

GOLD MEDAL, PARIS, 1900

The Judges at the Paris Exposition have awarded a

GOLD MEDAL

to
Walter Baker & Co. Ltd.
the largest manufacturers of cocoa and chocolate in the world. This is the third award from a Paris Exposition.

BAKER'S
COCOAS AND CHOCOLATES

are always uniform in quality, absolutely pure, delicious, and nutritious. The genuine goods bear our trade-mark on every package, and are made only by



Walter Baker & Co. Ltd.
DORCHESTER, MASS.

Branch House, 12 and 14 St. John St., Montreal.

Lola's Secret,

A Romance.

CHAPTER XLII.

Forty-eight hours later, Dolores, with her eldest daughter, Kathleen, reached the Manor House.

"Let me see Gertrude first," she said when they came forward to welcome her.

"Gertrude, come to me," said the girl hastened to her mother and clasped her arms round her. She felt the tall slender figure, clad in heavy black, tremble in her arms; she saw a look on the fair face such as she had never seen before.

"Gertrude," whispered Dolores—"I do not wish anyone to hear me tell me—is he living or dead?"

"Oh, what an agony of fear there was in the sweet, sad, violet eyes! In what a wistful way she seemed to hang on the words that came from Gertrude's lips!"

"Dead, mamma," was the reply—"dead, my dearest. He died on that very night when people said he had left you."

Mother and daughter were alone. Even those who had pressed forward to welcome Lady Allamorne had quietly withdrawn. Dolores sank down upon her knees, and covered her face with her hands. He was dead! The lover of her youth, the husband she had adored, had been lying dead while she had hardened her heart against him, had shut herself away from her fellow-creatures because of the disgrace that she believed had been reflected on her. She had brought up this loyal daughter in utter ignorance of even his name, while she had made her life a burden to herself.

Well might she shrink away in bitter wonder and sorrow. All this time the world had judged him guilty, while people had sneered at him, while his nearest friends, and even his own wife, had believed the accusations against him, he had been perfectly innocent and lying dead.

"Let us retire somewhere, Gertrude," she moaned, "where you can tell me all, and no one can witness my remorse."

So Gertrude led her mother to Lady Fielden's boudoir. She made her lie down to rest and take some refreshment, she told her the story. Dolores listened with dazed senses until Gertrude clearly proved her father's innocence. It almost seemed incredible that Sir Karl had been lying dead all these years—lying so near his old home—while she had believed him to be guilty and alive.

It was some hours before Dolores recovered herself, or was able to calm her quivering nerves and fairly realize the truth. Then, when she had fully grasped and had grown accustomed to it, her thoughts reverted to Lola. She asked innumerable questions, concerning her, and by turns pitied and blamed her.

"What a revenge to take upon me," she said wistfully, "what a new injury he has done me. But she is sure, she has suffered most. How wretched she must have been!"

When Gertrude described how Miss de Ferns had kept out of the ground to ask her forgiveness, and how she had craved for a kiss and a kindly good-bye, Dolores wept; yet at the same time she felt slightly jealous. Why should this woman who had wrought such terrible mischief love Sir Karl's daughter?

"You do not know then where she has gone?" said Dolores.

"No, mamma, dearest. She has gone out of our lives forever. Let her rest in peace."

"Dead all the time," murmured Dolores—"dead—and I believed him happy with her. Oh, my true and faithful love, how I have misjudged you! How foolish I was not to think of that old shaft! Oh, Gertrude, if I could not go to the past, if I could not go to the future, I would at least have known you. I would at least have known you. I was too quick in my judgment. I allowed my jealousy, and not my reason, to influence me. Oh, Karl, forgive me—forgive me, my dear lost love, for I shall never forgive myself."

Presently, she grew calmer. Kathleen, Lady Fielden and Harry came in to see her, and they talked until midnight of what had happened.

"Gertrude," said Lady Allamorne, "I shall always call you 'Golden Heart'—but for you, your father's memory would never have been cleared."

It was a day full of emotion for Lady Allamorne. It became known, although they tried hard to keep it secret, that she had returned, and old friends flocked to see her. They would see her; they crowded around her with warm and glad greeting. At Deeding the church bells pealed merrily. Everybody rejoiced that Lady Allamorne had returned; but as yet the terrible story concerning Sir Karl was unknown. There was no sleep that night either for Dolores or her daughters; or even once again the young girl had to repeat every detail, and Lady Allamorne never wearied of asking about the treacherous pit.

