

INTRODUCTION.

The object of this little Manual is to furnish to teachers a practical hand-book on the art of teaching penmanship.

The plan of instruction is especially adapted to BEATTY'S SERIES OF HEAD-LINE COPY BOOKS, now almost universally used throughout Canada.

We trust the work will be found sufficiently comprehensive to meet the requirements of teachers who feel the want of a brief and practical text-book on the subject.

The system here advocated is very simple, and while it differs in many important points from others now before the public, the underlying principles are not claimed to be original. On the contrary, we have carefully examined over twenty different works on the subject, and by availing ourselves of the experience of past and present educators, believe we have produced a work worthy of public patronage.

It is becoming more apparent to educators that penmanship, as a special branch, should be better taught. That the results obtained in most of our