approximate correctness of size: 4 for correct proportions; 4 for correct division of sides; 4 for correct angles; 4 for exccution.]

The teacher will show the face of the cube or the base of the square pyramid, and require the figure to be drawn the size of that presented. Use the large form model.

## TIIIRD GRADF-DRAIVING.

The ruler is not to be used in any of these exercises. The teacher should give out one exercise at a time and allow the pupils sufficient time to finisi it before proceeding with the next.
x. Draw five straight lines frcm the top to the bottom of the slate or paper.

$$
\text { [Credits } 0 \text { tu 20.] }
$$

This is to be done by the class simultane. ously; the teacher counting one, two, three, four, five, for the lines in succession, with a sufficient pause between. But one trial to be allowed and no erasures.
2. Draw an equilateral triangle three inches on each side. Place a dot in the centre. From this dot draw straight lines to each corner of the tric sle. [5 credits for approximate correctness of size; 5 for correct propartions; 5 for correct position of dot and lines; 5 for execution.]

The teacher should give one step at a time, and allow the pupils sufficient time to finish it before proceeding with the next.
3. Draw a circle. (Show the top of a tumbler. Require the sircle to be drawn the size of that presented). [Credits 0 to 20.]
4. Draw a semi-circle four inches in diameter.
[Credits o to 20.]
5. Draw one of the window sashes of your school-room. [4 crediss for correct number of panes; 5 for correct angles; 5 for correct proportions; 6 for execution. $\}$

## FOURTI GRADK—DRAWING.

The ruier is not to be used in any of these excreises. The teacher should give out one excreise at a time and allow the pupils sufficient time to finish it before procecding with the next.

1. Draw five lines from the top to the bottom of the paper, one half inch apart.
[Credits o to 20.]
This is to be done by the class simuitaneously ; the teacher counting one, two, three, four, five for the lines in succession, with a sufficient pause betweer. But one trial to be allowed and no crasures.
2. Draw one of the chairs in your schoolroom.
[Credits o to 20.]
The teacher will designate the chair.
3. Draw an equilateral triangle four inches on each side. Place a dot in the centre. From the dot draw straight lines to each angle. From the do draw straight lines to the middle of each side. [ 5 credits for approximate correctness of size; 5 for correct proportions; 5 for correct position of dot and lines; 5 for execution.]

The teacher should give one step at a time and allow the pupils sufficient time to finish it before proceeding with the next.
4. Draw a circle. (Show the top of a tumbler and have the pupils draw the circle the size of the ooe they see.)
[Credits o to 20.]
5. The teacher will place her inkstand before the pupils with a penholder so placed in it as to protrude some distance above the top of the inkstand. Have the pupils draw the objects so placed.
[Credits 0 to 20.]

## CONTEMPORARY LITERATURE.

Queries is well-conducted, and our readers will find it of use in many departments of school and college work.

Recen r numbers of the Library Magamine (John Alden, New York) are fully up to the average, containing several noteworthy articles.

The December Overland, illustrated for the first time, is in many ways a notable issue. A history of the magazine forms part of a varied and attractive table of contents.

A NEW serial story by F. Marion Crawford is to appear in the Atlantic Monthly this year. Among the other contributors are

