Drawing Lessons for School Children

Had Marion Lancaster made the line

Note.—This defect is not so appar-

Some of you have too light a line

ent since it has been reduced in size

inclosing your mottoes, others have

made it quite too heavy. It should

Grade VI., Wortley Road, has

made splendid printing, but the lines

are much too thin. It would have been

better to use a brush, a broad pen, or

even a wooden tooth pick. There is

about John Skelly's. I wish it had been

something very attractive, however,

David Pollard's is well placed with

Grade VI., Colborne Street, has sent

in some splendid work. Don't you

think, C. B. Smith, that your captain

He certainly does not look as though

he were on parade. I like your L, Elsie

be as heavy as the letters.

in the inclosing rectangle.

support the letter.

heavier.

VI., Colborne street school. Winner of first prize.

SIX BEST IN GRADES IV., V. AND

1. Arthur Legg, Grade VI., Colborne street school. 2. Edith Christie, Grade VI., Talbot street school.

3. Beatrice Lake, Grade IV., Chesley avenue school. 4. Marion Lancaster, Grade VI., Victoria school. 5. Clarence Hutchinson, Grade West London school.

6. Stanley Pollard, Grade V., Victoria school

DO THE MEXT THING

2. Drawn by Edith Christie, Grade VII., Talbot street school. Winner of second prize.

SIX BEST IN GRADE IV. 1. Reginald Beal, Colborne street

2. Beatrice Lake. Chesley avenue school. 3. Olive Potter, Rectory street school

4. George Jackson, Princess avenue

6. Geraldine Glover, Talbot street

LABOR COHOUERS

SIX BEST IN GRADE V. 1. Clarence Hutchinson, West Lon-

don school. 2. Stanley Pollard, Victoria school.

SIX BEST IN GRADE VI.

5. J. Ovens, St. George's school. 6. David Pollard, Wortley road ade!

1. Drawn by Arthur Legg, Grade CRITICISM ON MOTTOES PRINT- done their best. Perhaps they did board, and they were all rushing to

my existence.

Whatever criticism I may have to was altogether too careless to be over- much more effective had it been offer on the lettering you have done, looked. toes are beyond reproach. I only hope and so made the letters too thin to around her initial a little heavier it that you believe that "Labor conquers look well. Heavy black type is always would have been more satisfactory. As all things," and that "A merry heart" is an enviable possession, and withal cultivable. If all these mottoes are something more to you than just words, you are in a fair way to wrest much happiness from life as you pass

through it.

But as to our lettering-well that is a different story. We have much to conquer yet, and nothing but labor, in the form of drills, will insure success. However, we are going to come back again and again to printing in some Grade VI., Victoria school. form or other, till the rules for good more attractive, partly because the lettering are literally at our finger eye has to make so little effort to read ends, and until we can do as creditable work as any school on the conto it that the traces are too strong to break. Traces of this kind are made up of endeavors.

When do you think your will realize that a pencil margin is not in keeping with what it incloses if that is but his Ms look like foreigners. worked out in ink? My illustration is always put in the paper, so that if the line in pencil, others left it out altogether. Properly placed it strengthens the motto and greatly enhances its appearance. It should be quite close to the lettering, but not close enough to give it the appearance of being crowded. The name of the author is not as important as the IV., Chesley avenue school. Winner of sentiment, and should have been in smaller type. Indeed, where the motto occupies the space, so as to look better without it, by all means omit it. Sometimes an awkward space can be appropriately occupied by the name of the author. "Anon, as it gives us no information, is quite unnecessary.

