

ILLUSTRATIONS

SEINE. "Lost side-arms where no traffic can pass to disturb the kingfishers."—CHENONCEAUX. "Astride the little Cher."—CHINON CASTLE. On the Vienne.—RHINE. STECKBORN: "with an energetic little castle directly on the water." DIESENHOFEN: "covered wooden bridge and some good step-gables near it."—DANUBE. ULM: "step-gables and half-timbering and city walls and the Minster tower." THE HALL OF LIBERATION: "superbly placed, white stone above green-blue forests." REGENSBURG: "the heavy piers of the old bridge." MELK: "Handelian drum-and-trumpet pomp at its best in the palace monastery."—HAVEI. POTSDAM: "with its palaces and its swans."—MAIN. KARLSTADT: "just what one wants a German town to be." WÜRZBURG: "with rococo saints on the bridge."—RHONE. The bridge at Avignon as the canoer sees it.—THE CANAL DU MIDI: "rarely straight and with fine avenues."—SEINE. "Even near Paris so lonely that one 'has no need to dress to bathe.'" "The Pont de l'Alma, with Napoleon's soldiers keeping stony watch."—SALZACH. BURGHAUSEN: "picturesque, with onion spires under castles."—DANUBE. DEVIN CASTLE: "at the mouth of the Morava, coming in quietly from Czechoslovakia."—VAH. "Wooden bridges with ice-breakers, and rough water below pine-clothed cliffs."—ODER. "Sand beaches in the harbours made by the groynes."—SPREE. One of the few remaining old bridges, the central portion lifting to let sailing-boats pass.—WESER. "Pleasant villages below imposing hills."—LAKE OF GENEVA. "Arriving at Chillon in one's own boat."—RHONE. The ruins of L'Hers, "on a sudden rock above the willows".—SARTHE. An old mill.—CHARENTE. The Roman arch at Saintes.—VEZÈRE. "Magnificent cliffs overhanging the water."—LANDES. "Lonely beaches below pine-trees."—DALMATIA. "Sheer cliffs hundreds of feet high." "The gulf of Kotor with its islands, below the mountains of Montenegro." A deserted chapel on one of the Novigrad "lakes". KOTOR: "Tucked away at the end of its gulf."—MAP: The Countries of the Cruises. *Front and Back Endpapers.*

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