

## ARTICLE II

The benefits of the provisions of this Agreement apply only to co-productions undertaken by producers who have good technical organization, sound financial backing and recognized professional standing.

## ARTICLE III

1. The proportion of the respective contributions of the co-producers of the two countries may vary from twenty (20%), for the minority co-producer, to eighty per cent (80%), for the majority co-producer, of the budget for each co-production.
2. Each co-producer shall be required to make an effective technical and creative contribution. In principle, this contribution shall be in proportion to his investment.

## ARTICLE IV

1. The producers, writers and directors of co-productions, as well as the technicians, performers and other production personnel participating in such co-productions, must be Canadian or Finnish citizens, or permanent residents of Canada or Finland. They can also be nationals of the member states of the European Economic Area provided that the participation of personnel from Canada and Finland is of obvious importance.
2. Should the co-production so require, the participation of performers other than those provided for in the first paragraph may be permitted, subject to approval by the competent authorities of both countries.

## ARTICLE V

1. Live action shooting and animation works such as storyboards, layout, key animation, in between and voice recording must, in principle, be carried out alternately in Canada and in Finland.
2. Location shooting, exterior or interior, in a country not participating in the co-production (i.e. other than Canada, Finland or a member state of the European Economic Area) may, however, be authorized, if the script or the action so requires and if technicians from Canada, Finland or a member state of the European Economic Area take part in the shooting.
3. The laboratory work shall be done in either Canada, Finland or a member state of the European Economic Area, unless it is technically impossible to do so, in which case the laboratory work in a country not participating in the co-production may be authorized by the competent authorities of both countries.

## ARTICLE VI

1. The competent authorities of both countries also look favourably upon co-productions undertaken by producers of Canada, Finland or a member state of the European Economic Area and any country to which Canada or Finland is linked by an Official Co-Production Agreement.
2. The proportion of any minority contribution in any multi-party co-production shall