

DRINK JOHNSON'S PURE TEAS

OF INTEREST TO WOMEN.

If you would follow in Dame Fashion's footsteps, let the sleeve of your gown be a conspicuous part of it, says a lady writer in the New York Sunday Mercury. The sheath skirt, the bell skirt and the umbrella skirt do not permit trimming of any kind, so on the bodice must be expended the adornment that is to do duty for the dress. The ordinary, everyday sleeve, close-fitting to the elbow and fulled high on the shoulder, has gone and is seen no more. Now the covering for the arm must be very elaborate and of a peculiar design especially adapted to the dress. Fancy sleeves of all varieties and kinds are given particular attention. The larger the sleeve and the more originality that is displayed in it, the more fashionable it will be.

If you want your gown to be all that it should be, see to it that the sleeves have at least four yards of material in them. Then they must be of a unique design, and one that would seem to be especially fitting for that particular dress. A novel idea is to have the trimming cut to a point, and made to extend over the hand fully to the knuckles. This device tends to make the hand look smaller, hides deficiencies, and brings out the whiteness of the skin. It is popular, and will be very much worn during the winter.

For a cloth gown, the leg o' mutton sleeve is decidedly the favorite. But ingenuity must be so used to the trimming of it that the shape is scarcely recognizable. For instance, a stylish walking dress, made of the hairy cloth that is now so fashionable, had an odd-looking sleeve of this kind that was both simple and pretty. At the waist a deep tapering frilling of silk fell well over the hands, while between the waist and the elbow the arm was partly crossed by bands of fancy galon. These were secured at each side by large embossed buttons. Here is a creation in emerald green cheviot with the same leg o' mutton sleeve, but which has an entirely different appear-

ance. This is trimmed to the elbow with gilt buttons and gold cord button-holes. At the side is an opening which shows a simulated undersleeve of tan cloth bordered with gold buttons. A handsome gray bengaline shows still another style of trimming for this pattern. The lower part of it is of gray velvet, and has silver passementerie around the wrist. Bengaline drapes the arm above the elbow, and is bordered with golden otter. A slanting band of silver-gray cloth set in at the elbow is studded with silver nail heads and outlined with the otter.

For calling and reception dresses and house gowns the sleeve is, indeed, a most elaborate affair. You can have anything that your fancy dictates, provided it be something unique. A pretty idea and a popular one is to have the covering for the arm in two parts, the lower of a different material and forming sometimes a cuff and sometimes an undersleeve. Fancy this for a house dress: A princesse gown of rose-pink China silk is opened to show an entire front of some soft stuff. There is a yoke in the waist, and where it is put in is marked by a delicate silver scroll in passementerie. The scroll also outlines the waist. A sleeve very large and puffed high on the shoulder reaches only to the elbow, where it is met by a butcher's cuff of the white. This has silver buttons for its sole trimming, except where the silver borders the top of it.

The draped sleeve is something new and extremely pretty, and for ball and evening dresses, if you wish to wear a sleeve in some form, it is much more becoming to the arm than the short

puff that is so frequently seen. The drapery reaches to the elbow and is brought up to the shoulder on the inside of the arm and secured with a large bow-knot of velvet ribbon. This sleeve has the advantage of showing only that part of one's arm that is always pretty. It must be made of lace or chiffon in order to be graceful, and then it is altogether the most desirable thing in a fancy sleeve that you can possibly have for balls and full dress occasions.

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