

Hay For The Army

Another Order Comes to Canada For Forage For South Africa.

Imperial Authorities Have Expedited Ten Millions Already in the Dominion.

Officials of White Pass Railway in Ottawa Regarding Their Rates.

From Our Own Correspondent.

Ottawa, Dec. 2.—An additional order for 15,000 tons of Canadian hay to be shipped to South Africa during February was received by the Department of Agriculture today.

The value of Canadian hay, oats, jams, meats, flour, etc., sent to Africa, and the transportation charges foot up to \$7,000,000.

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U. S. CONGRESS.

Formal Opening of the House Takes Place to Crowded Galleries.

Washington, D. C., Dec. 2.—The opening day of the first session of the 57th congress in the House of Representatives furnished a spectacle that delighted the crowded galleries.

The organization of the house was accomplished according to time-honored precedents. Speaker Henderson was sworn in by general Blanchard, the father of the house, and after delivering a very graceful speech in recognition of the honor bestowed upon him, he, in turn administered the oath to the members-elect.

The usual committees were appointed to inform the President and the Senate that the house was organized and ready to do business. The rules of the house were adopted after a slight jar and the biennial seat drawing occurred.

The later ceremony was robbed of much of its interest today by the fact that under the new arrangement of seats there are more than enough to go around.

Those whose names are drawn last do not suffer as they did on former occasions. The flower show, which is the great feature of the opening day was not as imposing as usual.

More flowers than ever before were sent to members, but after the seat drawing the house adjourned before a third of them were brought into the hall.

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Mayor Vetoes Bridge Contract

Over Six Hundred Ratepayers Representing \$6,716,525 Request It.

Majority of Council Decline to Reconsider Bridge Question—Result a Deadlock.

An unusually large audience assembled last night to listen to the proceedings of the city council, as it was expected that Mayor Veto would take action on the petitions addressed to him paying him to veto the Point Ellice bridge contract.

The matter of the proposed construction of a bridge at Point Ellice was the subject of the meeting and the minutes of last meeting, the following communication was read:

To the City Council, Victoria, B. C. Gentlemen.—Referring to an influential signer of the petition which has been presented to me, I have the honor to inform you that I have taken action on the petitions addressed to me paying him to veto the Point Ellice bridge contract.

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Our First Consignment. UP-TO-DATE STYLES AT THE LOWEST PRICES. Latest Novelties From PARIS, BERLIN, LONDON. WELLS BROS. VICTORIA B. C.

In the first place, and have proper plans of an expedition prepared and new tenders called for. He moved, seconded by Ald. Kinsman, that the communication with enclosure from the Hamilton Bridge company be received and filed, and that a committee of three be appointed to confer with the city engineer, and with him or any bridge expert they may deem advisable to employ, to decide upon the style and construction of a bridge best adapted for Point Ellice, and after approval by this council, to prepare proper and complete plans and specifications, so as to enable tenders in competition to be made thereupon.

Ald. Cooley said the plans prepared in the first place were quite sufficient. Ald. Stewart favored the calling of a public meeting, as he believed the people were not perfectly informed as to the nature of the plans presented to tenders, which were in every way sufficient to enable them to make a choice.

Ald. Hall agreed with Ald. Stewart. The Mayor denied that the plans prepared to tender on were definite and pointed out that the tenders had differed widely in details. After considerable cross-firing between Alderman and the Mayor, the bridge plans were sent to the city engineer.

Ald. Kinsman, in seconding the motion, said that the city engineer had joined forces with the majority, and objected to the motion being put.

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NICOLL-SPRAGUE. One of Victoria's Popular School Teachers Married Yesterday. At the home of the bride's father, 138 Menzies street, Rev. R. B. Blyth last night performed the marriage ceremony uniting Miss Amy Sprague, one of Victoria's most popular school teachers, and William Nicoll, of Cariboo Crossing.

The ceremony was witnessed by a small party of the relatives and friends of the family. The bride, who was prettily attired in French lawn over white silk, wore a veil and carried a bouquet of white chrysanthemums.

Mr. and Mrs. Nicoll left last night on the Majestic for the Sound, where they will spend a few weeks, after which they will make their home for the next two years.

BANQUET TO MR. A. B. McNEILL

Late Principal of North Ward School Guest of City Teachers.

Last evening the teachers of the public schools in the city tendered a banquet to Mr. A. B. McNeill, who recently resigned the principalship of the North Ward school, in order to engage in business at Vancouver.

The banquet was held at the Balmoral hotel, and the table groined under the good things provided by Mrs. White. Flowers and fruit tastefully arranged made a very pretty effect.

The principal guests of the evening were Mr. McNeill, the principal of the North Ward school, and the following address, which was read by Mr. Tait:

Victoria, B.C., Dec. 2, 1901. A. B. McNeill, Esq. Dear Sir: The teachers and ex-teachers of the North Ward school of the city of Victoria, British Columbia, desire to take this opportunity of expressing their deep regret that you have felt compelled to sever your connection with the teaching profession, and life, resign the principalship of that school with which, since its inception, you have been so prominently identified.

