

Major exhibition honours Jacques Cartier



Photo: Public Archives of Canada

Jacques Cartier

Oil painting, Jacques Cartier and the Indians, by H R Perrigard



Photo: Public Archives of Canada

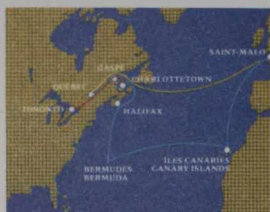
The National Gallery of Canada has organized a major exhibition, *Jacques Cartier in Canada*, as part of the country's tribute to the French explorer this year. The five-part exhibition includes a wide range of manuscripts, drawings, paintings, sculpture,

maps, plans and photographs that explore facets of Cartier's Canadian explorations, recreate images of what he saw and offer a profile of the man himself.

The political and economic background of westward exploration in the early fifteenth century is outlined as well as the conditions that greeted these first French explorers in North America as they sought the elusive westward passage to Asia. Both the natural and human factors involved in Cartier's three voyages are documented. Various aspects, from relations with the natives to the health of the unsuspecting Europeans as they faced their first Canadian winter, are treated in detail. The last section of the exhibition focuses on Jacques Cartier the man.

After its opening at the National Library in Ottawa, the exhibition moved to the Canadian Cultural Centre in Paris. It will also be shown in Saint-Malo, Marseille, Bordeaux and Strasbourg.

Québec 84 continued



Quebec 1534-1984 sailing routes

Emphasizing the maritime theme, Québec 84 will fête a gathering of people whose ancestors ventured along the St Lawrence River. Hundreds of shows and original cultural celebrations are on the programme, many based on wind and water themes. International acts and many Québec performers will appear at the indoor theatre that can accommodate 20:000 people, an outdoor stage area for 8000 or in the many parks throughout the city. Programmes will range from the celebrated Festival d'été du Québec from July 5 to 15, with its world-class entertainment and its major cultural productions, to the spontaneous entertainment created by wandering mimes, comics, clowns, historical figures and itinerant 'mad scientists'. A multi-ethnic celebration from July 16 to August 27 will highlight the originality, art and customs of seven peoples closely involved in Canada's history. And numerous exchanges will see residents of different regions of Québec host visitors from other parts of Canada. In addition, local arm-wrestling champions, wood-sawing experts and log-rolling masters will be seen in the Grand Championships

celebrating human muscle-power, a necessary commodity in the settlement of the wilderness.

Science is another important aspect of Québec 84 and, keeping with the maritime theme, wind, sky and water will be highlighted. A 2500 square-metre Science and Technology Pavilion with four outdoor kiosks and 100 exhibitions, has been specially-designed to allow visitors to explore the mysteries of these elements. In a magical trip along the St Lawrence River conjured up by computer, animation and simulation involving sight, touch and smell, one will encounter the flora and fauna of the Gulf and learn about the shrimp industry in Matane, the mining industry in Port Cartier and the shipbuilding industry of Lévis. Many secrets of the sea will also be revealed in the various historical or scientific mini-pavilions scattered throughout the Québec 84 site.

Québec 84 is a fitting tribute to Jacques Cartier, the man who made it all possible. History will be evident everywhere, from the tall ships and old trading ships docked at the Old Port and open to view, to the architecture of the city itself and the costumed *conteurs*, traditional storytellers garbed in period costumes. And of course the importance of the sea, the link between Europe and the New World, is equally evident: from the spectacular sail-past of the tall ships and the exciting sea-race, to the Old Port itself, with its park of sculptures that 'sing' in the wind, its play-areas with their water-games and its boutiques and restaurants all offering souvenirs and memorable feasts from the water.

In order to enable visitors to take full advantage of all events at Québec 84, the Royal Bank of Canada is selling passports providing access to the site, the tall ships, pavilions, exhibitions, hundreds of shows, nautical competitions and all the celebrations. The passport offers an 'Adventure of a Lifetime' to the kaleidoscopic festivities in honour of Jacques Cartier's first voyage to Canada 450 years ago.

Le Vieux-Port



One of the British entries for the race, the sail training vessel, the Donald Searle. She provides sailing experience for boys from the London area who would normally never have such an opportunity

