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**THE Lady of the Night**  
—OR—  
**Amelia Makes a Success**

CHAPTER XII.  
ELIOT HEARS BAD NEWS.

The dinner at the Hall, at which Mrs. Ryall had been such a pronounced success, was the beginning of a series of parties in which that lady took a prominent part. She was thorough enough to know that it was impossible to return the Ferrands' hospitality at the Grange, but it occurred to her that they might manage a picnic. A picnic is a convenient form of entertainment, because the guests always come mournfully prepared for roughing it.

"The great thing, my dear Reginald," said Mrs. Ryall, as she discussed with him "his to have plenty of food and a good brand. Champagne makes up for everything; the men don't care what they eat as long as they have plenty to drink; and if the men are satisfied the women are sure to be. I will send over to Nelsworthy and get a case; and Martha shall make some pies, and we'll have that stumpy junk you're all so fond of; though the only thing I like about it is the rum. I'll write to Lady Ferrand and ask them for Thursday; we'll have it at the place by the river where the water falls over."

Ryall listened, and nodded uneasily. It was some days since Nora had disappeared, and though he had made careful but cautious inquiries in every direction, he had failed to hear any tidings of her. The most heartless of parents could scarcely regard his only daughter's disappearance with indifference and equanimity, and though the man was quite incapable of appreciating Nora's unselfish devotion, his conscience was uneasy, and he was exceedingly anxious. He had no particular dread of anything having happened to her, for he was fully sensible of Nora's wonderful self-reliance; and he tried to soothe himself with the assurance that she would write in a day or so—most probably come back. No doubt Mrs. Ryall also thought so; at any rate the girl's disappearance did not seem to trouble this charming step-mother in the least. She was quite absorbed in her new friends, and in her desire to cut a dash in their eyes.

"That woman wants us to go to a picnic," said Lady Ferrand frostily, when she had read Mrs. Ryall's badly-written letter. "I will write and tell her that we are engaged, Joseph."

"You won't do anything of the sort, Betsy," said Sir Joseph, who was struggling with a dress tie, which he never could manage. He had once engaged a valet, a superior person, whom Sir Joseph had caught sneer-

ing behind his master's back, and with a sense of relief, had dismissed with a month's wages. "You will write and accept."

"Why should we, Joseph?" remonstrated Lady Ferrand. "She's not a lady, whatever her husband may be; she's not as good as us; I don't believe she's even respectable. She paints like a person on the stage—in fact, some of the gentlemen declare that they have seen her performing at a music-hall. They laugh at her behind her back, while they're flatterin' her up to her face and making a fool of her."

"They'd better do nothing of the kind," said Sir Joseph angrily. "If she's good enough for us to know she's good enough for them. Who are they to laugh at any friend of mine?—a pack of people who come to my house and eat and drink of the best, and ride and drive my horses, and carry on as if it was a hotel—they'd better mind their p's and q's. Look here, Betsy, it suits me to be friendly with these Ryalls; and just you do as I tell you. You've never known me make a mistake, and you can bet your life I'm not making a mistake now."

Fortunately for Mrs. Ryall, the weather on the Thursday proved unexceptionable. The case of champagne had arrived, Martha had made some particularly indigestible pies, and Ned drove the materials for the feast to the spot chosen by Mrs. Ryall. The party from the Hall arrived with all the loud-voiced excitement and hilarity which characterized present-day functions of this kind, and the quiet of the fairy-like glen, which poor Nora had so often wandered through, half-unconsciously realising the charm of its silence and its solitude, echoed with shrill voices and witless laughter. Mrs. Ryall was quite in her element, and, with Selwyn Ferrand at her side, presided, like a faded and passe goddess, over a rout of Comus. It was—

"Who'll have some pigeon pie? Lady Ferrand, let me give you some 'am. Do, for goodness sake, open the wine. Mr. Selwyn; I'm sure we're all thirsty." She ogled the man with a knowing leer, and hummed the first line of the popular music-hall ditty—"Champagne is the wine for me, boys."

