OUR FARM HOMES



ORALS and manners must be sown like spring wheat.-Capt. J. W. Gambler.

When to Lock the Stable By HOMER CROY

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while Brassy stepped over to speak to Hulda and the judge.

Just the sight of Clem brought up Mary's pulse. A few hours before she had thought that he had passed Now out of her life forever. Now the familiar square face with its myriads of lines running into the corners of his eyes brought a new feeling over her. She thought of the many things the people of Curryville had said about him after his disappearance. He had stolen into their hearts more than they had realized. Once Mrs. Kiggins, when she wasn't telling about her remarkable psychic powers, had said that he could be of more comfort than anybody in the world when a person had the toothache. And one time Marshal Jupes had said that there was some comfort even in Clem's beating a person at checkers he never crowed about it afterward. Slowly all this dawned on her, and though her heart tingled at Clem's presence she still hesitated-a femin ine something still held her back.
As she looked at him she could not help remembering how he had carried her out of the flaming house in his arms, saving her life, and how she never thanked him. She wished to tell him this, but still something

Clem looked at her scierly a mo-ment. "Have they had any good fires since I have been away?"

Mary laughed and the feminine

Mary laughed and the feminine something was wiped away.
"No, we haven't had anything good since you went away."
They started down the street to-

gether.

"I ran away to enjoy myself," said Clem, "and nearly every hour of it has been misery. I am so glad to get back that I don't know what to do. You couldn't run me out of Curryville. now with a prod. But an hour ago I didn't think that way. An hour ago I was sorry that I had come back. an you guess why?"
Mary knew that he meant the way

she had turned aside at the hall "Yes," she whispered, "I think can. I don't know how it is that people have that stubborn thing in them that makes them fight back when they know that they are wrong.
Tell me about everything."
"Well, I left, and the rest of the

well, I left, and the rest of the time I have been trying to get back. But that ain't what I want to talk about. Did you really miss me, Mary?"

Mary reached over for answer and did what women have done for so many ages: she patted him on the arm. And he understood, as men have for so many ages.

Before they knew it they were at

THEY stood awkwardly a moment, her house and had turned in and seated themselves on the porch. They sat in silence for a few minutes, then Clem leaned toward her, and as the light from the window cut across his face Mary could read a new expres-

face Mary could read a new expression in the lines. Suddenly Clem spoke, so suddenly as to startle her. "I am a fool. That's what I am—a plain unvarnished fool. Nobody but a fool like me would have run away from Curryville trying to find happiness. I learned a lot of things

had you to help me I could be another You couldn't get me away again if man—sometime. Now I am going to you tied my feet."

ay something else that may make Hulda's hand crept up to the yellow had you to help me I could be another man—sometime. Now I am going to say something else that may make me a bigger fool than ever. It is this: Mary, I love you, and I want you to marry me!"

Mary's mind went tumbling off into space. She wanted to give herself to him at once you, "I must have me. The wanted to give herself to him at once you." But here—take me. m. yours." But

instead, out crept a hand that glided into his. That was her answer. That was all that was needed. Not a word was spoken.

Just then two figures appeared on the lawn. One was stout and swung along with joyful abandon; the other was slim and came noiselessly — as befits detectives. The stout one was

As the steps of Brassy and Rencie As the steps of Brassy and Rencie crunched on the lawn there was a stir on the porch, and when the two came up Clem's flushed face was in shadow, while Mary s.t at the other end of the bench demurely fingering the end of a ribbon. But her father's eye had not been deceived.

"Jumping crickets, but I never saw

"Jumping crickets, but I never saw
two people get acquainted the way
you two have," breezed Brassy. "I
won't bother you, don't worry.
"Mary, my girl, do you know I am
real dippy about Curryville" One
thing, it's got Clem, and another
thing, it's got Clem, and another
would like to live here—in a little
vine-covered cottage with a cast sleepin' in the sun on the front porch?"
"She would love it!" exclaimed
Mary, and the three drew together to

Where the Near East and the Far West Meet.

An immigrant from Galicia, the scene of some of the fiercest fighting of the war, in his peaceful surroundings on the prairie.

-I found out that a fellow can't go out and hunt for happiness. When he swabs out his gun and goes out he won't ever get a shot at it; but if he will hang his gun over the door and be patient happiness will come and settle down on his gate-post.

"I was a fool for running away, and I suppose I will be a bigger one in another minute. I am going to tell

in another minute. I am going to tell you something that will surprise you. This is it: I love you!"

Mary looked properly surprised. "From the day I showed you through the fire house I have loved you." At mention of the fire house Clem straightened up with pride. 'But you seemed so far away that I did not dare hope for anything better than just a smile now and then. I ain't much on education-I ain't goin' ain't much on education—i ain't goin-to say that I never had a chance, be-cause that's no excuse for a man to make—but I am studying and trying to be somebody. It's mighty hard trying to be somebody alone. If I had some one to help me—if I just

make plans. But Brassy had feeling enough not to stay long.