4. Gladys Parke, St. George's Excepting in the case of initials, all letters should be of uniform height, 5. Frank Bergeron, Chesley avenue and with the exception of I, M and W, of uniform width. This rule you kept 6. Gladys Slater, Wortley road very well upon the whole, though some were not quite successful in keeping the letters of uniform width. 1. Ethel Harrison, Chesley avenue We decided to have vertical letter-

HEROINES OF HISTORY

Victoria: Queen, Empress, Wife

and Mother

By A. P. Terhune, in New York World.

nce of a group of grave state digni- to her for lack of sincerity or for devi-

taries early one June morning in 1837. ating from what she believed to be for

mentous visitors, and with an odd progress and prosperity than during

mixture of girlish wonder and regal the rule of almost any three Kings.

dignity listened to their message. Yet, Territorial accession, national prestige,

when the spokesman had finished his conquest, wealth, literature, art, edu-

address, the full importance of her cation and invention all took a new

new position and the weight of respon- lease of life under Victoria's happy

sibility that was henceforth to be hers regime. Among the mighty statesmen

seemed to dawn for the first time on who guided the destinies of the realm

And the whole world bears witness "Imperialim" had it birth in her brain

Alexandrina Victoria was the only ness. The tramp of millions of armed

ton, Disraeli and Gladstone. Dickens,

Thackeray, Tennyson and a score of

spread the renown of England's great-

the young Queen. For her answer was were Melbourne, Peel, Russell, Palmers-

to the splendid thoroughness with ture immortal. Soldiers, sailors, col-

which she carried out that impulsive onists and inventors still further

child of Edward, Duke of Kent, fourth men shook the world in behalf of the

son of George III. When she was placid little sovereign, and not only

born (May 24, 1819) George III. was made her safe on the throne, but won

the Prince Regent (afterward George that it became a boast that "the sun

Clarence and the Duke of Kent. All "Imperialism" had birth in her brain

the British crown. There seemed she acquired the additional title of

But Fate speedily cleared the way for Meantime the Queen pursued her

small hope of her becoming Queen. Empress of India.

morality and statesmanship being most filled a thousandfold,

IV.), the Duke of York, the Duke of never sets on British possessions.

of England's King and the fact that the nation.

the Duchess's only daughter, Alex-

andrina Victoria, was now Queen.

that of a frightened child:

daughter became Queen.

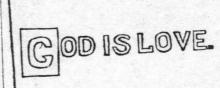
affection to all Europe.

"Oh, I will try to be good!"

ing, therefore each letter should have tals and small letters, though the print-2. Arthur Legg, Colborne street stood as straight as a soldier. In a ing is fairly done. I wonder how she number of the mottoes some of the would like to go to a party in her 3. Edith Christie, Talbot street letters were quite out of the perpen- every day clothes when everybody dicular. What an unpleasant feeling it else wore a party dress. That is the would give us to see some of the sol- sort of thing she has compelled her diers out of step and leaning every letters to do. old way when the Seventh is on par-

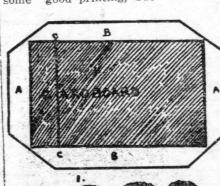
In this respect I do not think the relation to the marginal line that they children of Grade IV., Victoria, have look as though there was a panic on ED BY GRADES IV., V., AND VI. not keep the paper straight in front one side of the ship. After examining your mottoes this of them. If you tilt it ever so little Grades IV. and V., King Street, have week, I went home with a greater your letters will also slant. I am giv- forgotten the marginal line, and many weight of good advice on my shoul- ing this class honorable mention for are in pencil, in place of ink. ders, to live up to, than I had ever the effort made, with the exception of Grade V., Talbot Street, forgot the felt there at any previous period in one child, who has detted the "Is" and marginal line. The printing by this so made small letters of them. That class is good, but would have been

Many of you have used a fine pen,



A few have printed their own names tinent. That is the star to which we inside the marginal line. Surely, by have "hitched our wagon." Let us see this time, the admonition to print your name in the lower right hand is out of harmony with his company? corner of the margin is as familiar to you as bread and butter.