The men laughed loudly and applauded; the wine passed round rapidly; the picnic promised to be a great success. Ryall sat in the uncomfortable picnic attitude opposite his wife, with a flickering, would-be genial smile on his weak lips. Next him was Florence Bartley. She appeared to be enjoying herself as light-heartedly as the rest; but every now and then her sharp eyes glanced from Ryall's careworn face to Sir Joseph's. She was quite aware of Mrs. Ryall's position, or rather, want of position, and her general undependability, and she was asking herself the question which had puzzled her ever since Mrs. Ryall's first visit to the Hall—why had Sir Joseph gone out of his way to make

friends with these people, who apparently were not worth his knowing? The Ferrands were not very particular in choosing their friends and acquaintances, but she would have thought he would have drawn the line at this ornament of the music-hall stage; and she was listening and watching, ready to seize upon the smallest word that might afford a clue to the mystery.

As the uncomfortable meal proceeded and the case of champagne decreased, the spirits of the party sought some vent, and one of the young men proposed some games. Some one suggested "Blind man's buff," and offered to be the first to take the title role; he was promptly bandaged, and the fun began. They romped like a party of costermongers on Hampstead Heath, their shrieks and laughter cleaving the air and echoing from the hills. Mrs. Ryall was amongst the noisiest and most active, and skipped about in what she flattered herself was a successful imitation of the grace and abandon of a young girl. Ryall, as he sat against a tree with Sir Joseph, looked on at the antics of his wife with a smile of gratified vanity. Sometimes the blind man or his tormentors came to grief, stumbled and sprawled on the ground, or bounced against one of the builders; but these mishaps only increased the hilarity of the party, and the screams and laughter grew louder.

The hideous uproar reached Elliot Graham as he was walking down the valley. He had come in search of Nora; he had been seeking her ever since the night he had held her in his arms and told her of his love, and his desire for a sight of her was making his heart ache. The din of the romping crew assailed his ears, and made him start restlessly; for it sounded like a desecration in the spot sacred to his love. At first he swore down upon the glen, and he walked on angrily round the bend of the river, and came full upon the scene.

At that moment, Florence was playing the part of blind man; the other players were dancing round her, and yelling in the approval 'Arry and 'Arris fashion. Elliot, coming upon them from behind, some boasters, was unseen by them, and he stood for a moment watching them in amazement. As unconscious of his presence as the rest, Florence swayed suddenly, and rushed towards the mass of granite by which he stood. She would have dashed herself against it, but Elliot took one step forward, caught her by both arms, checked her progress, and held her rigid and immovable. The laughter and noise ceased suddenly. Thrilled by a feeling which she afterwards found difficult to analyse, Florence put up her hand and tore off the bandage. Her eyes met Elliot's grave regard; she glanced at the rock, and then at him.

"I see!" she said, almost in a whisper; "I should have gone against that and hurt myself. Thank you!"

Elliot raised his cap, and was turning away, when, as luck would have it, Selwyn Ferrand called out—

"Hi there, Graham! Now you are here you can make yourself useful!"

He turned to Mrs. Ryall, who was shrieking congratulations at Florence.

"You want these things packed, don't you? Here's one of our men; he can do it."

Sir Joseph took the cigar from his mouth, and, with a scowl, opened his lips as if about to speak, but Mrs. Ryall's voice broke in with—

"Oh, 'ow thoughtful of you, Mr. Selwyn!—Come this way, young man. Elliot hesitated for just a second, then he went to the hamper and began to pack the things. Breathless and exhausted, the party gathered round the champagne case. Florence took her glass and seated herself near the hamper.

"What a delightful time we have had!" she said to Mrs. Ryall, who was fanning herself with a plate.

"'Oo sweet of you to say so," responded that lady with a simper. "We've 'ad some fun, 'aven't we? It's been so successful that we must really get up another. It's the open hair, I s'pose."

Florence nodded pleasantly.

"I hope you will, and that next time your daughter—Miss Ryall—will be with us."

Mrs. Ryall's face fell; Ryall turned with nervous anxiety towards the speaker.

"Is she making a long stay with her friends?" inquired Florence, and as she put the question she glanced at the young man who was kneeling by the hamper, but he stopped, and she saw that he was listening as he went on with his work.

"Yes, I think she is," replied Mrs. Ryall, trying to speak lightly and casually.

"I daresay she is enjoying herself," said Florence. "Where has she gone?"

Mrs. Ryall hesitated for a moment; then rushed on with—

"To London. She is staying with some old friend of Reggy's. Oh, I've no doubt she's enjoying herself." She smiled as if there was something significant in the assertion, and Florence promptly seized upon the suggestion.

"Metal more attractive than here?" she said, with a smile and a nod.

