

THE Quebec Diocesan Gazette

Vol. V, No. 12.

DECEMBER, 1898.

Price Three Cents

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OUR PICTURE.

We have now kept our promise, and have given to our subscribers throughout the year one or more Pictures in every issue. This has not been done without much labour and expense, so much so, that for the first time our **DIOCESAN GAZETTE** has exceeded in cost all that we have received for it, although all the work that is done in producing it, except the actual printing, is a labour of love. We are anxious however, in spite of the fact that according to the new law we shall, henceforth, have to pay a certain amount for postage, to continue to give to our seventeen hundred subscribers a magazine interesting and artistic, and above all, overflowing with good sound Church teaching, and worth many times the very tiny subscription of twenty-five cents per annum. We would therefore ask those who value our efforts, and who are able to do so to offer us some small addition to their subscription as a donation to our expense fund, in order to enable us to purchase plates for the production of Pictures, &c.

This month's illustration, we think, is as good, if not better, than any that we have hitherto given. Its title is "Christ the Consoler," whose original

is a beautiful painting by Herr Dietrich, a distinguished German Artist, who here most curiously represents our dear Saviour as coming and standing among a number of German peasants of the present day. His Sacred Personality and His flowing Robes contrast strangely with their rude forms and homely faces. Yes! the Lord is here represented as doing visibly what He really does invisibly by His Holy Spirit, He is giving instruction and consolation to the poor, the worn, the weak and the suffering. For around Him we can see the lame, the halt and the blind, the young and the old, the prodigal and the penitent, the toilers and those who can toil no more, all of them deriving life and hope from their calm and radiant King. Especially charming is the little inquiring boy at the Saviour's side, and the little girl too, who rests her pretty head so confidently against the Master's Knee. All are listening attentively and obediently to this Sermon on the Mount. God grant you grace, dear reader, to do likewise!

The plate for this Picture was most kindly lent to us by *Munsey's Magazine*, which for a dollar a year gives its numerous subscribers a vast variety of high class sketches and illustrations.