Willie Gregory, Grade IV., Princess avenue, has a nicely printed motto, Webber, and you have taken great Your ideas concerning initial letters are so vague that I should like to folexplanations do not seem quite clear, low this up with a lesson on initials ou can turn to the illustration to see if there were not so much Christmas just what sort of thing is expected of work that it is necessary to take first. you. Some of you left the marginal Grade IV., Chesley avenue, has done some good printing, but has con-





structed two or three very peculiar A small, slender girl of eighteen pronounced, and her influence ever letters. I do not mind the U which (clad in a hastily-donned dressing- exerted toward what she believed to be though its sash were slipping off. It though its sash were slipping off. It gown, her hair in disorder, her face the right. At such times as she erred flushed with sleep) entered the pres- in policy no blame could be attached gives one a very uncomfortably feeling. Usually the connecting line goes from the upper left corner to the lower right corner, sometimes it is The delegation had hurried to the resi-The delegation had nutried to the seem to dence of her mother, the Duchess of to last she regarded her royal office lined low before, and as it makes the Kent, to bear the news of the death as held in trust for the best welfare of letter look less like N than H, it is not a satisfactory arrangement.

As during the reigns of Elizabeth and Emily Bullinger, has taken great Anne the Victorian period was a goldpains with her initial, but it is not Perhaps never before since the birth en age for England. It is an odd co-successful, because it is weak-looking of monarchy had a girl been aroused incidence that under the sovereignty of and not sufficiently legible. I have from slumber to hear such tidings. its trio of famous queens England drawn a line inclosing it, which gives Finging on a dressing gown she had made greater advances along lines of it some strength, but the outlines of hurried downstairs to receive her mo-

Ilene McDougall has printed hers well, but she has placed them so in

> 5. Drawn by Clarence Hutchinson, Grade V., West London school.

> > Grace Vroman, Wortley road. Ilene McDougall, St. George's. Beatrice Smith, West London. Barbara Cushman, West London. Harry Sharratt, Chesley avenue. Harry Craig, Chesley avenue. Percy Meecham, Chesley avenue May Garnett, Chesley avenue. Olive Beamish, Talbot street. Jack Jepson, Talbot street. Margaret Hynd, Talbot street. Elva Sinclair, Talbot street. Ena Arscott, Talbot street. John Baker, Rectory street. Lloyd Sprague, Rectory street. Lily Patten, Rectory street. Duncan Small, Rectory street. Willie Hines, Rectory street. Jessie Kipp, West London. Marjorie Milne, West London. Fred Bartlett, Wortley road. Maurice Lee, Wortley road. Bruce MacNeil, Wortley road. Hazel Webber, St. George's. Jim McIntosh, King street. James McGregor, King street. Ada Jenkins, King street.

GRADE VI. Hubert Riddell, Rectory street. Elsie Thompson, Victoria. T Aitken. Victoria. Alfred Halliday, Talbot street. Myrtle Young, Rectory street. Rita Duval, Rectory street. Allena Dunn, Wortley road. John Skelly, Wortley road.

pains with all your letters, but do you not think them very spikey? They might be made of barbed wire. Reginald Beale, Grade IV., Colborne Edith Elliott, Colborne street. Street, would probably have come Grace Rumble, Chesley avenue. third if he had not already won a

Ethel Harrison, Grade VI., Chesley Avenue, would have won first prize if she had not already achieved that distinction. Her motto was too well done o be left out.

Grade IV., St. George, sent drawngs in too late to be properly classified. The lettering was fairly done, but much too light in weight. Upon the whole, the greatest fault is one I have not spoken of yet. Many of you left V., Victoria school. very little more space between words than you did between the letters in each word. It is better to exaggerate the space between words than to run them too closely together.

The motto some of you have chosen applies to your case, "It is never too late to mend," but remember the wisdom someone else tries to impress, and "Do it now."

HONORABLE MENTION. GRADE IV.

