

Nature, must have something in it worth your study. It is one aim of this club to rigidly weed out anything that savors of cheap sentiment, of lack of truth or quality, to do nothing for mere exhibition purposes; but to be supine to the inspiration that directs them, rather not to dominate the idea, but to let the idea dominate them. Dr. Samuel Johnson, after awakening from a short sleep, was asked by Boswell if he had taken a nap. "No, sir," said the Doctor, "the nap took me."

Heretofore each artist returning to his native land from his studies abroad has experienced a shock in realizing the lack of sympathy with his aims and objects, the lack of artistic facilities of every kind, the lack of intelligent critics, the lack of a suitable building where works of art can be properly shown, and, above all, the lack of any apparent desire on the part of his compatriots to see things change for the better. A city of the size and prosperity of Toronto, the centre of education and culture of the Dominion of Canada, should not permit itself to be outclassed by cities of lesser importance and pretensions in other countries. How often have we heard the statement, "There is no art in Canada." To prove this sentiment false, we have only to turn to the official lists of the Salon of France, to the Royal Academy, to the International Society of London, to the Royal Institute of Glasgow, to the National Academy of New York and to various international exhibitions throughout the world to find that Canadians have held and do hold positions of respect and honor amongst the world's great painters. Such men as Paul Peel, Blair Bruce, J. Ker Lawson, Gruppe, Ede, Mrs. Stanhope Forbes and Mary Bell Eastlake and the sculptors Hebert, Laliherte and Proctor, are only a few of those who have brought honor to their native land and renown to themselves. On referring to the catalogue of the present exhibition we find contributions from two men living in foreign lands and both members of this club, James Wilson Morrice, who has the exceptional honor of having had two of his works purchased by the French Government, and which are now hanging in the Luxembourg, and who holds a foremost place in the art circles of Europe, and Horatio Walker, a mem-