

## BOOKS AND PERIODICALS—Continued.

also has five capital full-page illustrations by Charles Dana Gibson. In addition to these highly artistic productions, there are a view and ground-plan of the Castle of Zenda, by Howard Ince. The ground-plan—a regular architect's drawing—is a masterpiece of ingenuity. Here, one can see the moat, the "Jacob's ladder," the stairs to the king's cell, the gateway where DeGautet was killed, etc., and get a clear idea of the details of the realistic story. On the whole, the edition is one of the best that has been printed of this remarkable work.

In September, Mr. Morang proposes to bring out "Stories of Starland," illustrated, by Miss Mary Proctor. It will be bound in cloth at 75c. The book will seek to convey the wonders of astronomy to youthful readers in a vivid and pleasing way. Miss Proctor is a daughter of the late Prof. R. A. Proctor, the brilliant astronomer and lecturer, and has done her work well. The book will be a prize to any parent and teacher, and will make an impression on children.

Later in the autumn, Mr. Morang will issue the authorized Canadian edition of Rudyard Kipling's forthcoming new book, "The Day's Work," a volume of tales by this versatile writer. The book will be of good size, illustrate, and those accustomed to the finely bound and printed editions from this house will not be disappointed in this case. Another point about Mr. Morang's books is that they are well advertised to the reading public. This means a great deal to the bookseller, who can hardly be expected both to sell books and create all the demand for them as well. By carefully selecting his authors from those already enjoying the highest popularity, by attending to the smallest detail in the binding and printing, and by judicious advertising, Mr. Morang has secured a remarkable share of the public patronage.

## "OUR LADY OF THE SUNSHINE."

Mr. Morang's Midsummer Annual is having a deserved success, both as regards the number of copies sold and the appreciation of the critics. It has been well spoken of, without exception, from ocean to ocean and seems to be on sale everywhere. Its mechanical appearance has never been excelled in the country and the colored plates and engravings render the price surprisingly low as compared with illustrated numbers of the same high class produced in London or New York. The literary portion is, perhaps, the most distinctly national and most meritorious ever presented in any single Canadian publication. The editor, Mr. Bernard McEvoy, was fortunate in having the best Canadian writers on his list,

and they all maintained their reputation. The prose and verse make suitable reading for the season, is never dull, and worthily represents Canadian talent and the country itself. "Our Lady of the Sunshine" should go on selling well for weeks to come. Hardly a newspaper in Canada has failed to apply words of commendation.

## THE ENGLISH BOOK BUDGET.

LONDON, July 30, 1898.

The Academy has inquired of leading booksellers what are the books most in favor with children of ten years of age. The reply shows that "Alice in Wonderland" is first, a fact which will please the children both of larger and lesser growth. "Robinson Crusoe" comes next, and then follow in order, Mr. Lang's Fairy Books, Anderson's Tales, Kingsley's "Water Babies," Mrs. Molesworth's Stories, Dean Farrar's "Eric" and "St. Winifred's," "The Jungle Book," "Grimm's Fairy Tales," and "Treasure Island." This is a good representative list, though one would have looked for the "Swiss Family Robinson"; while "Treasure Island" would seem a little advanced for children of ten years.

George Du Maurier's posthumous volume, "Social Pictorial Satire," may be expected almost immediately. Harper & Bros. will be the publishers.

"Organic Evolution" is the title of a little work by the Duke of Argyll which Mr. Murray will publish shortly. The book has arisen out of the Duke's recent controversy with Herbert Spencer.

Blackie & Son have made arrangements for the publication of the following volumes in their "Victorian Era" series: "Tennyson: A Critical Study," by Stephen Gwynn; "Ireland During the Victorian Era," by J. A. R. Marriott, M.A., Fellow and Tutor of Worcester College, Oxford; "Prudential Societies and Industrial Welfare," by E. W. Brabrook, C.B., Official Registrar for Friendly Societies; "Gold Discoveries and their Influence on Commerce," by Morton Frewen.

## NEW FICTION.

S. Levett Yeats, the author of "The Honor of Savelli," and other notable stories, who is in the Government service in the Punjab, has returned home on a furlough of eighteen months. He has just completed a new story, "A Maid of Honor," which will be run in the Graphic before appearing in book form.

"The Romance of a Midshipman," Clark Russell's new novel, has been secured by T. Fisher Unwin. It will not appear until October.

George Allen promises an edition of Jane Austen's "Emma," for September, with an introduction by Joseph Jacobs, and up-

wards of 80 illustrations by Chris Hammond. The edition of "David Copperfield," with Phil May's illustrations, will also be issued by Mr. Allen early in autumn.

"The Ways of a Widow" is a title of Mrs. Lovett Cameron's new novel, which F. V. White is about to publish.

The late Aubrey Beardsley left a number of illustrations for Ben Jonson's "Volpone," and an edition with these decorations will soon be issued.

The promised biography of Prof. Huxley will probably be published within the next six months, nine-tenths of the MS. being now in the printer's hands.

Rider Haggard is at work upon a bucolic volume to be entitled "A Farmer's Year: being his commonplace book for 1898." It deals with country life in the English county of Norfolk, and gives a daily record of experiences on a 360-acre farm.

## THE COMING BOOKS OF NOTE.

Bennet Burleigh's new book on the Soudan, entitled "Sirdir and Khalifa; or, The Reconquest of the Soudan, 1898," will be published this month by Chapman & Hall.

It is proposed to publish a volume of selections from the writings of Robert Louis Stevenson as a "Stevenson Reader." This volume will be compiled by Lloyd Osbourne, the novelist's stepson. It will be published by Messrs. Chatto. The book will be adapted for school purposes, and at the same time will serve the reader as a Stevenson miscellany.

Henry Sotheran & Co. are about to publish an original personal memoir of the Queen's life at Osborne, by Arthur Patchett Martin, the author of "Life and Letters of Lord Sherbrooke." It will be entitled "The Queen in the Isle of Wight," and will be illustrated by photographs.

Oliphant, Anderson & Ferrier, will publish a new volume of the famous Scots series, "Sir William Wallace," by Prof. Murison; a new and enlarged edition of "Memorable Edinburgh Houses"; and a new book by Alexander Whyte, D.D., uniform with "Father John of the Greek Church."

Longmans announce an entirely new and complete edition of Macaulay's works, to be called the "Albany" edition. It will consist of twelve volumes, the first six containing the "History," the next four being devoted to "Essays and Biographies," and the final to the "Speeches, Lays of Ancient Rome, etc., and Index." Each volume will contain a portrait specially prepared for this edition. The type used will be large, and the volumes will be of handy size with gilt top.