Edward Smith, Colborne street

Harold White, Colborne street. Roy Belton, Colborne street. Jack Chapman, West London. Harold Copeland, Rectory street. George Holmes, Rectory street. Marjory Skinner, Colborne street. Fred Elgar, Princess avenue. Fred Ward, Talbot street. Jack Pring, West London. Hazel Gilbank, West London. George Miles, King street. Ada Webster, Talbot street. Daisy Henwood, Talbot street. Birdie Armes, Talbot street. Lilian Kent, Colborne street. Earle Campbell, Colborne street. James McLaughlan, Rectory street. Dorothy Wingett, Colborne south. Harold Heath, Princess avenue. Willie Gregory Princess avenue. Jack Tanton, Princess avenue. Willa Austin, Princess avenue. Stella Bourne, Chesley avenue. Edith Dench, Chesley avenue. Mazara Easton, Chesley avenue Dorothy Bell, Chesley avenue.

John Carrothers, Colborne 'south.

ONESTY IS GTHE BEST

Wallace Parsons, Chesley avenue.

WORK AND WIN.

6. Drawn by Stanley Pollard, Grade

Millie Lamarsh, Chesley avenue. Willie Thompson, St. George's. Constance Bowman, Talbot street. Elsie Webber, Talbot street. Jessie Short, Colborne street. C. B. Smith, Colborne street. Harold Logan, Colborne street. Mae Johnston, St. George's. Pearl Taylor, St. George's. Jean Ruse, Wortley road. Pearl Gray, Wortley road. Alice Baker, Wortley road. Lottie Gough, Rectory street. Hazel Cunningham, Rectory street. Willie Arthur, Victoria. Naomi Gilbert, Talbot street. Rose Hertel, Talbot street. Allan Waggott, Chesley avenue. May Ings, St. George's. Wilfrid Anderson, Chesley avenue. D. Holland, Victoria. Pearl Clare, St. George's. J. Galbraith, Victoria. Frank Parsons, Chesley avenue.

NEXT LESSON FOR GRADES IV., V. AND VI.

criticism of your last lesson, I should son in flowing garments or those vaplike to follow it up with the designing orous tea gowns which are the joy of traveler, with his bottomless pocket of initial letters, but realizing how Parisian husbands. near Christmas is, I want your lessons to be as helpful as possible along dinner, although there were many of of the homeward-bound Yankees, to the line of Christmas constructive them. The eldest were at school, and try costly innovations. Carte blanche work, therefore the making of initials the youngest fed in the nursery. will be deferred till some time after The parents were thus spared the result is what the English declare to

are only 2 or 3. That is because you meal far too long. have not thought about it.

needle cases, clipping cases, stamp Simpson inquired with anxiety: cases, necktie holders, blotters, calendar mounts, tally cards, menu cards "Delicious, dear," replied Mr. Simpplace cards, magazine covers, cases for the protection of books, note books, "And how did you find the vegetbooks for mounting snapshots, or for ables?" souvenir postcards, for preserving your Perfect, dear. I enjoyed them im- to straddle the fences, so to speak. own best work, or for quotations.

and plan how to cut a sheet of paper always ready to go out when Mr. ample is followed closely. or a yard of cloth to best advantage? Simpson desired to do so, or to re-The book cover shown in the main at home if he preferred it. illustration might be used, as it is, for Suitable titles for the different uses son, big, strong boys, were brought up to which it might be put will occur to have the greatest respect for their

enhancing of a portfolio. A calendar you like to go also?" mount, a magazine cover or any of the book covers mentioned.

