

ICATIONS.

## CTION.

### NBURG.

"Mildred Vernon."  
and fascinating beauty."

g readers will be of one  
fluence of 'Falkenburg.'  
ce, it is a capital story.  
well delineated and  
the descriptive passages  
elegance—the reflective  
earnestness."—*Post*.

### ATHEWS;

#### MYSTERIES.

### OLLOPE. 3 v.

alque in character, and  
This interesting story  
knowledge of life, and  
riety and fertility in the  
acter, greater freedom,  
ness of delineation, than  
ollope's novels."—*Post*.

### and the PRIEST.

### ABERLY. 3 v.

the ever heightening  
the story progresses to  
power with which the  
reated, together with the  
ations applicable to the  
the day between Rome  
ne to make the fiction of  
Priest' one of the most  
"—*John Bull*.

### OR'S WARD.

e Author of  
etches," "Use and  
' &c. 2 v.

'ard' is a masterpiece of  
of the story is charged to  
ordinary incidents and  
a *Bull*.

### CONWAY;

#### IN THE TROPICS.

### MILMAN. 3 v.

y rare merit. As a ro-  
h striking and affecting  
ture of life in the West  
ation of tropical scenery,  
and mysterious visitations  
r Conway' stands unap-  
modern work."—*United*

### B A N.

f "Lady Alice." 3 v.  
novel, carried out with a  
and effect."—*Critic*.