

say, married her, although this totem post shows it belonged to one of Skidegat's family. This ends the totem posts from northern British Columbia.

The next is a house of a different sort and belonged to the Quackuhls of Vancouver Island. Instead of a totem post these people generally paint their crests on the front of their houses. The paintings on this one represent the sun on each side of the doorway, with the thunder-bird above the door. This is the style of this bird, as is shown by these people. This house, the notice on side of the wall says, belonged to the Nu-enshu clan of the Quackuhls, on Vancouver Island, British Columbia. The next carving is a doorway from a house at Billa Coola, in the interior of British Columbia. It is a bear, and was the crest of the people who lived in the house. The next carving also was the doorway of a house, at Billa Billa. The paintings are as follows: Upper part, the raven; next, the spirit of the sea. This forms the doorway. The last two figures were part of a house of the Nannimoach tribe on Vancouver Island. They stood inside of the house and supported the roof beam. One of these post figures is represented as holding a goose in its hand. One or both of them represent the *Or*, a spirit of the sea, called by these people *swie-o-que*.