Mrs. Ryall caught at the idea as a drowning man catches at a straw.

"Yes, yes," she said with an answering nod, "that's it; though there's nothing settled, and it's quite a secret at present. But Reggy and I are hop-

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Doesn't hurt a bit! Drop a little "Freezone" on an aching corn, instantly that corn stops hurting, then shortly you lift it right off with fingers. Truly!

Your druggist sells a tiny bottle of "Freezone" for a few cents, sufficient to remove every hard corn, soft corn, or corn between the toes, and the calluses, without soreness or irritation.

ing that it will all come right, and, of course, we don't want to "urry her home."

"Why, of course not. I quite understand," said Florence sympathetically.

Elliot closed the basket lid and stuck in the fastening stick. His hands trembled, his face was pale and stern.

"Is this all?" he asked.

"That all," replied Mrs. Ryall. "Ow nicely you've done it, my man. Thank you very much." In a whisper she added to Florence, "Shall I offer him a shilling?"

"No!" said Florence sharply.

Elliot looked round as if half-dazed, then he raised his cap and strode away.

CHAPTER XIII.  
LONAWAY.

Nearly a month had passed since Nora had taken her place in Miss Deborah Ralton's strange household, and to Nora the time seemed to stretch into years, and the marks of her step-mother's hand across her face had long faded, and her heart had healed somewhat. As was natural with so tender-hearted a girl, it turned towards her father, and it is more than possible that she would have gone back to take up her burden; but it chanced that one day Miss Deborah brought back a copy of the local paper with her marketing, and Nora read an account of the gay doings at the Hall. Mr. and Mrs. Ryall's names were set forth prominently, and Nora read the thing with feelings of indignation and humiliation.

It was evident that her father cared nothing for her, and was not grieving over her loss. Mrs. Ryall had taken her place in his affection; his daughter was nothing to him. Nora wiped away her tears, and relinquished all thoughts of returning to the Grange.

But for her father's neglect and indifference she would have been altogether unhappy; for once she had got the place into a decent condition; it was not difficult to keep it in order. Miss Deborah gave very little trouble; as long as she had something to eat, and was allowed to lose herself in her books, she was more than satisfied. She was kind to Nora in an absent-minded way, and unconsciously allowed her to make her mistress more comfortable than she had been under Jacob's sole guardianship.

In her leisure time Nora wandered about the country, and occasionally met some of the people of the outlying farms; without being curious, she learned that Miss Deborah had the reputation of being "terrible rich," and she knew that a large tract of the moor belonged to the mistress of "Moorcraft," as Miss Deborah's house was called.

One evening Nora found Miss Deborah bending over an old-fashioned box, which she had brought down to the dining-room table, and Nora, catching the scintillation of jewels, girl-like, eyed the box curiously. Miss Deborah happened to turn and see her, and observing the interested look in the bright eyes said—

(to be continued.)

**Jacob of Simla.**

A strange life story has come to an end with the death of "Jacob of Simla," the original "Mr. Isaacs" of Marlon Crawford's novel. His career was one of extraordinary romance. Viceroy and Governor had been eager to see him, and at one time he was rich almost beyond the dreams of Aladdin.

He died a broken old man of seventy-one at a third-rate Bombay hotel—a little, bent figure of fragile build, and was pathetically suggestive of poverty and failure. He had been a familiar figure in the streets of Bombay for the last few years.

Elliot went to Bombay to die, having been ruined by a long-drawn-out lawsuit which he unsuccessfully fought against the state of Hyderabad.

Many 'authentic' incidents of his powers of magic are recorded, and at one time his collection of precious stones was one of the most famous in the world.

£50,000,000 Worth of Jewels.

The name of Jacob was a household word in India for many years, and many weird and wonderful stories are told of him. He was a Jew, but whether Armenian or Polish, no one ever knew. It is doubtful even whether his name was Jacob, but Jacob or not, Pole or Armenian, he was a "white man all the way through."

He was a diamond dealer by profession, and his principal clients were the native princes of India, headed by the gem-loving Nizam of Hyderabad, and their doors were always open to him. He talked in millions, or more literally, since his transactions were on a rupee basis, in crores, and in the course of his long life he must have dealt with at least £50,000,000 worth of Jewels.

His knowledge of gems was unrivalled, and his judgment of diamonds, rubies, and emeralds was never challenged.

**Like a Locomotive Without Any Steam.**

IS THE HOME WITHOUT DODD'S KIDNEY PILLS.

