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THE CENTRAL SCHOOL
OF SPEECH TRAINING
AND DRAMATIC ART
(INCORPORATED)

ROYAL ALBERT HALL,
KENSINGTON GORE,
S.W.7

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RIGHT HON. THE EARL OF LYTTON, K.G., G.C.S.I., G.C.I.E.

28th August, 1935.

Dear Professor Morgan,

May I send you my very best wishes for the tremendous undertaking of the Canadian work. I cannot tell you how delighted I was when I heard of your appointment.

You probably know that there has been the greatest anxiety among the English speaking population at the complete collapse of the serious theatre in Canada. American films completely dominate the situation. A very great friend of mine, Maurice Colbourne, whom I have just seen this year in Malvern, tried for years to maintain some tours of good plays, but has had to give it up. The late Governor General supported very strongly the development of amateur dramatic contests throughout the Dominion, but from what I hear the question of adjudicators has been rather difficult.

Among our old people living in Canada the most interesting and intelligent is Mrs Barbara West, formerly Barbara Morley Horder - the daughter of the architect