking,	Do.
Electrotype,	-	Potter & Co.	Do.
Plain Writing,	-	Miss Mary Dickson,	Northumberland,