

THE AFTERMATH OF LACROSSE

A SECOND SERIES PROPOSED

Between the Capitals and Shamrocks in Montreal, Ottawa, Quebec and Toronto—The Proposition Enthusiastically Received—A Trophy Valued at Five Hundred Dollars Offered to the Victors.

The proposition made on the part of the Capitals—to meet the Shamrocks in a series of three matches, one to be played in Montreal, one in Ottawa, and one in Quebec or Toronto—is one worthy of consideration on the part of the home team. It is seldom that two teams have been known in the history of the national game to be so evenly matched and so capable of giving such a brilliant scientific exhibition of lacrosse.

The Shamrocks have just returned from Toronto and Brampton, after having won fifteen games from those clubs within a limit of a little over two hours' actual play, and they will close their engagements with the League series in a match with the Montrealers on the 22nd inst.

There is ample time to play the proposed matches, and the citizens in different parts of the Dominion are anxious and desirous of witnessing a contest between the Shamrocks and Capitals, because it may be many years again before such two powerful aggregations will appear in the lacrosse arena equipped with those indispensable qualifications, such as the endurance, fleetness, combinations and judgment in action as they have displayed during the course of the League series, where they have shone with such brilliancy.

In certain circles a movement is being made to have the team make a tour through the principal cities of the United States, and while the idea may be a good one, we are of the opinion that it would be a wiser and more patriotic undertaking to remain true to those who have supported the game in the past, as they are earnestly desirous of witnessing another encounter between the giant exponents of the sport.

This year may be the last for a number of the Shamrock team, and Capitals as well, to appear actively in lacrosse circles, as many of them will retire for a well-earned rest, and on this account alone it would appear all the more necessary that the proposal should be carried out to a successful conclusion.

The Capitals, naturally, are dissatisfied with the result of this season's work, and are confident that in another trial they would bring about a change in their favor and retrieve their lost laurels.

The Shamrocks were disposed to give the Capitals another chance, provided the M. A. A. grounds could be secured for either the 29th of September or the 6th of October, and a trophy of three hundred dollars was offered, but it appears the Montreal association have a fixture in the football league on their grounds of an intermediate class, and they were not disposed to interfere with existing arrangements.

MR. MICHAEL SHEA MARRIED.

The wedding of Mr. Michael Shea, son of Daniel Shea, on Tuesday, the 4th inst., was a very quiet affair owing to the recent decease of the bridegroom's father. The marriage ceremony was performed in St. Patrick's Church by the Rev. Father Quinlivan. Afterwards the newly married couple departed for Toronto, on their way to Niagara, where they will spend the honeymoon. Mr. Shea is a very popular young man in St. Ann's parish and is a member of the C.M.B.A., the Catholic Benevolent Legion and the C.O.F. The presents presented to the bride were exceedingly numerous, handsome and costly.

OUR LADY OF GOOD COUNSEL.

The only pupil of this convent in St. Mary's Parish, who went for the first time before the School Board of Examiners recently, Miss M. A. Lawlor, we are pleased to learn, passed through successfully, and obtained a high grade elementary diploma. This young lady is also considered very good at the piano, and assists occasionally at the Catholic

Sailors' Club concerts. Having commenced and learned her A B C's under the instructions of the good Sisters, and never attended any other school, she reflects credit on the teachers of this excellent little convent of St. Mary's.

DECORATIONS AT ST. PATRICK'S.

COMMITTEE OF PARISHIONERS TO BE APPOINTED.

Immediately after High Mass, on Sunday next, the pew-holders of St. Patrick's Church will adjourn to the C.Y.M.'s hall, for the purpose of electing from among themselves a committee of five or six gentlemen, who will consider the plans and designs submitted to Father Quinlivan for the decoration of the church. By this method the work of the four or five artists will be thoroughly scrutinized, and the most suitable design selected by a committee which will directly represent all the parishioners. The Rev. Father Quinlivan's journey to Philadelphia, for the purpose of inspecting the style of decoration in use there, will doubtless enable him to give valuable advice on the subject to the members of the committee.

As soon as the preliminaries have been settled, the work of renovation will be rapidly pushed forward.

EDMUND COLLIER.

ONE OF AMERICA'S LEADING ACTORS.

Many of our friends will remember the hearty reception given to Mr. Edmund Collier, the leading Irish-Catholic actor of our day, by his numerous friends in Montreal on the occasion of his visit to our city last season. Mr. Collier is back amongst us, again, and the greeting—both on and off the stage—which he will receive is only a tribute to his real worth and an evidence of the large-heartedness of the young Irish-Catholics of Montreal.