She had an eager desire to see it, but Gertrude said she must not. It would haunt her in her dreams, for evermore. The whole place was to undergo alteration. Lord Fielden would attend to it, and then she might visit the spot, but not till then.

"Why should you add even one more dismal recollection to the sad memory of your life?" Gertrude asked, and Dolores gave up the wish, and Lady Allamorne never wearied of asking about the treacherous pit.

They did not know, either mother or daughter, of the sad work that was being done that night. It was as though half the town of Deeding were awake. Lord Fielden had given orders

that every preparation for a funeral should be made at Fielden Manor. He asked Gertrude to promise that Lady Allamorne should not leave her room until the next day, when she would ask to see her. Never did man work with such energy—indeed, he worked so hard that he almost lost sight of the reward in view.

When the shadows of evening fell, he went with a picked body of brave men. They had ropes and ladders, and a ladder, in case their search was successful. Three of the men had volunteered to descend the disused shaft.

They formed a weird group—the little crowd of men standing around the long-forgotten pit. The first thing that Lord Fielden ordered was that the mass of deadwood and creepers should be removed and the mouth of the pit laid bare. It took some time to do this, and when it was effected the men cried out in horror. A great gasping clamor, black as night, yawned before them.

"It was neither more nor less than a death trap," said Lord Fielden. "Covered in that treacherous fashion. I wonder that many others did not fall into it. It ought to have been raked round."

They soon discovered that there was no water in the pit; and then, amidst breathless silence, two men were gently lowered. The lookers-on stood round in grim silence, waiting for the signal their comrades were to give to be drawn up again. At last it came, and the men began slowly and carefully to draw up the ropes. When those from below reached the surface the pallor of their cheeks showed weirdly in the twilight. The leader, Robert Simmons, went straight to Lord Fielden.

"My lord," he said, "it is there."

"What is there?" asked Harry, hardly able to control his emotion.

"The skeleton, my lord, of what was once Sir Karl Allamorne."

A solemn hush fell on them all. Found at last—he who had been lost and believed guilty all these years. He will go down with you, said Lord Fielden; and, in spite of all remonstrance, he carried out his resolution. It was a terrible place, but not so horrible as he had imagined. The pit was very deep, and dark as night; but, to all appearance, there was nothing

living in it—no rats, no creeping reptiles. The walls were dry and hard; if ever there had been water in it, it had long since dried up. Lord Fielden shuddered as he glanced around.

The three men standing by glanced at each other in horror. Who was to be the first to touch what remained of the baronet? It lay a few inches from the spot, immediately under the opening.

"He must have been dead, I should think, when he reached the ground," remarked Lord Fielden. With reverent hands he examined what had once been the body of one of the handsomest and kindest of men. There was nothing repulsive about it. It was but a white and perfect skeleton. The clothes Sir Karl had worn were moldered and fell to pieces at a touch; the gold watch and chain were not broken, and one of the men noticed that the former had stopped at twenty minutes past nine.

"That must have been the time at which he met with the accident," said Lord Fielden.

There was one other thing that affected the young noblemen deeply. On the third finger of the right hand something was shining brightly. He stooped to see what it was, and discovered a superb ruby, in which a tiny white rose was set in diamonds. He had heard the history of that ring. Reverently, and with tears, they raised the skeleton of the long lost man, and then they placed it upon the litter, and carried it to Fielden Manor. Silently the bearers strode through the long gallery with their deadly burden. Dark and still as was the night, the story of what was being done had got abroad, and a crowd of sorrowful men with bare heads reverently followed the mournful procession.

They did not carry him to his old home—the home he had left without one thought of the awful fate hanging over him. Lord Fielden had him brought to Fielden Manor. There were tears and sobs enough now. Many remembered the handsome, kindly, generous man who had never spoken a harsh word to anyone. He had lain disgraced for many years, but they paid respect to him now.

[To be Continued.]

AROUND THE LAMP.

THE PRINCESS OF WALES.

The Princess of Wales is a lover of animals, and visitors to Sandringham always enjoy a visit with her to the kennels to see her canine friends, and to the pigeons, which come clustering around her to be fed.

THE BANJO.

The London Daily Mail says that the days of the banjo are numbered in England, and that that instrument will soon be included in the same category with the mouth-organ and the accordion. The zither is growing in popularity, and will probably be the favorite instrument during the coming winter.