We are compelled to say that the vacancy caused by your resignation from the city staff cannot be adequately filled. We, however, rejoice that you have been enabled to enter upon the more congenial and active life of a great business world, and sincerely hope and believe that equal or greater success than that gained by you in your noble work of teaching, may be secured in your new venture. Your well known tact, energy and prudence should prove valuable and sure stepping-stones to the desired end.

We recognize that your industry and success were ever for good, and that time will tend only to strengthen and deepen the marked and good effects left upon your colleagues and pupils by your strong and striking personality, and your many and Christian character. We know that you will always be found in the press of our city, and that you will ever be true to your ideals and convictions, and ever-enduring hardness as good soldier of Jesus Christ. We ask your acceptance of our warmest wishes, and unfeignedly pray that the choicest blessings of our Lord and Master may invariably follow you, Mrs. McNeill and your children.

Signed on behalf of the teaching staff, past and present, of the North Ward School: Caroline A. Dowler, Eliza J. Bassett, J. M. Campbell, Leonard Tait (principal), Victoria West school, B. R. Simpson, N. E. Marchant, S. Martin, Amy N. Nichol, Annie G. Galt, J. P. Blyth, Miss Wheeler, Sarah Blackwell, Mary Lucas, C. S. Anderson, A. L. Noble, E. S. Shrapnel.

BLAKE PATRI TROUBADOURS. Entertained a Small Audience at the Victoria Theatre Last Night.

The Black Patri Troubadours entertained a small audience at the Victoria Theatre last night. The programme ranged from knockabout farce comedy to clever vaudeville and even grand opera.

The first part is given over to a farcical sketch, "A Puffin-Misfit," a plotless arrangement of nonsense which serves for the introduction of several songs, and dances, and concludes with a knockabout farce comedy in which John Rucker introduces a clever cano dance. The vaudeville part of the programme followed, the first number being the troubadour's own selection. They were encored several times and well applauded.

Mac Allan gave a clever performance in a black and white act, which was much appreciated, and Black Patti (Cisneros) Jones was then heard in several musical gems, her third selection being a patriotic song, "His Majesty the King," which was loudly applauded and encored. Al. F. and Cecil Watts gave a good musical performance, and then came the Grand cello, which was much appreciated, and the ever-laudable cello walk were introduced. John Rucker, the man with the mouth like a mountain carver, followed, and provoked much laughter with his monologue, songs and parodies. The entertainment was concluded with an encore, in which the troubadours presented a selection from well known grand and comic operas. James Crosby and the choruses from the opera, "The Bohemian Girl," were much appreciated, and the troubadours were then heard in several musical gems, her third selection being a patriotic song, "His Majesty the King," which was loudly applauded and encored. Al. F. and Cecil Watts gave a good musical performance, and then came the Grand cello, which was much appreciated, and the ever-laudable cello walk were introduced. John Rucker, the man with the mouth like a mountain carver, followed, and provoked much laughter with his monologue, songs and parodies. The entertainment was concluded with an encore, in which the troubadours presented a selection from well known grand and comic operas. James Crosby and the choruses from the opera, "The Bohemian Girl," were much appreciated, and the troubadours were then heard in several musical gems, her third selection being a patriotic song, "His Majesty the King," which was loudly applauded and encored. Al. F. and Cecil Watts gave a good musical performance, and then came the Grand cello, which was much appreciated, and the ever-laudable cello walk were introduced. John Rucker, the man with the mouth like a mountain carver, followed, and provoked much laughter with his monologue, songs and parodies. The entertainment was concluded with an encore, in which the troubadours presented a selection from well known grand and comic operas. James Crosby and the choruses from the opera, "The Bohemian Girl," were much appreciated, and the troubadours were then heard in several musical gems, her third selection being a patriotic song, "His Majesty the King," which was loudly applauded and encored. Al. F. and Cecil Watts gave a good musical performance, and then came the Grand cello, which was much appreciated, and the ever-laudable cello walk were introduced. John Rucker, the man with the mouth like a mountain carver, followed, and provoked much laughter with his monologue, songs and parodies. The entertainment was concluded with an encore, in which the troubadours presented a selection from well known grand and comic operas. James Crosby and the choruses from the opera, "The Bohemian Girl," were much appreciated, and the troubadours were then heard in several musical gems, her third selection being a patriotic song, "His Majesty the King," which was loudly applauded and encored. Al. F. and Cecil Watts gave a good musical performance, and then came the Grand cello, which was much appreciated, and the ever-laudable cello walk were introduced. John Rucker, the man with the mouth like a mountain carver, followed, and provoked much laughter with his monologue, songs and parodies. The entertainment was concluded with an encore, in which the troubadours presented a selection from well known grand and comic operas. James Crosby and the choruses from the opera, "The Bohemian Girl," were much appreciated, and the troubadours were then heard in several musical gems, her third selection being a patriotic song, "His Majesty the King," which was loudly applauded and encored. Al. F. and Cecil Watts gave a good musical performance, and then came the Grand cello, which was much appreciated, and the ever-laudable cello walk were introduced. John Rucker, the man with the mouth like a mountain carver, followed, and provoked much laughter with his monologue, songs and parodies. The entertainment was concluded with an encore, in which the troubadours presented a selection from well known grand and comic operas. James Crosby and the choruses from the