To-night will be the Shamrock's night at the theatre, and a magnificent house is expected. Mr. Collier comes with the spectacular melodrama, "The Cross Roads of Life," a piece never before given in Canada. It was first presented in the Star Theatre, New York city, a few months ago. The scenery is magnificent and prepared expressly for the drama. In the first act the audience beholds a life-saving station at Sandy Hook; in the second act, Park Avenue, New York, and then Harlem tunnel, with a full train passing along the tracks; in the third act, the interior of a club in New York city; in the fourth act, the docks on the Jersey coast, the Jersey light-house, and the "City of Rome" coming in; in the fifth act, the home of the hero and heroine. To secure this scenery, a special artist with photographic instruments visited the scenes, and the productions are from life and nature.

Mr. Collier was born of Irish parents, in the City of New York, his father and mother being natives of Kilkenny. Both his parents died in California, and when their son had completed his course of education in the New York public schools, he was, at an early age, obliged to commence the battle of life. For a time he taught a class in the school connected with St. Joseph's Church, New York, then under the charge of the Rev. Father Farrell. When but a comparative youth, he received from Barry Williams his first line—as a call-boy—in a drama. Later on Mr. Collier was chief usher at Williams' funeral. He was also a call-boy under Edmund Falkner when he produced "Charles O'Malley" at the Grand Opera House. Being of a fine appearance physically and yet young, he was chosen to take the part of a soldier in "The Fire Fly," at Niblo's Garden. Thence commenced his career as an actor. He has ever since gone on steadily rising in the ranks, and has played with Barry Sullivan, John McCullough, Madame Janaschek, Robert Downing and many of the leading actors and actresses of the last two decades. To-day he occupies a foremost place amongst the first of his profession, and is an honor to the race from which he comes as well as to the religion in which he was baptized by the then Archbishop McCloskey.

We know that on the stage he is a power, and off the stage he is a noble specimen of the Irish Catholic gentleman. We trust that his success in Montreal will be such that his fame may yet increase and his dramatic, as well as every other, prosperity may never grow less.

A GREAT ORATOR.

FATHER BOULANGER PREACHES IN NOTRE DAME CHURCH.

A solemn Mass was chanted on Sunday morning in Notre Dame church by Archbishop Fabre, the occasion being the fete of the Holy Name of Mary. The edifice was crowded with people, who had come to hear the sermon to be preached by the Rev. Father Boulanger, Dominican. The celebrated preacher delivered an eloquent discourse in which he lauded the glories of Our Blessed Lady, and the virtues of the Canadian woman. Since the foundation of the Canadian colony the people had always a deep regard for the Blessed Virgin, a particular worship of devotion and love. The Canadian mother was always faithful to the traditions of faith of the first inhabitants of this land; always having a special devotion, of which the painters, musicians and writers have published the glory and splendor. In closing his address the reverend gentlemen praised the Canadian people for their profound faith, and congratulated them for having undertaken a pilgrimage to Lourdes for the honor and gratification of Mary and her privileged sanctuary. The choir, under Professor Ratto, executed a special musical programme. The soloists were: Messrs. J. Tremblay, J. Payette, A. Giroux, I. Desmarais, A. Baril, L. Labelle and J. L. Chalifoux.

A WELL-DESERVED TRIBUTE

TO OUR CANADIAN SINGER, MISS HOLLINSHEAD.

We understand that it is the intention of Montreal's citizens to secure a bumper house—in the form of a benefit concert—for Miss Mary Hollinshead. Miss Hollinshead is not only a grand singer, but she is a noble type of Catholic womanhood. Her kindness of heart and generosity of character have been illustrated times numberless in her efforts to assist all good and charitable objects. Ever ready to sing for Catholics and Protestants alike, she has won her way to the hearts of the people, and well does she deserve any compliment or return that can be paid her. Miss Hollinshead desires to perfect herself in the grand art which she has chosen and to enter fully upon a profession that can—in such hands—be ever a source of untold benefit to the world. The concert to be given will place her in a position to carry out her intentions and to realize her life-dream. We hope sincerely that it will be a success corresponding with the deserving qualities of the one for whose benefit it is given.

REV. L. CALLAGHAN WILL GO TO ROME.

