

Dame Street. Drawings weekly and monthly—Lottery.

The Royal Art Union at 238 and 240 St. James Street. Drawings daily and monthly—Lottery and policy.

The Promotive of Arts Association, 48 St. Lawrence Street. Drawings daily, weekly and monthly—Lottery and policy.

The Canadian Artistic Society, Limited, Craig Street, near the corner of St. Lawrence Street. Drawings daily—Policy.

Societe des Ecoles Gratuites des Enfants Pauvres, 80 St. Lawrence Street. Drawings daily—Policy.

The Colonial Art Company. Just incorporated and not in operation.

The lotteries on Notre Dame and St. Lawrence streets are run much on the same principle, but there is greater elegance about the one on Notre Dame street, where the weekly and monthly drawings are held at 3.30 p.m., on Wednesday. In the course of visits to all the establishments mentioned, a Star reporter bought a ten cent ticket for the weekly drawing at The Society of Arts of Canada, at 1666 and 1668 Notre Dame street. At half past three he wandered into the establishment, and found a number of people roaming around with ill-disguised impatience looking at the really valuable paintings, which are displayed on the three flats that comprise the company's premises. In this establishment an effort has been made to make things look as they would be expected to look in a place which is devoted first to art, and, secondly, fostering a taste for art, by drawings of pictures. It is about the only place of its kind where such care is taken, and a number of the paintings are well worth seeing. At a little after half past three, the little door which barred the stairs was opened, and the crowd streamed up. It was, as it is in every one of these places mentioned, a most miscellaneous gathering, in which well-known citizens were cheek by jowl with some of the toughest specimens of humanity known in the city. As a rule, they were very self-possessed, and