



FOR THE HOME DRESSMAKER



FOR THE HOME SEWER

DON'T stitch the pleats on a skirt before first trying the garment on.

Don't expect any skirt, coat or dress to look well unless thoroughly pressed while in the course of construction and when completed.

Don't attempt to cut into materials without first pinning, carefully, the various sections of the pattern to the material.

Don't dampen silk when pressing. A moderate hot iron, with cloth or paper between the garment and the iron, when the pressing is done on the right side, should be used.

Don't double the materials in making folds for trimming skirts; cut them singly, allowing enough extra width for a very narrow hem at the top and bottom.

Don't stitch skirts seams all in one direction. The bias side should be held uppermost, which means that the seams of half the skirt should be stitched from top to bottom and the other half from bottom to top.

Don't attempt to stitch long seams, bias, or bias against a straight seam, without basting. A basting stitch saves a great many fulling up of seams, which any amount of pressing cannot do away with.

Don't forget that a snipping or notching of the seams here and there, particularly with a selvage edge forming one side of the seam, will counteract the shrinking tendencies when seams are dampened and pressed. When the selvage shows a puckered or drawn effect in the goods it is better to cut it away before starting the garment.

NEW HANDKERCHIEFS

HANDKERCHIEFS show some strikingly new notes, especially in the introduction of color. Among the favorite colors is pale lavender, crossed off with hair lines of deep blue purple.

Another model had a broad band of color above a narrow hem, with embroidered dots and other dainty designs in colors above their scalloped edges.

Pale tan can be found barred by every color obtainable, so that a handkerchief can always be selected that will harmonize with one's gown, the unobtrusive, neutral shade of tan counting for nothing at all.

Dark brown bars on a tan background are exceedingly smart when the rest of the outfit is carried out in shades of brown. If, however, a touch of color is introduced upon it, then the handkerchief should show faint lines on it of the same shade.

MOIRE POPULAR

A **GREAT** deal of moire is appearing, and with it, et ornaments and trimmings.

Moire is not confined to black, but many of the most stately effects are produced in black.

Some charming wedding gowns are now being fashioned out of white moire.

The material, however, has undergone many changes in weave and design.

All the new moires are dull finished, glowing rather than glistening, and many reproduce the Watteau colorings.

HATPINS OF FEATHERS

QUITE the daintiest, prettiest things imaginable are the feathered hatpins that have arrived recently from Paris.

They are shown in endless variety. Humming birds offer themselves as particularly charming and adaptable, owing to the varied character of their plumage, and there are also some dear little peacocks in realistic colorings, and a distinguished note is shown in black crowns.

So fascinating are these feathery hatpins that they almost amount to trimmings.

SMART HEADGEAR

GREAT bell-shaped hats of tulle and marabout are the last cry and exceedingly becoming.

And the lightness of them! Sometimes they are set flatly on the head. Again, they are set far back.

They are of extreme fragility—truly like a mist, like a breath—but what matters!

All the smart women have them.

STRIPES

STRIPES are in evidence everywhere.

Particularly the Pekin stripe in black and white and gray and white. There is every reason to believe they will continue fashionable this fall and winter.

The new narrow and irregular stripes are the favorites.

PRACTICAL CLOTHES FOR SCHOOL CHILDREN



well as the wide braids are used, particularly on the dressier frocks. The braids are especially pretty to trim dresses of solid colors such as the navy blues or tobacco brown seiges or limes. Tan and brown leather belts to match the tan shoes are in good taste for school children this fall.

Belts of leather are also shown in reds, black, blues, greens, grays, and are chosen to harmonize with the predominating tints.

Any of the models pictured on this page may be carried out in the wash materials, flannels, chevrons or serges.

These wash dresses, when worn with heavy underwear and warm topcoats, are the ideal school dress for winter.

All sorts of plain linens are always good in these suits, and shepherd's plaids and plaids with broken checks with lines of bright color through them are very smart.

The first model is worked out in brown and cream flannel, with a washable blouse of batiste, made by hand, with embroidery yoke and sleeves.

The frock may have several different blouses to wear with the skirt. Dark blue serge would be very pretty made with a blouse of washable linen in a blue tone. This is a particularly good model for girls from 5 to 13 years old.

The second is an attractive dress in black and white plaid cheviot, with a scarlet thread through it. The tiny knife pleating is in the scarlet taffeta, and the yoke and washable cuffs are in soft linen or batiste. This is adaptable to girls from 4 to 6.

The boy's costume illustrated may be built of serge or linen in blue, gray or natural colored linen. The braiding is carried out in white washable braid.