The size and shape of your book mensely." cover depends largely on the purpose Upon that Mrs. Simpson packed up. for which it is intended. A clipping In the heart of the Patagonian desert Sinai have echoed through the world: case, for example, is long vertically, at the dinner hour they will sit oppowhile a book for photographs or post-site one another in front of a saddle gentlemen, a principle of common law cards looks better long horizontally. A of buffalo, cooked over a stove. And and a rule of equity. note book may be long either vertical- she will ask him, "How do you find ly or horizontally, and a stamp case the roast, dear?" may be almost square. Plan your "Laugh who may at this household," work for The Advertiser exactly the the French woman concludes, "for mitted murder, but you have also run size and shape you intend to make myself I again see the sons of Mrs. a bayonet through the breeches of one your real Christmas work.

paint. If the school ink is not black mother. And I understand that a mother. And I understand that a has endowed you with health and woman will follow a man to the ends strength, instead of which you go about strength, instead of which you go about of the earth who knows how to make York skyline. I want you to make use her respected by her children."

window, or from some window in your home you can get a view of buildings massed against the sky, perhaps with a tree top showing. Choose one that shows a pleasing variety. If you can find one with church towers, or even tall factory chimneys, they will add beauty to the spacing. If your pencil sketch is longer than you require for your cover, cut it down, by selecting the part that makes the best composition. Transfer this to the best possible place on your cover plan by

securely, go over your outlines with a hinge in both covers or in the top sharp, rather hard pencil. Having cover only. To do this a strip from transferred the skyline in outline to an inch to an inch and a half wide some sort, as nothing is more suit- but not over it. able. According to the use for which When you have pressed the covers, it is intended, the title may be as I and they are flat and dry, you may "Sketches," anything that commends gray, paint it and the lettering in itself to you as suggesting the pur-black water color or india ink. pose. You may plan to have the title If the surface is brown exactly occupy the space under the color, brown or gray-green will silhouette, or if it is too short to look look better on it. You may paint your well stretched to accommodate itself panel with a soft orange wash, letting to the space, you may occupy the let- it dry before you paint in your silhouter spaces left over with some such etted sky-line. whatever unit you do use is quiet, and narrower than the cover. simple, and in harmony with the let-

Now, I want to give you a few sug- braid, and your book is complete. gestions for the working out of your real book cover. You will, of course, carefully to see that you have forgotpreserve the design which you traced ten nothing before you send in your for the cover that is to be sent designs. in to the paper, so that you may use it on the real book you are to make. My book is 5% by 8% inches, and I day, the 25th of November. show at 1 a diagram which will ex-1 (Copyright.)

Drawn by Ethel Harrison, Grade VI., Chesley avenue school. Winner of

a former first prize. rubbing soft pencil over the back of plain how it is constructed. Two your design, and then after placing sheets of cardboard 5% by 8% inches it in the proper place and pinning it are required. You may plan for a your plan, you may go over it with must be cut from the cardboard as brush and ink, making a silhouette marked at c c. The cloth to cover the against the white horizontal panel. If cardboard may be the canvas supplied you leave a little white edge where to the schools, or if you prefer it you one building comes against an- might use gingham of a soft brown cr other, it will add interest to gray color. Cut the cloth, allowing one your silhouette. Study my illustration inch on each side for laps. For mine carefully, and leave out nothing that the cloth would require to be 7% I have put in. The edges of the book inches by 10% inches. Paste the two must be shown in ink, not left in pen- pieces of cardboard on the cloth. Cut cil, as some of you are so likely to the corners off as shown in the dialeave them. The place where the gram, and paste the laps a a and b b hinge is to come must be marked with down firmly on the inside of the cover. lighter ink line, and the holes for Line the cover with paper a trifle lacing indicated. I think for this les- narrower, keeping the margins even son we had better plan for a book of and bringing it right up to the hinge,

or "Views," "Thoughts," trace your design, and if the cloth is

device as that at 3; or if the space is The paper leaves may be of heavy too long to be thus occupied, repeat paper of a soft gray color, and should some such unit as that at 2. Be sure be three-eighths of an inch shorter,

Punch the holes in covers and leaves, and lace together with cord or Be sure to study the illustration

The six best are to be sent in to The Advertiser office, not later than Mon-

FRENCH COMPLIMENT | A NEW ENGLISH TRAIN DE LUXE FOR ENGLISHWOMEN

A FRENCH WOMAN'S VIEW OF A COMPROMISE OF THE ENGLISH THE DOMESTIC LIFE OF THE ENGLISH.

