

PLATE XV.

Art.

- Fig. Carved Animal Forms. The first two show influence of the art of the coast.
- a. Animal form carved on a dog halber toggle made of antler. Grave, Lydon Collector, Harlan I. Smith, on the Jeap North Pacific Expedition, 1897. The original is $\frac{1}{2}$ in the American Museum of Natural History. From east. Cat. No. XI-A-935.
 - b. Fragment of an animal form carved in soapstone, being part of a pipe bowl. Collector, Harlan I. Smith, on the Jeap North Pacific Expedition, 1897. Original $\frac{1}{4}$ in. in American Museum of Natural History. From east. Cat. No. XI-A-936.
 - c. Animal figure carved on a pipe made of soapstone. From Thompson Indian area. Collector, C. Hill-Tout, 1899. Cat. No. XI-A-937.
 - d. Animal head carved on a beetle made of stone. South Thompson valley. Collector, A. B. Clarke, 1893. Cat. No. XI-A-757.
 - e. Human forms carved in stone. Kamloops. Original in Provincial Museum, Victoria. Formerly owned by C. Hill-Tout. From east. Cat. No. XI-A-938a.