The fourth illustration is a linen frock good for a young child. It may be made also of washable flannel or woolen material. The buttons are covered with the same material as that of the dress.

Modish Colors for the Fall

RUBARB is the modish green.

Other greens are spinach, cypress and emerald.

The grays vary from faintest pearl and oyster tints to deep, rich colors known as elephant gray and taupe.

Purple in all its shades leads in popularity.

The newest color that is now fashionable in Paris is a shade "acajou," or mahogany, that is also known as Salome.

Then there is a cool gray green called vert de gris; gazelle, which is a pale castor; a rich begonia and brandy sherry.

Among the blues the leading shades are Hortensia blue, lavender blue and a delicate pinkish blue bordering on ciel.

THE SHORT WOMAN

THE short woman's petticoats should match her costume in color.

And so, when practical, should her shoes.

She should wear a pointed toe-cap in preference to a plain vamp, as it will give the appearance of length to a short, stubby foot.

Gloves for the thick, short hand are best with pronounced lengthwise stitching.

Color, too, has a lot to do with increasing or decreasing one's size. Gray, white and red increase it; the dull blacks decrease it.

Black, however, is not a generally becoming color. It is too severe and hard for most women, and will show up every line and wrinkle on the faces of most women over 30.

It most decidedly should not be worn by middle-aged fat women, unless softened by plenty of lace near the face.

The stout-inclined should wear a row of small pearls around the neck, as small beads will not increase thickness of neck.

Lengthwise braiding or trimming will give height, as also do tiny lengthwise tucks; thin transparent collars decrease the size of the throat.

Rough-faced goods, also glossy surface material, such as satin, add increased size to the figure. Flat surfaced goods, such as cashmeres, voiles, chiffon, lenzdowns and soft silks, certainly decrease size.

DEMAND FOR SOFT SILKS

How far away we are from the old, stiff silks that cracked and tore up almost before they were worn.

The woman of today demands that silks be soft, pliable and cling to the figure so as to accentuate its lines.

She will not for a moment consider the use of stiff, unwieldy fabrics.

This has resulted in the manufacture of exquisite chiffon taffetas that drape as softly as crepe. Of these latter there is an abundance to choose from this fall, as well as the supple, brilliant liberties, which are being daily more used for the wonderful creations of the Paris modiste.

Tussor, the softest of silk or silk and wool, is almost at its shown in solid color, but sometimes appearing in Pekin effects, with graduated stripes, which offer splendid opportunity for novel combinations of colors.

HARMONY IN CLOTHES

THE well-dressed woman must recognize harmony in clothes—harmony in the whole, harmony in detail, harmony in appropriateness of garb chosen to the occasion or condition of life.

There must also be perfect harmony in colors.

There must be harmony between style and the figure to which it is adapted. What would be becoming and approving to one will not always be so to the next figure.

Horizontal lines decrease the height, vertical lines increase it.

The too tall, lamp-post girl must remember the value of horizontal lines.

The pocket edition of Venus who cannot claim more than five feet or so in height must strive for the appearance of length, with no intersecting lines to break the appearance.

CONCERNING COATS

OF THE making of coats there is no end.

Long, short, medium, tight-fitting, with collars and without.

They are shown with long sleeves and with short, single-breasted and double-breasted.

When the season has advanced the separate coat will be seen in some one of the many remarkable imitations of fur fabrics which manufacturers and importers are preparing for women.

Brocade, with or without fur lining, is to enjoy another season of coat utility. Black will undoubtedly prove the most popular color for average wear, with white and pastel tints for carriage use.

SHIRTWAIST STYLES

THERE is no one style of shirtwaists that is fashionable.

That is not Mrs. Fashion's policy at all this year.

There are many varying styles, all of which are in vogue.

The most popular ones, however, are designed along the tailored lines.

The round yoke is shown on a number of the new models.

PINK POPULAR

Pink is much worn in all the delicate shades for evening.

Sheer frocks of rose-petal pink mousseline de sole or chiffon, trimmed in lace and hand embroidery, are immensely popular.

VARIOUS FANCIES OF THE SEASON'S LATEST FASHIONS

CHIFFON frocks with coats of cretonne are pretty for early fall wear. One of pearl-gray chiffon has a gray and pompadour cretonne coat, bound with ribbon.

The latest skirts for formal afternoon or evening wear are growing longer and more sweeping in lines.

The tendency to mass the decorations at the bottom is now clearly defined. On the hips they are entirely plain, or at the most with much lengthwise trimming.

The trotter skirt for street wear is much shorter than last season. For the trailing skirts, the popular model is the circular and all its modifications.