giving in the Matin her views of hus- railway train in Great Britain has been bands and wives as she found them in placed upon the London and North-America and elsewhere has now turned western Railway for the use of Ameriher attention to family life in Eng- cans. The officials of the company

year witnessed the same spectacle and in three sections of eight cars each heard the same dialogue without the was something over \$300,000.

lightest variation. Mrs. Simpson, stiff and correct, and As I have already stated in the son carelessly dressed nor Mrs. Simp- even for the use of peers of the realm.

dread of seeing the table turned into a be the "finest train in Europe."

First let us think of some of the field of battle if the children are badrectangular things we may make to ly brought up, and the children them- Euston Station, London, to the Riverwhich our different designs may be selves, if they are well brought up, the side station, Liverpool, and back again, applied. Perhaps you imagine there torture of being present, dumb, at a carrying incoming and outgoing Ameri-

collar boxes, envelopes, portfolios, greens. When he had eaten this. Mrs. ried among its passengers an inter-"How did you find the beef, dear?" ers and millionaires.

son. "I enjoyed it immensely."

mensely."

a real problem in real materials. Mr. Simpson was a husband who old fixed seats in the English coaches, What good does it do you to be able sought little recreation. Mirth was not where one is compelled to spend the to tell how much lumber it would his strong point, nor was sentiment. take to lay a sidewalk a mile long and Neither could Mrs. Simpson pass the face of the stranger opposite. In four feet wide, if you cannot measure for an amusing woman. But she was the dining car also the American ex-

She never asked how he employed quotations or for samples of work. If his time or what he did. And Mr. had wished to use the design for a Simpson on his side never allowed his blotter the word "impressions" would wife to undertake the least mental ochave taken the place of "selections." cupation. And the sons of Mrs. Simp-

mother. place on many of the things men- to his wife, "I think, dear, I should his usual wealth of apt illustration. tioned, but would lend itself to the like to make a trip to Patagonia. Would

"Yes, dear," replied Mrs. Simpson, ample occurred in a Massachusetts without concern, "I should enjoy it im- judge's summing up of a larceny case,

Simpson, their young, boyish foreheads of our august Republic's cavalry uni-The work you send in is to be on inclined before her; their deferential forms.' any white or manila paper, and is to and subdued tones—the manner in be worked out in black ink or black which their father would say Your buked a thief thus:

AND AMERICAN PATTERNS.

The French woman who has been What is unquestionably the finest For twelve months, she says, she shared the table of Mr. and Mrs. Simpson and each day for a whole refuse to give definite figures, but there

Heretofore the luxury which char-Mr. Simpson, dressed up to the nines, would sit facing each other, each wearing a tight linen collar, which "special" train, which has been placed had the inconvenience or advantage of at the service of King Edward and his absolutely preventing freedom of immediate family. Nothing approachmovement. She never saw Mr. Simp- ing it has ever before been attempted The children were not present at aged the railway which handles most was given to the car-builders, and the

The new train de luxe runs from can travelers. Its first trip was made Mr. Simpson helped himself liberal- in connection with the new giant Cun-There are handkerchief, glove and ly to roast beef and potatoes and ard turbine, the Lusitania, and it caresting crowd of American society leads

Although the new train has been built along English lines, with the compartments abutting on a general corridor, an attempt has been made For instance, the "first-class" car-I have no doubt that when you think Satisfied, Mrs. Simpson asked no riages are the first in England to emthese over, many other things will more. Mrs. Simpson discreetly retired, body the swinging chairs, such as one suggest themselves to you. Put your leaving her husband, according to cus- sees in our Pullman cars at home. brains to practical use, and work out tom, tete-a-tete with a few bottles. This is a vast improvement over the three hours of the journey staring inte

All the cars-first, second and third class-are lighted throughout by electricity, and an electric push button, by which an attendant may be summoned, is within reach of every passenger.

