

-is common prayer, it is in the language of the people, it is Scriptural. He notes also the wide contrast between the Reformed Litany and that of the Roman Catholic Church. The Communion service he shows is not the Mass nor the semi-Protestantism service of 1549, but one essentially Protestant. He asserts, although some will not agree with him, that the Roman doctrine of Baptismal Regeneration is not found in the Prayer Book. So also with the doctrine of Absolution. He shows, too, how un-Protestant is the auricular confession, which Canon Knox Little and his school so strongly urge. Mr. Hague has rendered a good service to his Church by his excellent treatise.

An Old Chronicle of Leighton. By SARAH SELINA HAMER, Author of "Barbara Leybourne." Crown 8vo, pp. 384. Edinburgh: Oliphant, Anderson & Ferrier. Toronto: William Briggs. Price \$1.25.

The accomplished author of "Barbara Leybourne" gives us in this book another characteristic and well-drawn study of the same period, the beginning of this century. It describes life in a quaint old village in one of the northern counties, about the time when the "ticky tack" of the hand looms began to give place to the nimble fingers and tireless sinews of machinery. It was a troublous time; there were wars and rumours of wars. Commercial suffering and social disorganization were characteristic of the period. These came to a crisis when the turbulent "Luddites" invaded the town for the purposes of pillaging the shops and smashing the machinery. A striking character in humble life is the homely little Kezia, who staunchly stands by her mistress in defence of their little shop, with a chivalrous feeling "linking the poor freckled workhouse girl, back through the ages, to the brotherhood of knights, to Gareth the kitchen knave, to Sir Galahad and Lancelot, aye, even to King Arthur himself." As a study of the times, with a pleasing narrative in-

terest and some well rendered vernacular, the book is well-worth reading.

The Stronger Will. By EVELYN EVERETT GREEN. Pp. 306. Edinburgh: Oliphant, Anderson & Ferrier. Toronto: William Briggs. Price 90 cents.

This attractive story, by the author of "Oliver Langton's Ward," and several other tales, has withstood the critical test of publication as a serial in *Cassell's Family Magazine*. It loses none of its attraction by being brought into one volume. It is a tale of the somewhat complicated relations of English society; of a very enigmatical uncle, a favourite niece, a rightful heir whom the uncle's prejudice is about to dispossess and whom, the "stronger will" of the beautiful heroine of the story—a fine character study—reinstates in his rightful position and solves a vexed problem by marrying him. The books of this house are admirably gotten up and beautifully illustrated and bound.

Glimpses of Glory. Edited by "ZETHAR." Toronto: William Briggs.

This is a reprint of a number of excellent selections from leading religious writers. Its purpose is to furnish incentives to holy living, an antidote to weariness in well-doing, and comfort for the bereaved and afflicted, which purpose it very effectively subserves.

• LITERARY NOTE.

The Atlantic Monthly is, in our judgment, the foremost of literary magazines in the United States. It depends entirely upon the high character of its contributions apart from the attractions of pictorial illustrations. Its announcement for 1891 is particularly strong, including contributions from Dr. Holmes, Lowell, Whittier, Parkman, Prof. Osborn, Henry James, Rudyard Kipling and other distinguished writers. It is clubbed with the *METHODIST MAGAZINE* at a considerable reduction from its subscription price.