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Dr. Jamieson's Dictionary still holds its place as the fullest and most comprehensive repertory of the peculiar words and phrases by which the spoken and written language of Scotland and of Northern England is, or rather was, differentiated from the modern literary language of the United Kingdom. . . . So far, then, as the mere collection of vocables is concerned, Dr. Jamieson did all, or very nearly all, that was possible for him to accomplish; and he has preserved many words which before now would have been buried in oblivion had he not got hold of them. The Scottish language or dialect, whichever is the right term, is dying out, slowly indeed, as is the manner of languages to die, but yet surely. . . . Dr. Jamieson's definitions of the Scottish words which he has collected are generally all that can be desired. The illustrative quotations, too, have been happly chosen—that is, when there was any room for choice; for, in not a few instances, the passage quoted is the only one in which the word so illustrated occurs. Of great value and interest, also, are the descriptions of old Scottish manners, customs, superstitions, and folk-lore in which the work abounds, and which renders its pages, what the pages of dictionaries seldom are, very pleasant as well as very instructive reading. . . . The present edition is handsonnely got up and beautifully and accurately printed. . . . The publisher deserves credit for having undertaken a work which is really of national importance and interest.— *Scotsman*.

. . . Professor Blackie deserves all credit for the success which has attended his movement for establishing a Gaelie Chair in Edihburgh. BUT WHAT WILL IT MATTER THAT OSSIAN SHOULD LIVE, IF BUENS IS TO LIE, to be entombed in a "glossary" or a "Scotch collection." Meanwhile, we ought to be thankful to Mr. Alexander Gardner, of Paisley, for having crowned his enterprise of Scotch "reprints" with a republication —revised, systematised, and brought down to date—of the work to which Dr. Jamieson gave his heart, and almost his life-blood. It is safe to say, even at this stage, that when Mr. Gardner's work is complete, it will be for the Scotch tongue what "Liddel and Scott' is for Greek. In the matter of typography, both as regards size. clearness, and beauty, it may be doubted if it has a superior, or even an equal in any language whatever.—Spectator