BATHOS.

Professor Brander Matthews, at a One day at dinner Mr. Simpson said recent dinner, talked of bathos with "We find a deal of bathos in the law courts," he said. "An excellent ex-

"'For 40 centuries the thunders of

"In a murder trial (the accused had killed a soldier) another judge said: "'John Jones, not only have you com-

"A Sunapee justice of the peace re

"'Prisoner, a bountiful Providence

ECTIONS still alive. So were the latter's sons, for her an expanse of territory so vast these stood between the litle girl and or in those of her advisers, and in 1876

ILLUSTRATIONS FOR NEXT LESS ON.

Victoria's father, the Duke of Kent. nasties. She won the hearts of her ier. When your drawing is returned. George IV., of inglorious memory, died people, cleansed her court until it was Emily, ink the line I have added and in 1830, and the Duke of Clarence who known as the purest on earth, and was strengthen the letter itself.

landing place in that island was who rolled in wealth among his half-The girl had been brought up by her changed from the Cove of Cork to starved subjects. Flowers are out of mother, for the most part amid quiet Queenstown. In many other ways she place with letters unless used in a surroundings, and away from court. stamped her personality on her counsimple, conventional way. The letter She had a singularly direct, simple try. After the death of her husband must be thought of as a design and nature and rigid sense of morality. Nor in 1861 Victoria went into utter seclutreated accordingly. Some of the purnature In nearly all the countless historic by her reign and a memory for perevents of Victoria's reign the Queen sonal worth and executive ability that ordinate to its own decoration. Anywas more or less the guiding spirit is almost unrivaled. Her girlish yow: thing around it that tends to make it and inspiration, her ideas of justice, "I will try to be good!" had been ful- less distinct or legible is out of place. One girl has a bad mixture of capi-

Willie Pitt, Colborne south. Charlie Clare, Colborne south. Willie Rowe, Rectory street. Evelyn Aitken, Victoria. Viola Clarke, King street. Josie Fitze, Victoria. Edith Allsopp, Victoria. Madeline Wood, Victoria. Hazel Hewer, Victoria. Pearl Pike, St. George's. Doris Tanner, St. George's. Ruth Loveless, St. George's. Jim Scott, St. George's.

L. Pritchett, Victoria. John Ball, Talbot street. Roy Gunther, Victoria. Llorene Fewings, Victoria. Emily Brillinger, Victoria. Wilfred Glen, St. George's.

One motto had an initial so fat

1837. None of these, except the Duke velopment. In honor of her first visit when compared with the letters that of Kent, left any children. So Kent's to Ireland in 1849 the name of her followed that it looked like a king

Earl Barrett, Colborne south. Douglas Riddell, Rectory street.

HONORABLE MENTION. GRADE V. Edith Older, West London.

Marjorie Earns, St. George's. M. McPherson, Victoria.

her. First, in 1820, poor, crazy old way unbiased and unmolested by the George III. died, as did Alexandrina rise and fall of other European dythus became King William IV., died in ever on the side of progress and de-

did her sudden accession to power turn sion, and remained thus for nearly 15 poseless little strays you have used her very level head. She was crowned years. Nor did she ever cease to mourn give the initial a, air of great frivolity June 28, 1838, dropping her first name, him. On her death in January, 1901, when it is compared with the plain, and being known thereafter simply as she had lived and reigned longer than sober, substantial letters that follow. Victoria. Two years later she married any other monarch in British history. The initial must be in harmony with her cousin, Prince Albert, youngest Of her nine children, six survived her, the other letters. I do not feel that son of the Duke of Saxe-Coburg. The as did thirty-one grandchildren and the old English capitals are quite in couple were devoted to each other, and thirty-seven great-grandchildren. set an example of conjugal fidelity and Incidentally she left a country im- were using. The initial should be measurably enriched and strengthened made the most important letter in