

The Last Refuge. A Sicilian Romance.

By HENRY B. FULLER. Boston and New York: Houghton, Mifflin & Co.; Toronto: William Briggs. Pp. 284. Price, \$1.50.

Mr. Fuller knows his Italy well—from *Ætna's* fires to Alpine snows. He seems more familiar with that "land of all men's past" than even Dante's or Petrarch's self could be. He is learned in its lore, is saturated with its spirit, and is in sympathy with its aspirations. Far beyond the interest of the somewhat tenuous thread of the story are the graphic studies of Rome, Naples, Palermo—their memories and associations.

Quisanté. By ANTONY HOPE. Toronto: William Briggs. Pp. 376. Price, \$1.25.

In his latest book Mr. Hawkins leaves his field of mediæval romance and comes down to the present time. His story has its scene in Great Britain during a contested election such as that which the distinguished author has himself just been passing through. Fortunately for the reading public he was unsuccessful. It is easy to find a Member of Parliament, but a genius of Antony Hope's character is much more rare. He discusses incidentally the Labour Question, the High Church Movement, Woman's Suffrage, Fenianism, and other live questions. A vein of romance, of course, runs through the story.

Philip Winwood. By ROBERT NEILSON STEPHENS. Toronto: William Briggs. Pp. 412. Price, 75 cents.

This is another of the historical tales which have of late proved so successful. It is a story of the Revolutionary War, and describes some of the complications which arose from a division in families caused by the conflict of loyalty to the king and sympathy with the revolutionists. It describes the British occupation of New York, and the scene afterwards shifts to London, where, after long estrangement, husband and wife are reconciled and reunited.

Old Ocean's Ferry. Compiled by JOHN COLGATE HOYT. New York: Bonnell, Silver & Co. Toronto: William Briggs. Pp. 266. Price, 50 cents.

This is just the book for those "that go

down to the sea in ships," and this almost everybody nowadays does. It gives just the information which people wish to possess, describes sea life, explains nautical terms, gives ship facts, sea superstitions, novelties and inventions, tells how to avoid sea-sickness, quotes sailors' yarns and sailors' songs, and the like.

The Making of a Christian. Studies in the Art of Holy Living. By JOHN MACLEAN. Toronto: William Briggs. Montreal: C. W. Coates. Halifax: S. F. Huestis. Pp. 125. Price, 75 cents.

Dr. Maclean has written much and well on many subjects, but he has not written anything that, in our judgment, is so practically useful in the building up of character, and inspiring noble ideals as this little book. We commend it to all who wish—as who does not?—to make their lives harmonize with the mind and will of God.

PAIN AND SORROW.

The following exquisite verses are from a new poem entitled "Ad Astra" which may be paraphrased as "Heavenward," by Charles Whitworth Wynne, published by Grant Richards, London, price five shillings. From the specimens we have seen we judge this to be one of the most notable poems of recent years.

What man is there that hath a sickly child,
That doth not love it more than all the
rest?

Thus is our grief for sorrow reconciled,
And larger love exalts the parent's breast,
The little sufferer is of all most blest,
For love and sympathy are dearer far
Than all the joys that other children share.

So every sorrow hides a central joy,
And with all suffering and pain'd under-
song

There is a leavening mixture of alloy,
That more than compensates the seeming
wrong,

For to all such far other joys belong—
A keener sensibility to bliss,
A finer insight into all that is.

So Pain and Sorrow also have their part
In the great scheme of universal good,
Without them how refine the human heart,
Too soon elated unless these withstood?
So lightly do we fit from mood to mood,
We seldom see the sorrow of the thing,
Until the Angel Pity droops her wing.