Saskatchewan Woman in Recommending Dodd's Kidney Pills Say That What They Have Done for Her They Will Do for Others.

Richdale, Alta., May 27th.—(Special)—"It seems to me that a home without Dodd's Kidney Pills is like a locomotive without steam." So says Mrs. G. H. Knopp, a highly-respected resident here.

"The kidneys need something to help them do their regular work," Mrs. Knopp goes on to explain. "Dodd's Kidney Pills will do all this. I rejoice to say that the good they have done me and my family they will do for others. Just give them a trial."

The work of the kidneys is to strain the impurities out of the blood. It is necessary work if the body is to be healthy. It is trying work for the kidneys are constantly in contact with the seeds of disease.

Women who have kidney trouble should ask their sister women just what Dodd's Kidney Pills have done for them.

**Great Britain Plans Huge New Battleships.**

New British Monsters Are to Have Displacement of 55,000 Tons.

(Frederick William Wile, Washington representative of the Philadelphia Public Ledger, is authority for the following despatch which appears in several of the big American papers.)

Washington—News in possession of the Public Ledger correspondent will come as a shock to friends of disarmament in the United States. It concerns the plans of Great Britain to build four new battleships of the most colossal size ever laid down. Their dimensions, discussed privately in American naval quarters for some time, became public in Washington recently. While lacking official confirmation, they are fully credited in the best-informed circles.

The vessels will constitute a "super-Hood" class, so named because in all respects they vastly will outstrip the "Hood," the famous British battle cruiser completed last year, now the most powerful fighting ship afloat. They also will dwarf the six great battle cruisers the United States has under way.

Displacement of 55,000 Tons.

The new British monsters will have the unprecedented displacement of 55,000 tons. This is slightly in excess of the tonnage of the "Leviathan," the ex-German liner now in American possession, and the world's largest vessel; is 15,000 tons larger than the "Hood," and 12,000 in excess of the new type of American battle cruiser.

The "super-Hoods" will carry the biggest and deadliest guns ever mounted on a man-of-war—20-inch weapons, eight to a vessel. Their calibre will enable the new battleship to outrange and keep at bay a whole fleet of hostile warships of a lesser power, just as the dreadnought unimpairedly repulsed all warships of pre-dreadnought type.

324 Feet in Length.

The "super-Hoods" will be 350 feet long, over 30 feet longer than the

**When Choosing the Material for a washable Frock for the growing child—**

**MOTHER** naturally thinks of the possibilities of the fabric shrinking in the wash. It is therefore a relief to her to know that the fabric will not shrink or lose its charm if Lux is used for its cleansing.

Durability, charm of colour, quality of texture, the freshness of newness—these are preserved to all good fabrics washed with Lux. A packet of Lux—a bowl of warm water—and dainty hands can cleanse delightful fabrics in a delightfully easy manner.

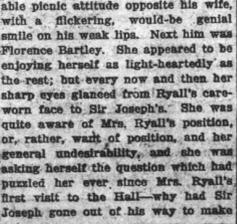
The beautiful pure Lux flakes are whisked into a creamy, bubbly lather in an instant. Gently squeeze this cleansing foam through and through the soiled texture—then rise in clean water and hang to dry. Lux cannot harm a silk thread. It coaxes rather than forces the dirt from the clothes.

Packets (two sizes) may be obtained everywhere.

**LUX FOR DAINTY FABRICS**

LEVER BROTHERS LIMITED, PORT SUNLIGHT, ENGLAND.

**Prince Albert Tobacco.**



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When perhaps your liver is the cause of it all.

**Stafford's Prescription "A"** cleanses the system and will make you

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**For Woodwork, etc.**  
MARTIN'S WHITE ENAMEL—(the enamel de luxe) a beautiful finish for bathrooms, bedrooms, etc. It stays white!

**For Floors**  
SENOUR'S FLOOR PAINT—a wide range of colors. It dries hard with a beautiful enamel finish that wears and wears.

There is a special MARTIN-SENOUR product for every surface and for every purpose. Consult our nearest Dealer, a Genl. or write us direct. Our booklet "Town and Country Homes" mailed free on request.

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**Paint Up**

Now is the time you can greatly improve the appearance of your home with a touch of paint here and there. Don't neglect your furniture and woodwork. A coat of protection will work wonders. Save the surface and you save all.

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