

Distribution of Canadian books

The Canada Council has distributed 112,000 Canadian books worth \$450,000 under its new book-purchase program. Roughly a third of the books were given to Canadian groups and institutions that have limited funds. Others were distributed in co-operation with the Department of External Affairs to foreign universities, cultural centres and other institutions, and to Canadian diplomatic posts.

In Canada, 157 kits consisting of 200 books each were awarded, following a nation-wide competition that attracted over 300 applications. Receiving the book kits are organizations ranging from rural libraries and community groups to a "ship library" that sails to remote communities in the region of Quebec's north shore.

The Council purchased and distributed the books under its program of assistance to Canadian publishers, which also includes grants for the publication and translation of Canadian books.

Exhibition of old toys

The McCord Museum in Montreal has re-created an Edwardian childhood setting in a toy exhibition entitled "Once Upon a Time".



McCord Museum photo

Two of the toys (circa 1890) on display at the McCord Museum, Montreal.

The toys on display, from Montreal in the 1890s, include dolls, rocking horses and mechanical toys. Enlarged photographs of children at that time are also displayed.

The director of the exhibit, Isobel Dobell, pointed out that although toys of any era would appeal to children, the success of her toy show lay in the realistic atmosphere it created and that it portrayed an interesting and important part of the city's history.

Montreal's show provides a unique glimpse of early Montreal life as seen through the eyes of a child.

Canadian golf's leading lady

"I'm just myself," declares Jocelyne Bourassa, the girl from Shawinigan Falls, Quebec, who really "hit the big time" on the women's professional golf circuit with her victory at La Canadienne Golf Championship early this summer.

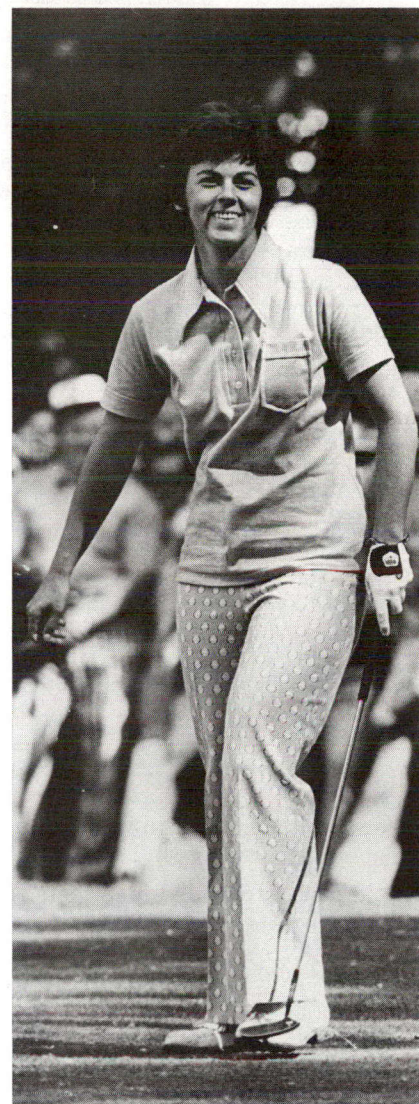
During the three days of La Canadienne, Jocelyne's unrestrained mannerisms — she'd yell at the ball "arrête-toi bébé" or pout when she played badly — became familiar to all who watched her play, both at the Municipal Golf Club's Maisonneuve Course and on the television screen. Her spontaneous exuberance, which has often led to comparisons with Lee Trevino, gave the women's tour a vitality that was lacking before Jocelyne emerged from Shawinigan.

"She gives full vent to her feelings. We've been trying to get the girls to let themselves go and behave more like her," says Bud Erickson, executive director of the Ladies Professional Golf Association.

The daughter of a retired electrician, "JoJo" — as she's called at home — learned to play golf with a "hand-me-down" set of clubs that belonged to her brother Gilles.

Rather roguish as a youngster, she grew to learn to accept the conventions necessary in competitive golf and became a serious player.

In her first year in the ladies professional tour, having swung her way to over \$16,000 in prize money, Jocelyne was named tour rookie of the year. She was also named, by the Canadian Press, winner of the Julien Award as Canada's athlete of the year. She is the first professional female



Montreal Gazette photo

The champion's winning smile

Jocelyne Bourassa, after her victory at La Canadienne Golf Championship early this summer.

athlete ever to win the award.

In the 1973 La Canadienne Championship, despite a knee injury, Jocelyne Bourassa, in an amazing exhibition of skill, concentration and control — understroked all other competition and won \$10,000.

Jocelyne credits her performance to the tutelage of Mario Brisebois, an old Shawinigan chum whom Jocelyne consulted over every shot of the 54-hole tournament, to her new putting technique, and to her family and friends. "There is no way you are going to play badly when you have your family and 40,000 people cheering for you," she said.