

is. His many works enrich the great cities of Europe. Christ and the Tribute Money, in the Dresden Gallery, is accounted especially beautiful. The Gallery at Madrid contains forty of his easel pictures, that at Vienna thirty-four, and the Louvre at Paris eighteen, but his masterpieces are in the Churches and Galleries of Venice. I am not aware that Titian wrote sonnets, like his three great compeers, but I can assure you there was poetry in his brush.

In my second letter I referred to Venetian art as distinguished for exquisite open-air effects. One can readily imagine how a sensitive spirit would become suffused with the beauty of the flame, orange, rose, gold and azure which the skies and lagoons of Venice present almost daily to the eye. The mistress of the sea, of whom poets love to sing, lent the tints of the rainbow to the palette of her gifted sons. To one susceptible to the beautiful effects of color, these Venetian rooms have an unspeakable charm. The Bellini brothers, of whom I wrote in my second letter, were the first to give a special character to this school, and their pupils readily caught their spirit and soared even far beyond them in their search after the beautiful. There are many artists besides