

SUNDAY AT THE SEMINARY.

INSTEAD of being a long wearisome day, as some might think, it is one that is anticipated with great interest. We have breakfast at 8.00 o'clock, or a half hour later than other mornings; then at 9.00 o'clock, all those that wish gather in the Chapel, where a prayer meeting is held. This is one of the most enjoyable periods of the day. Between this service and the ringing of the Church bell there is an interval of a half hour. At 10.45 o'clock we assemble in the Main Hall, where we form in line, Prof. Wilkinson leading the young ladies, and Prof. March the young gentlemen.

It is about a half mile from the Seminary to the Baptist Church, which most of the students attend. This is a very handsome building, situated on the main street, about the centre of the town, and the inside as well as the outside makes a very attractive appearance. It contains a large audience-room and vestry of the same size, in which is held Sunday school, prayer meetings, religious entertainments, etc. The audience-room is surrounded by a gallery, in which the students sit. It affords a very fine view, and we all feel delighted that we have such a comfortable seat. In the tower is a bell which tolls forth the time for services, and also the Town clock, which was presented to the church by Captain Masters. These certainly are great advantages to the public.

We get home from church at 12.30 o'clock, and have dinner at 12.45 o'clock. From 2 to 3 o'clock is one of the brightest and happiest hours of the day; during this time we are assembled in the chapel, and have our Bible school. Our Superintendent is Dr. Hopper; Assistant Superintendent, Prof. Warren; Secretary, Miss Wilkinson, and Treasurer, Miss McLeod. We use the International lessons, and carry out the form of service laid down for Sunday schools. Prof. March leads the singing, which is generally excellent, and although our instrumental teacher is not with us we have a good substitute, and this part of the service is certainly very entertaining. The teachers are as follows: Profs. Warren, Trefry, Wilkinson, McLeod and Mr. Atkinson. After this we have time, if we wish, to prepare for the service held at West Quaco, which occurs at 3.30 o'clock. A number from the Seminary generally go over, and one of the ministerial students preaches. This church is situated about a mile from the Seminary, just a pleasant walk. It is a very comfortable little church, and has in connection with it an interesting Sunday school, superintended by our estimable Deacon J. S. Titus.

Tea is at 5.40 o'clock and at 7. Services are held in the village churches, in which attendance is optional.

After we return we generally close with a service of song. The gentlemen either invite the ladies to their parlour or the ladies invite the gentlemen to theirs. After this we retire, feeling very much satisfied with the way in which our Sunday is spent.

RECITAL.

THE large and attentive audience that assembled in the Academic Hall, on Thursday evening, March 6th, was favored with one of the best recitals yet given in the Seminary. Those who took part show marked progress in their respective departments. The exercises were certainly a credit to both professors and students. The following is the programme:

Instrumental Duet—"Infantry March," Misses Calhoun & Keith
 Reading—"Taking an Elevator,"..... Miss Patten
 Vocal Solo—"Palm Branches,"..... Mr. E. A. Titus
 Instrumental Solo—"I Puritani,"..... Miss Trites
 Reading—"Curfew Bell,"..... Miss Robertson
 Vocal Solo—"Last Night,"..... Miss E. Kate Hopper
 Instrumental Duet—"Tancrede,"..... Misses Gross and Steeves
 Reading—"Jimmy Brown's Sleigh Ride,"..... Frank Baird
 Vocal Solo—"In old Madrid,"..... Miss Robertson
 Cornet and Piano—"Marche au Flambeau,"

Mr. E. A. Titus and Miss Vaughan
 Reading—"Fall of Pemberton Mill,"..... Miss Patten
 Quartette—"Oh hush thee my baby,"

Misses Robertson and Bridges, Messrs. Titus and March

The instrumental duets were especially worthy of mention. "Tancrede," by Misses Gross and Steeves, being perhaps the better of the two. Miss Patten's first selection was well received, and she responded to an encore with "The Philanthropist's Family." Mr. Titus acquitted himself creditably in both his selections, his cornet solo being spoken of by some as the gem of the evening. This is his first appearance as a vocalist this year, and we are pleased to say his improvement is marked. Miss Trites' instrumental solo was very good, and the applause plainly showed it was appreciated. Miss Robertson received an encore to both her reading and her solo. Miss Hopper's solo, "Last night," was nicely rendered. Master Baird's reading was good, but a little more preparation would have made it excellent. Miss Patten's second selection, "The Fall of Pemberton Mill," though an old one, was given with such expression that it appeared really new. The quartette, "Oh hush thee my baby," was good. Prof. March deserves much credit for the rapidity with which he has brought these voices to their present condition.

At the close of the entertainment ice cream and cake were served. The sum of \$50 was realized, which amount goes toward the furnishing fund.