

- Schmidt-Radefeldt, Jürgen, réd. *Aspects de la langue française et du bilinguisme au Québec, Canada: collection de mémoires*. Kiel: Université de Kiel, 1982. 288 cols.
- Serafin, A. "The Sacrifice di Adele Wiseman." Ph.D. diss., Università di Bologna, 1983\84.
- Serra, Leo. "L'umorismo e arte narrativa in Leacock." Ph.D. diss., Università di Bologna, 1980\81.
- Serroy, Jean, réd. *Littérature canadienne-française*. Bulletin no. 20. de *Recherches et travaux*. Grenoble, Cedex: Université de Grenoble III, U.E.R. de lettres, 1981. 180 p.
- Shashani, Roshan G. "Family Relationships in Roy, Laurence, and Kogawa." Ph.D. diss., S.N.D.T. Women's University, Bombay, 1985.
- Shinnick, Julia Wingo. "Romantic Ironies: Structure, Narrative and Image in the Fiction of Leonard Cohen." M.A. thesis, University of Houston, 1981. 120 p.
- Sockett, Paul. *Myth and morality in "Alexandre Chenevert" by Gabrielle Roy*. European University Studies, Series XIII, French Language and vol. 88 = Europäische Hochschulschriften, Serie XIII, Französische Sprache und Literatur, Bd. 88. Frankfurt am Main: Peter Lang, 1987. ISBN: 3-8204-9860-5
- Spagnoli, A. "Aspetti dell'opera romanzesca di Jacques Godbout." Ph.D. diss., Università di Bologna, 1978\79.
- Spagnoli, A. "Introduzione alla lettura di *C'est la chaude loi des hommes* di Jacques Godbout." Ph.D. diss., Università di Bologna, 1981/82/
- Staines, David, ed. *The Canadian Imagination: Dimensions of a Literary Culture*. Cambridge, Mass.: Harvard University Press, 1977. viii, 265 p. ISBN: 0-674-09355-0
- Stanzel, Franz K., and Waldemar Zacharasiewicz, eds. *Encounters and Explorations: Canadian Writers and European Critics*. Wützburg: Königshausen + Neumann, 1988. 157 p. ISBN: 3-88479-242-3
- Stouck, David. *Major Canadian Authors: A Critical Introduction*. Lincoln: University of Nebraska Press, 1984. xii, 308 p. ISBN: 0-8032-4119-4
- Strucchi, N. "Le couteau sur la table di Jacques Godbout: una proposta di lettura." Ph.D. diss., Università di Bologna, 1984\85.