A Story of the Shetland Isles.

Saxby (Jessie M., author of "Daala-Mist," &c.)-Rock-Bound, a Story of the Shetland Isles, second editlon, revised, crown 8vo, cloth (pub 2s), 6d. Edinburgh, 1877.

"The life I have tried to depict is the life I remember twenty years ago, when the islands were far behind the rest of Britain in all that goes to make up modern civilisation."—Extract from Preface.

- Burn (R. Scott)—The Practical Directory for the Improvement of Landed Property, Rural and Suburban, and the Economic Cultivation of its Farms (the most valuable work on the subject), plates and woodcuts, 2 vols, 4to, cloth (pub £3 3s), 15s, Paterson.
- Burnet's Treatise on Painting, illustrated by 130 Etchings from celebrated pictures of the Italian, Venetian, Flemish, Dutch, and English Schools, also woodcuts, thick 4to, half morocco, gilt top (pub £4 10s), £2 2s.
- The Costumes of all Nations, Ancient and Modern, exhibiting the Dresses and Habits of all Classes, Male and Female, from the Earliest Historical Records to the Nineteenth Century, by Albert Kretschmer and Dr Rohrbach, 104 coloured plates displaying nearly 2000 full-length figures, complete in one handsome volume, 4to, half morocco (pub £4 4s), 45s, Sotheran.
- Dryden's Dramatic Works, Library Edition, with Notes and Life by Sir Walter Scott, Rart., edited by George Saintsbury, portrait and plates, 8 vols, 8vo, cloth (pub £4 4s), £1 10s, Paterson.
- Lessing's (Dr J.) Ancient Oriental Carpet Patterns, after Pictures and Originals of the 15th and 16th Centuries, 35 plates (size 20 × 14 in.), beautifully coloured after the originals, I vol. royal folio, in portfolio (pub £3 38), 218, Sotheran.

The most beautiful Work on the "Stately Homes of England,"

- Nash's Mansions of England in the Olden Time, 104 Lithographic Views faithfully reproduced from the originals, with new and complete history of each Mansion, by Anderson, 4 vols in 2, imperial 4to, cloth extra, gilt edges (pub £6 6s), £2 10s, Sotheran.
- Richardson's (Samuel) Works, Library Edition, with Biographical Criticism by Leslie Stephen, portrait, 12 vols, 8vo, cloth extra, impression strictly limited to 750 copies (pub £6 6s), £2 58, London.

Sent Carriage Free to any part of the United Kingdom on receipt of Postal Order for the amount.

JOHN GRANT, 25 & 34 George IV. Bridge, Edinburgh.