

## INTRODUCTION

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IN the organization and presentation of "The Stampede," the Committee was desirous of demonstrating to all that the Western spirit of the "old days" still prevails and that the skill of the cowboy in his own particular feats of horsemanship and kindred entertainments are excelled no where in the world in tests of daring, courage and endurance. Also, knowing that a REAL exhibition of this style of work has always appealed to natives not only of the West, but to the dwellers of the East and foreign countries alike, this form of entertainment was considered the most logical for this section of the country—to demonstrate in typical Western style the joy and exuberance felt here in knowing that the Great War had concluded victoriously for the Allied arms. It was also deemed the most expressive method of holding a real Victory celebration and at the same time expressing the unanimous appreciation of the wonderful work done by the Great War Veterans' Association, Y.M.C.A. and Salvation Army towards the successful ending of the great conflict. These organizations receive every penny of the net earnings of this celebration to add to their present funds and enable them to further continue their great work.

THE STAMPEDE COMMITTEE:

GEORGE LANE, Chairman.

P. BURNS.

A. E. CROSS.

A. J. McLEAN.