In a few minutes after Brassy left

Clem got ready to start home. That is, it seemed like a few minutes. Beis, it seemed like a few minutes. See fore he got up to his own house he realized how late it was and he approached in fear and trembling, for he knew Hulda of old.

At the door Clem paused in sur-

prise, for Judge Woodbridge was just

Hulda was smiles all over. 'Come over and set down," said "Come over and set down, said she after the door had closed on the judge, "and lee's have a good talk. I feel barrels of it coming."

She drew Clen's rocker up to his side of the table and freshened the cushion with a shake. Then she leaned back in her own chair and folded her hands across her waist.

Clem placed the lamp squarely over the yellow crack and sank back in peace and contentment. "By jooks! —there I'm saying it, too—but any-way I'm mighty glad to get home.

crack, and Clem's slipped across to

meet it. "I'm not a fit sister for you orme back to, but I'm going to be.
And I'm not going to be so picayunish and faultfinding any more and
I'm not going to wait till you're dead
to let you know that I love you, either. This thing of waiting till the horse is stolen to-

A step sounded on the porch and

knuckles rattled at the door.
"You answer it, Hulda," said Clem, having an idea who was coming. Hulda gave her skirt a straightening shake and opened the door.

It was Rick Oody with one shoulder

sagging down. "It's a present for you, Miss Pointer," he said, and backed off the porch.

"Land sakes alive, what can it be? And who'd be givin' me a present this time of night?"

Eagerly she pulled off the wrapper, revealing a cannel-coal smoothing

"Clem Pointer, ain't that just like you!" she exclaimed, turning her head away and raising the hem of her dress to her eyes. "You just shut your eyes!"

Clem closed his eyes, Hulda tiptoed around the table and bent over him. "Now," she said, "you take this in the kitchen so I won't look at it any more till morning. If I was any more till morning. If I was any happier I'd-" but she could say no

and started for kitchen. At the door he stumbled and gasped in astonishment. With a shrill cry of delight Garibaldi had leaped on his shoulder. THE END.

. . . Common Birds Useful to Farmers

H OW many of us are familiar with the various bird families which are most common around the farm? As a rule we do not consider these birds of much value; in fact, we think of them more frequently as destroyers of property. Much valudestroyers of property. Much valuable information to the contrary, however, is contained in Farmers' Bulletin 630 of the United States Department of Agriculture. In order that Our Folks may become more familiar with the subject, we intend publishing from week to week a brief description of various bride as clear. description of various birds as glean-

description of various birds as glean-ed from this bulletin.

Whether a bird is beneficial or in-jurious, depends almost entirely up-on what it eats. Within certain limits birds eat the kind of food that is most accessible, especially when their natural food is scarce or wanting. Thus they sometimes injure the crops of the farmer who has unintentionally destroyed their natural food in his improvement of swamp or pasture. Many species live almost entirely up-on insects. It is thus evident that in the course of a year, birds destroy an incalculable number of insects and it is difficult to over-estimate the value of their services in restraining the or their services in restraining are reat tide of insect life. Many, to, maintain life practically on weed seeds, and here again is another useful function of birds. The Bluebird

The first species we shall study is the bluebird. The eastern bluebird, one of the most familiar and welcome one of the most rammar and wetcome of our feathered visitors, is a common inhabitant of all the States east of the Rocky Mountains from the Gulf of Mexico to southern Canada. In the Mississippi Vallev it winters as far north as southern Illinois, and in the east as far as Pennsylvania. It is one of the earliest northern migrants, and everywhere is hailed as a harbinger of spring. Very domestic in habits, it frequents orchards and gardens, and builds its nests in caviOctober 21,

ties of trees, cr. ings, or boxes p so far as known of preying upon stitute 21 per ce grasshoppers 22, various other in number of spic about six per ce mainder of the a are more or les few predacious b to nine per cent large consumpti and caterpillars done this offense called. The de hoppers is very and September, make up about 53 So far as its vi cerned the

blu

ful product in the

of a few blackberr these probably rather than cultiv lowing is a list o berry, juniperberr tridgeberry, gre creeper, bitterswe berry bush, fals sarsaparilla, suma rose haws, sorrel, asparagus. This l the bluebird deper or garden to supply easily, by encourage some of these plan are highly orname be induced to mak premises. *********

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Why Girls I

LIVE on a farm of a country tow tory or two, but our town is support I will not give the pecause I would be this neighborhood if to become known of published. That is good enough to give Home Club.

I am a young be prefer to be a young are many young me in the same boat wi are found on the far and in the factories. myself, I will give

Many of these yo as I have intimated, There are an young ladies in the want to get marrie are right. The stan damsels was express one of them: "I has good home, and I d as good a home as

This stand does n able to us. Our lad