A goodly portion of the French model skirts for fall show the return of the ruffle in all its variations as a skirt ornamentation. Its reappearance after a seven years' retirement is entirely in keeping with the general trend toward swirling, fluffy draperies.

Ribbons play an important part among the trimmings for fall gowns and wraps. The wide and narrow pompadour ribbons continue to be popular, but are rivaled by those in Persian designs, with their rich, glowing yet harmonious blending of colors, emphasizing the marked influence of the Oriental note.

Checks, stripes and plaid linings for transparent materials continue in favor. A new step in this direction has a chiffon, tulle or gauze drop skirt so decorated, with the

silk foundation itself left plain.

For a lovely costume of black-spotted tulle, incrustated with the foot of the skirt with soutache and bordered with black velvet in two widths, the drop skirt is of white silk gauze, with broad bands of pink liberty meeting in front. This in turn has a foundation of white taffeta.

Silver is taking the place of gold for the evening dress ornamentation. It is more pleasing in combination with the delicate colors used, especially with various shades of blue and heliotrope, which are now most popular.

A chiffon trimming that is used very effectively on a white voile gown is of bands of white chiffon, with tiny folds of black chiffon applied at the edge outlined with gold beads.

Broderie Anglaise seems less in vogue and has given way to rich Venetian or val lace. Short coats or redingotes are also made in lace or in heavy ecru net stiffened by bands of ecru linen.

Tuscan fantasies are among the latest novelties in autumn silks. They are like ponzees in texture, and look like faded chinches, with roses in delicate pastel colors. They are lovely for negliges.

Plaid English twills have coin-sized shadow dots that are very effective. Striped twills and taffetas, with shadow stripes and coin dots grouped on the heavier stripes, are among the season's novelties.

There are effective shadow taffetas for linings, and some figured effects in palm-leaf designs that make up very prettily for foundations with transparent overdresses.

Among the novelty radiance that are especially designed for waists is one with a pale ground lined off with Persian stripes, which are overlaid with black.

Bordered chiffons will retain all their popularity of the summer. They are being manufactured in the most charming combinations of color and design.

One design, with a white ground, has a 24-inch border, shading from

a pale pastel shade at the bottom to a dead white, and covered with floral patterns.

Another had roses on white grounds for the border and large roses in immense black disks in the center.

In draping a black lace or net gown over a silk lining try pearl or jet gray for the foundation instead of white, and you will be well pleased with the results. The contrast between the two materials is marked, and a more harmonious effect is obtained than if dead white were used.

Cream white should never be

used as a lining for black transparent goods.

Ostrich boss are also used to trim hats, and are sufficiently long to twine about the throat.

BRIDAL WREATHS

MYRTLE wreaths for bridesmaids are both pretty and fashionable.

Jasmine wreaths are also very popular for bridesmaids' wear.

Before adopting this form of headgear it is well to inquire whether the clergyman at whose church the ceremony is to be performed is a rigid stickler for hats for women worshippers.

For the Woman With Narrow Shoulders

IF YOUR shoulders are narrow in proportion to the rest of your body, then wear a broad, square-cut evening waist.

If the arms permit, wear the sleeves well off the shoulders, but remember, that no anatomical study must indulge in this style. On the contrary, a plump arm may adopt this fashion.

A square-cut evening dress apparently increases the width of the shoulders and broadens the chest.

Often a single string of pearls, turquoise or coral bands resting in the right place will conceal with shadow the effects of bones, where as a velvet band drawn tightly around the throat will serve only to accentuate the protruding clavicle or spine.

NEW TRIMMINGS FOR VESTS

WITH the introduction of vests in every kind of garment a variety of trimmings suitable for this purpose has been brought forward this fall.

The latest fabrics to be utilized for these fancy vests are tapes, stripes in delicate stripes, darned with contrasting colors, or elaborate embroidery.

An exquisite lot of tapestry vesting that has just made its advent into this country from abroad has a two-inch white stripe, flanked on one side with narrow quarter-inch stripes in pastel colors.

These narrow stripes are alternately plain and delicately flowered, while the broad white stripe is covered with exquisite hand embroidery, in graceful flower designs, executed in several shades of the fashionable purple, interwoven

with gold thread and incrustated with tiny white glass beads.

Other vestings are of flowered silks and cretonnes, elaborately trimmed and embroidered.

Braids of all widths, varying from four and five inch bands to the narrowest soutache, hold the distinctive place of these new decorations, and especially strong in the note sounded by soutache.

DAINTY CRAVATS

THE pleated linen and lingerie frills have returned to favor, and the use of frilled jabots at the neck is popular and becoming.

These jabots are usually worn on the transparent plastrons of the shawl-fashions, corsages.