when Paul breaks his pledge to hold his tongue and give Torrington a fair chance, we cannot blame him. There is nothing nasty in the book in spite of the class it deals with, which is credited with possessing clastic moral regulations. D. Appleton & Co., New York, 50 cents.

In "Moths and Butterflies" Julia P. Ballard has given a popular account of a number of the more common insects of this interesting class, the one most likely to engage the attention of a tyro in entomology. Mrs. Ballard's tratise is a revised and enlarged edition of her former work entitled "Insects' lives; or, Born in Prison." The mixed arrangement, which is observed on glancing through the book, is not pleasing to one accustomed to the systematic classification of the heavier and more explicit scientific works, yet, in a book like the present which is intended for the young, we suppose this irregularity will be unnoticed. Perhaps, like the sugar covering on a pill, it will make the morsels of hard facts appear less distastoful and formal to the ordinary reader, and consequently tempt him to taste of what would at once strike him as dry and uninteresting if he were confronted on turning the leaves by a dry and unpopular arrangement. Nover the less we have always considered Harris' "Insects Injurious to Vegetation" as a splondid example of a popular and yet thoroughly scientific entomology, and the author of that noted work did not consider it necessary to drop scientific arrangement. If a book like the one now under consideration is intended for the young, would it not have been well to have given an introductory chapter, in which might have been fully explained the few technical terms which now crop up to startle and puzzle the young mind? The pages contain a number of wood cuts, many of which are copies of Harris' beautiful illustrations. On page 91 we are confronted by Harris' figure of the male Saturnia io, but with a subscription which tells us it is the female! Writing popular natural history is a difficult and unsatisfactory undertaking, and although we have ventured to make the above criticisms, yet we do not wish to be hypocritical, and the book really deserves praise. We have no doubt it will help to fill the minds of those of the rising generation who read it with a love for the elevating study of nature. The chapters are short and will not be tiresome to the reader, and the wealth of illustrations will help very much to make the descriptions clear. Although all the insects treated of are not found in Nova Scotia, yet a great many are, and we therefore mentioned it as an interesting book to all who are studying our moths and butterflies. G. P. Putnam's Sons, New York; \$1.50.

"Through Magic Glasses, and other Lectures," a sequel to the "Fairy "Through Magic Glasses, and other Lectures," a sequel to the "Fairy Land of Science" by Arabella B. Buckley, (Mrs. Fisher,) is one of those books which the youth of the present day rejoice in. The elements of several delightful and entrancing studies are herein given to us, written in bright and pleasing style that carries us on with it. The table of contents gives an idea of the subjects treated of. There are ten chapters as follows:

The Magician's Chamber by moonlight, Magic Glasses and how to use them, Fairy Rings and how they are made, The Life history of Lichens and Mosses, The History of a Lava Stream, an Hour with the Sun, an Evening among the Stars, Little Beings from a Miniature Ocean, The Dartmoor Ponies, and The Magician's Dream of Ancient Dava. The magic glasses in Ponies, and The Magician's Dream of Ancient Days. The magic glasses in question will be readily understood to be the telescope, microscope, spectroscope, photo-camera etc., and the greater part of the lectures is devoted to the marvels of the universe and the nature revealed by them. The book is profusely illustrated, having for a frontispiece a magnificent photograph of the Nebula of Orion. After the glasses are laid away the bright breezy chapter of the Dartmoor ponies and other original wild horses and asses is particularly refreshing. The Magician's Dream of Ancient Days is also calculated to awaken in the young a comprehension of the knowledge that relics of palalolithic and neolithic ages can impart to those who seek it. The chapter on Fairy Wings is also very interesting, and is a good lesson in natural history. Bound in cloth, 234 pages, 12 mo., D. Appleton & Co., New York, 1890.

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