The Rev. Father Luke Callaghan, of the Hotel Dieu, sang high Mass at St. Patrick's on Sunday. His many friends in the congregation were heartily glad to see him taking part in the service at St. Patrick's, prior to his departure for Rome, which will take place sometime in October. Father Callaghan will spend at least two years in the Eternal City, in pursuit of the higher ecclesiastical studies.

ANNIVERSARY OF FATHER MATHEW.

The St. Patrick's T. A. & B. Society have made all necessary arrangements for the celebration of the anniversary of Father Mathew. Vocal and instrumental selections by popular artists, and a short sketch by the dramatic section of the society, will comprise the entertainment, which will be given in the Armory Hall, Cathcart street, on Wednesday, October 10th.

FEAST OF THE HOLY NAME.

The feast of the Holy Name of Mary, patronal feast of the province and diocese of Montreal, was celebrated with much solemnity at St. Mary's Church, on Sunday. Rev. Fathers O'Donnell and Shea conducted the early morning services, and Rev. Father Guilbeau, of St. Anthony was celebrated at the High Mass, which took place at 10 o'clock. Rev. F. Kiernan, P.P., of St. Mary's. St. John, N.B., occupied the pulpit, and delivered an impressive sermon on the gospel of the day. Father Kiernan was formerly one of the most popular priests in this city. During the

years of his ministry in Montreal, he acted as assistant at St. Anthony's, St. Ann's, St. Gabriel's and St. Mary's, and was revered by all. Father Kiernan will be the guest of Rev. Father O'Donnell for some few days. The choir, under the direction of Mr. James Wilson, organist, and Paquet, conductor, rendered the services very attractive. It is doubtful if Messrs. Hamlin and Smith ever were more successful in their rendition of Lambillotte's "Ave Maria."

ST. ANN'S PARISH.

The reading circle of the St. Ann's Young Men's Society will recommence meetings on Wednesday, the 26th inst.

The second meeting of the committee of ladies for the coming Charity Bazaar in St. Ann's Parish will take place on Friday evening.

The members of St. Ann's Choral Club will assist in providing music to-night, Shamrock night, at the Queen's Theatre. The rehearsals for the usual dramas and comedies performed by the young men in St. Ann's will begin in the course of a week or so.

The St. Ann's T. A. & B. Society decided at a meeting held on Sunday last to celebrate the anniversary of Father Mathew by a general communion in St. Ann's Church. At High Mass, the same day, a special sermon on the great Temperance Apostle will be preached.

ST. MARY'S BOYS' SCHOOL.

The new school for English speaking boys in St. Mary's parish, which was opened up two weeks ago through the energy of the Rev. Father O'Donnell, has already 250 pupils. This large number shows that there was real necessity for such a school, and Father O'Donnell deserves every congratulation for the manner in which the school is managed.

FREE LIBRARY AT THE GESU.

The free library of English books in the basement of the Jesuit Church was re-opened on Sunday last; the hours at which books may be procured are at 8 p.m. on Monday, Wednesday and Friday for men and at 3.30 on Friday and 4.30 on Sunday for ladies and children.

TO BECOME FRANCISCANS.

At 8 o'clock this morning at the Franciscan Church, on Dorchester Street, two young novices pronounced their perpetual vows in the Franciscan Order. There was a good attendance at the ceremony. The names of the novices were not made public.

GATECHISM CLASSES RE-OPEN.

The Rev. Father Martin Callaghan will open his parochial catechism class on Sunday next at St. Patrick's.

The catechism class opened, after the vacation, at St. Anthony's on Sunday last. There was a very large attendance.

The catechism class at St. Ann's re-opened on Sunday last, at two o'clock.

OBITUARY.

THE LATE MR. JAMES M'GLYNN.

The sad and tragic death of Mr. James McGlynn, son of Mr. George McGlynn, of St. Mary's parish, has cast a deep gloom over our community. The accident whereby this promising young man met his death took place on Saturday, August the 25th, at Hastings, N. Y. The deceased was a printer by trade and had been employed in various newspaper offices of this city. He was a member of the Typographical Union of New York. He met his premature death on the railroad track while returning from his work. The burial took place in Hastings, but the body will be disinterred and brought to Montreal to repose in our own cemetery. Mr. McGlynn leaves an aged father and mother, as well as a sister, to mourn his loss. There are no more highly respected people in Montreal than the members of that bereaved family, and it is with deep feelings of sympathy that we join in condolences of their numerous friends. They have lost a good, hard-working, virtuous son, and we hope that God will fortify them in their affliction while granting endless peace to the departed.