THE KIMBERLEY DIAMOND MINES.

Nine years ago there had been taken something like nine tons of diamonds from the mines. The properties yield a profit of close to \$9,000,000 a year, and usually pay a dividend of 40 per cent.

PASS THEM ON!

"All who joy would win Must share it—Happiness was born a twin."

You have no money for Christmas presents? Then pass on the things you have—the books you have read, the unused pictures, the duplicate present, the scarf or gloves you do not need, the musical instrument you have stored away, the Christmas cards packed in desk or boxes—anything with which you may enrich or comfort or please others without impoverishing yourself. These things have yielded you their best flavor; let them carry to others friendship's rich aroma. Pass them on!—Christmas "Success."

AGE OF BIG TREES.

Referring to the age of the big trees of California, Prof. C.E. Bessey records in Science that he once counted with much care the rings of growth of the tree of which the stump constitutes the floor of the so-called dancing pavilion. The count was made from circumference to center, and every ring in all that distance was counted, no estimates or guesses being made. The result was that 1,147 rings were counted, and accordingly it is safe to say that this tree, which was fully 24 or 25 feet in diameter, and considerably more than 300 feet in height, acquired these dimensions in eleven hundred and forty-seven years. Prof. Bessey doubts whether any of the existing trees approach the age of two thousand years.

WEARING OUT THE BRAIN.

A French scientist has determined that the military and naval professions most quickly wear out the brain. Out of 100,000 naval and military men, 193 are confirmed lunatics. Next come the liberal professions, artists heading the list, followed closely by lawyers, and more distant by doctors, clergy, literary men and civil servants. The number of those who go mad is 177 in each 100,000. Domestic servants and day laborers run the profession men very close, sending 155 out of each 100,000 to the asylum. These are followed at a long distance by mechanics, only 66 of whom go mad in each 100,000. And the group which is most favorable to sanity is, contrary to general belief, that of commercial men, which sends only 42 out of 100,000 to the asylum.

VITALITY OF SEEDS.

It has been demonstrated by actual experiments, observes Science and Industry, that many of our wild forest plants produce seeds that, when buried in the earth, retain vitality for ten to thirty years.

COLORED LINENS.

The old familiar "Holland" has now formidable rivals in the delicately tinted and evenly-woven linens that are being turned out. These are much in favor at present for bedroom upholstery. Bedspreads, valances, window curtains, toilet covers are made of this dainty and durable material. One great advantage it has, of possessing just the exact degree of stiffness which makes it hang gracefully. Curtains and bedspreads may be trimmed with insertion lace of a coarse make, and edged to match. Pale pink or pale green are suitable colors for a sunny room, and yellow or gold color will light up a room with a northern aspect. These same linens make up admir-

ably for blouses and entire costumes. They "do up" much better than cotton. Even black linen has been worn this summer for mourning, relieved with white or cream on the bodice. Dark blue always looks well, and it is easy to trim effectively.

TO AVOID TYPHOID FEVER.

A prominent physician gives the following rules to avoid typhoid fever: 1. Take only cooked food, being especially careful of raw milk and oysters, at least until very cold weather sets in. 2. Avoid as far as possible personal contact with patients suffering from the disease, or those in immediate charge of them. Where contact is inevitable, then scrupulous cleansing renders the danger minimal.

THE TRIUMPH OF THE SHORT SKIRT.

Common sense has triumphed over the arbitrariness of an absurd fashion. All the best dressed women are now wearing short skirts on the street. They have them made in cloth, serge or homespun, expressly for walking. They are usually finished with several rows of stitching, and the hem stands out smartly at a convenient distance from the ground, so that there is no need to lift the skirt, even at a muddy crossing. Very well-made and well-fitting boots are a sine qua non with the short skirt, which places the feet so much in evidence. Of course long skirts will still be worn on formal occasions, but only those who can afford to drive when so gowned, should indulge in this expensive fashion, which, under unfavorable circumstances, becomes also a most untidy one.

PAPER FURNITURE.

Paper furniture has for some time had considerable of a vogue in England on account of its cheapness. It is used as a substitute where there is a desire to be imposing and good solid furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for paneling work for halls, corridors, etc., in the homes of some wealthy people, and very fine banister rails are made in imitation of mahogany. Some artists use paper mache extensively with metal inlay and flower pots and furniture would be too costly. Lately it has attracted the attention of people who can afford expensive articles. Compressed paper has been employed for