

ARMED FORCES RE-ENLISTMENT BONUSES

The following statement was issued recently by Mr. Paul Hellyer and Mr. Leo Cadieux, Minister and Associate Minister of National Defence:

Approval has been given for the payment of re-engagement bonuses to non-commissioned officers and men in the armed forces. For a five-year re-engagement this will mean a bonus of \$1,000.

Effective February 1, 1966, all serving men and women of the Canadian forces (regular), will receive a re-engagement bonus of \$200 a year for each year for which they re-engage.

The re-engagement bonus applies whenever men re-engage. Thus, when a man now in his first engagement elects to sign for a second, he receives a bonus of \$200 for each year for which he re-engages. If the re-engagement period is five years, he will receive \$1,000 and this will be payable at the time of re-engagement.

In the interest of equity, all men and women of the regular forces now serving re-engagements will be paid the re-engagement bonus pro-rated according to the balance of their engagement. For example, a man who re-engaged on February 1, 1965, and still has four years to serve in his engagement, will receive an \$800 bonus. For part-years the bonus will

STRATFORD FESTIVAL 1966

The varied activities of resident musicians ensure that members of the National Festival Orchestra will play a larger part in planning the programmes for the 15 concerts scheduled for the 1966 season at Stratford, the Festival Director of Music, Oscar Shumsky, said recently.

A number of outstanding guest artists have been engaged for concerts to be held in the Festival Theatre on eight Sunday afternoons, from July 10 to August 28, which will emphasize the full orchestral and chamber music combinations.

The success of last season's jazz programmes has led to the engagement this summer of two major jazz groups of contrasting styles, the Duke Ellington Orchestra and the George Shearing Quintet, which will perform on Friday and Sunday afternoons of the August 5-7 weekend.

GUEST ARTISTS

The following artists will appear, mainly with the National Festival Orchestra: Leon Fleisher, and José Iturbi, pianists; Phyllis Curtin, soprano, who will perform with pianist-conductor, Mario Bernardi; Leonard Rose, cellist; and Jean-Pierre Rampal, flutist.

The Festival singers of Toronto, with Elmer Iseler conducting, will compare the choral styles of Bach and Stravinsky. The National Youth Orchestra of Canada, under its conductor Walter Susskind, with soprano Mary Simmons, will appear before their

be pro-rated at one-twelfth of \$200 for each month of eligible service.

COSTS TO BE OFFSET

It is estimated that the cost of the re-engagement bonus will be largely offset by savings in training costs accruing from a reduction in the turnover in service manpower.

A further important benefit to the forces and to the nation will be the increase in efficiency and effectiveness resulting from the retention in the services of a higher proportion of skilled, experienced men.

It is estimated that the re-engagement bonus will cost approximately \$27,600,000 in the present fiscal year, and will cost approximately \$19,400,000 in 1966 to 1967.

The normal cyclical pay review for all members of the forces will take place October 1, 1966, and, in accordance with the recently adopted policy in the public service, interim increases will be granted on that date pending a decision on the final increases.

Re-engagement incentives have been introduced in the armed forces in Britain and the United States in recent years and have met with considerable success.

European tour. Their performance of the orchestral version of Berg's seldom-heard *Der Wein* will be one of two performances of this work to be given by the Orchestra. The other is scheduled for the appearance of the National Youth Orchestra at the Edinburgh Festival.

FISHERIES TRADE MISSION

A Canadian fisheries reconnaissance mission left Vancouver, British Columbia, recently to study markets for Canadian fisheries products in New Zealand and Australia. The seven-man group comprises representatives of the fisheries trade in Nova Scotia, New Brunswick and British Columbia, as well as officials from the New Brunswick Department of Fisheries, the federal Department of Fisheries and the federal Department of Trade and Commerce, which is sponsoring the mission.

New Zealand and Australia are traditional customers for Canadian canned salmon and sardines. During the past year Australia has shown interest in importing Canadian frozen fish also.

In carrying out a detailed examination of the market potential, the mission will visit leading importers and discuss fisheries developments with government officials connected with the industry in New Zealand and Australia. It will also visit fish plants to study at first hand the processing methods