OLIVE'S OFFERING.

A STORY FROM LIFE.

For the Carmelite Review.

BY PICTUP A. DEST.

III.

Their strength united best may help to bear." - Pope.



by the way, quite harmonized concession to his Catholic patrons.

always said when referring to her per- belongs to some Masonic lodge." manent and transient guests, who could all landlady, and the kindness was mutually more amusing developments. reciprocated. Guttmann was in the habit expectations were fully satisfied. of making very droll remarks, which Mrs. Rice seemed to enjoy, even if she couldn't other than Mrs. Rice herself, and behold always fathom them. And this was often what caused it to be rumored abroad that the cause of little misunderstandings, since ! Mr. Guttmann was one of "the brethren." Mrs. Rice's interpretation of Mr. Guttcase was just the opposite. This will explain some little incidents to be referred to farther on.

Guttmann usually left his office about five o'clock, arriving at Mrs. Rice's about seven. If you were curious to know how he disposed of the intervening two hours, all you had to do was to follow his steps and you would find yourself descending dark cellars and ascending rickety tenement stairways. In other words, Guttmann paid a daily visit to several poor persons. He did his work quietly but effectively, and the well-fed half of humanity knew nothing about it.

Guttmann, as far as religion went, was a Catholic, and a very practical one at that, He didn't announce the fact to every passerby-he rather acted his religion. It was a part of his daily life. In fact, on account of his retired life and general reserve, very few guessed at his real belief. All that his him was that he was "a right good and Don't you see?"

straightforward fellow and a gentleman." That is a great deal to say of a man, Guttmann deserved it all.

Guttmann usually went to early Mass and hence was not observed going to, or coming from, church by those who knew him best, since at the time when he was on his knees at Our Lady's Church most of his business confreres were still stretching in TSIDE of business hours few their bed. If anyone did see Guttmana people knew of Gottlieb coming from late services it was said good-Guttmann. He boarded quietly naturedly that he had gone to church to at a Mrs. Rice's, whose name, hear the music, or perhaps as a harmless

with a well known "celestial". One day one gentleman went so far as to dish, which she dished up under remark in a subdued tone-and in Guttvarious disguises for "my boarders," as she mann's presence-that "Perhaps Guttmann

No one better enjoyed that remark than be reduced to one person, Mr. Guttmann, Guttmann, who couldn't help but overhimself. The latter liked his good old hear it. He said nothing, expecting to see

As usual there was a woman in it, none

One afternoon-on an exceptionally cold mann's saying was generally embodied in day, Guttmann arrived at Mrs. Rice's much her little chat with her next door neighbor, earlier than usual. Not caring to disturb Hence it often happened that many things his amiable landlady, he quietly slipped up were attributed to Mr. Guttmann when the to his room, which was rather chilly, since Mrs. Rice, with an eye to economy, had shut off unnecessary caloric when "my boarders" were not at home. Throwing a blanket over him. Guttmann managed to keep from freezing by sitting near the register, which hovered around freezing point. Here sat Guttmann, when Mrs. Rice walked in, altogether ignorant of Mr. Guttmann's presence. Before she had time to overcome her surprise, Mr. Guttmann said in his funny way :-

"Say, Mrs. Rice, I have a conundrum for Why is this register like a freeyou. mason ?"

Mrs. Rice, thinking this might be the unwilling victim of some secret plot, beat a hasty retreat, saying as she went, "O Mr. Guttmann, I always thought those masons would get hold of you sooner or later."

Guttmann followed her and shouted down the stairs:-" Mrs. Rice, the thermometer in my room is like a mason because fellow business men and patrons said of it rarely reaches thirty-three degrees.