

ART ASSOCIATION OF MONTREAL.



SIXTH YEAR OF THE ADVANCED ART CLASSES.



The session for 1886-7 will commence on the 12th October and will close on the 30th April, under the direction of MR. WILLIAM BRYMNER, R.C.A. The rooms are open for work every week-day; and on the mornings of Monday, Wednesday and Friday of each week, the regular instruction will be given.

The course is, as far as possible, that adopted in the French studios, which assumes the fact that until one step is well taken, it is useless to proceed to the next; and a thorough study of form being of first importance, the Student will draw from the cast in light and shade, proceeding from simple objects, parts of the figure, etc., to the entire figure from the antique.

On the days when instruction is given, those students who will be benefitted by doing so, will paint from the cast or from still-life, and those sufficiently advanced will also work from the living model.

Subjects for composition will be given out occasionally during the season.

The session for 1886-87 has been made to extend over two Terms, one from 12th October to 22nd December, and the other from 4th January to 30th April. The hours of instruction will be 9.30 a.m. to 12.30 p.m.

Fees for the full term have been fixed at \$40; and for the half-term, at \$25.

The classes are held in the Association's Rooms, corner of Phillips Square and St. Catherine Street.

Intending Students are requested to communicate their names to Miss Newton at the Gallery.

MONTREAL, October 8th, 1886.

BIBLIOTHEQUE
SAINT-SULPICE