

INSKIPP, (James)

English painter of genre and portraits. Born in 1790. Originally in the Commissariat Department, but retiring with a pension, he began his career as an artist. Exhibited in the Royal Academy from 1820 to 1845 and at the Royal Society of Artists from 1825 to 1835. The last 25 years of his life were spent at Godalming, where he died in 1868.

83—Returning from Market. 38¼ x 40

Presented by Sir Wm. Van Horne, 1908.

ISABEY, (Eugène Louis Gabriel)

The son of a famous miniature painter, he was born in Paris in 1804. Commenced with genre work and experimented in marine painting. As early as 1824 received a first-class medal for a genre picture, and in 1827 another for a marine. In 1830 appointed marine painter with the expedition to Algiers. Officer of the Legion of Honor in 1852. His pictures have a vivacity and sparkle of execution in keeping with their splendor of color. After a ceaselessly active career of over sixty years, he died in 1886 at Paris.

84—On the Beach at Fécamp, Normandy. 1840. Panel, 8 x 6¼.

ISRAELS, (Josef)

Born at Groningen in 1824. Probably at the head of the modern Dutch school of genre painting. Became a pupil of Cornelis Kruseman at Amsterdam, from whom he learned his frank and simple style. From him he went to Picot in Paris, and as a result produced an historical composition in the grand style, "William the Silent Defying the Decrees of Spain," 1855. He however returned to the genre work with which his name is generally associated: the portrayal of the simple rustic and semi-maritime life of his own land. He has done for the peasantry of Holland what Millet did for that of France, but with a more hopeful and less tragic spirit. His color is rich and subdued, but never sombre. Officer of the Legion of Honor, 1878. He died in 1911.

85—Moonlight. Panel, 11¼ x 14¼.

86—Lighting his Pipe. 13½ x 18¼. W.

87—Coming from the Boats. 16¼ x 12. W.

Nos. 84-87, Tempest Bequest.