if there are a great many bees in the hive, it may be necessary to use a little smoke-a very little to make them move away from the ends of the frames where you must catch hold to lift them out. You will need a stout jack-knife, an old chisel, a putty knife, or some such tool to pry the frames loose, as they are likely to be stuck together or to the hive, where they touch it, with propolis. Begin at the frame nearest one side of the hive, first shoving all the frames as near as possible to the other side to make all the space you can get to get it out. Be careful not to let the comb you are lifting rub against the one next to it in the hive, for this will kill some bees, and make the other want to fight. To see what you are doing it is best to stand with your back as much as possible to the sun, so the light will shine on the side of the comb you are looking at. Take a look at this first comb. What does it contain? If a good many bees are on it, the queen may be there. Don't be wondering if every second bee you see is the queen. You will know her all right when you see her. She doesn't look any more like a worker or a drone than a horse looks like a cow. Hold the comb up so the light shines right to the bottoms of the cells. If you see nothing there turn the other side and look at it. If the queen has laid eggs in it they can easily be seen, usually in the cells near the middle of the comb. The eggs look like small pieces of white thread standing on end in the bottoms of the cells. Usually the outside comb will be found to contain either nothing at all or sealed honey carried over from the year before. If the hive be nearly full of bees, this outside comb may contain a considerable amount of new pollen and honey as the bees store these just beyond the "brood nest" or the combs containing brood. It is hardly neces-

sary to describe what brood looks as anyone can easily distinguish from anything else in the hive. brood occupies the centre of the first, and as the number of bees creases, gradually extends to the s the top and bottom. The upper ners of the combs nearly always tain more or less honey. When the looking at the first comb it on end on the ground, le the upper end against the him something, and take out the and subsequent ones and examin the same way. examined, set it in where you to the face of the first out, set the third in the se place and so on until the last, may be returned to its own place the others then shoved to their places and the last one put in

Now, what do you know from you saw? If you found the two next to the sides of the hive en with very few bees on them, yo the hive will not be crowded swarming point for at least a of weeks. If all the combs either with honey or brood, yo the first rush of honey will cr bees to the swarming point. found bees and brood on only four combs you know that will not swarm or be in con store surplus honey for a con time. If you found four or fi full nearly to the corners w brood surrounded by young (large and small larvae and know that the hive is due to population multiplied by seve and within ten days or s found queen cells built right the face of some of this queen cells containing either being sealed up, you know has happened the queen ony in the moving proces the bees are raising anothe

ise, destroy all ne, being sure ti g healthy-looking e brood in irr good, larvae of al gs all shuffled t ely with sometin one cell, and he brood with the ay up too high ntains a drone rker, you know t and is past 1 en cells are four When the secondition, the cells oms or ends o w the bees are en to supersede case hunt out a en and cut out first be sure it i ng. If, when you r you see little e wax stuck alon bars of the frame combs snow-wh know the hive ne may have contra ever.

## To Find the

en you want to ny purpose, open tle smoke and 1 bance as possib back to the sun, As you lift look at the expo one, still in th ok at the one turn the first of t the far side of like this because runs for the dark she is on. If she second when you and a chance of e gets around to don't find her o