

The greatest plays that were written before 1960 were plays by men and for men, and even the female characters were tomboys. Nobody talked about women as they are."



ON CULTURE IN QUEBEC

"French culture does not come into our homes with cable TV. We are Americans because we live in America; but since we are French we are different, and we do have a culture although the culture has always been colonized by the French. We are now reacting to that. Since the language is different from the rest of North America's, it's easier for us because the mother [France] is very far away.

"I'm very American, I'm much more American than French because I know all about the American theatre."

ON PLANS FOR THE IMMEDIATE FUTURE

"I'm going to Paris to write a novel. It will take place in the past. Nobody has interesting things about the war years in Quebec. There is one great novel, *Bonheur d'Occasion*. I want to write a novel about one street in Montreal from May 1, 1942, to June 25, 1942 (the day I was born); and it will be called 'The Fat Woman Next Door is Pregnant' (that was my mother). It will be a novel about a street with only women, because when I was born the only men I knew, before I was three or four, were children or older men. I didn't know what a grown-up young man looked like. I want to make out of this street a microcosm of all society. The smaller you are the bigger you are."

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