

# What Goes On

## film

Talk about jittery. Just when the Paramount One has the guts to run **Making Love** instead of consigning this homosexual love story to the Downsview pits - it gets dropped after a week. Now it's languishing in Downsview while **Quest for Fire** opens up at the Paramount One. While I found Mr. Kubrick's opening **Dawn of Man** sequence in **2001: A Space Odyssey** a treat to watch, I don't know if even I could tolerate two hours of ape suits, with "special languages created by Anthony Burgess".

Anyway, next door **Arthur** remains (perhaps somebody grafted the film to the projector). **Dynasty** stays at the Cove,

and the pseudo-event of the year occurs when **Raiders of the Lost Ark** comes to the Scotia Square Cinema. That qualifies as an event because the theatre is gonna show of its new hardware - a Dolby Sound System and 72 mm. film. Actually, I shouldn't be grousing, as the added power of the film and sound systems will make the S.S. Cinema the place for audio- and video-ophile entertainment.

Over the Dartmouth side of the harbour, a new slate of films show their faces at the Penhorn Mall Cinemas. **Reds** transfers over to the Penhorn One, while **Chariots of Fire** opens at the Two - a film to go to see if all accounts of its greatness aren't exaggerated. Finally, Walt Disney's animated version of **Robin Hood** is revived to cull more kiddies off the streets for ultimate boredom in the theatre.

And...at the Casino, Oxford,

and Hyland Cine-ma-jigs everything is holding over from last week. That means **Richard Pryor Live on the Sunset Strip** is at the Casino (two guesses as to what it's about), **Evil Under the Sun** keeps its cast of studded stars at the Oxford (see our

ness on Thursday nights, which it does this week. Werner Herzog's 1977 film **Stroszek** is that Thursday fare, and promises to be as interesting as all Herzog films usually are, featuring his truly bizarre sense of humour. The following day Wormwood's

geous in the air and leaden on the ground (according to Wormwood's own notes), but if flying flicks are your cup of tea, then off you go, into the wild blue yonder....

The true treat for film buffs comes in the weekend, though. **Stanley Kubrick** makes his presence felt with Saturday and Sunday screenings of **Lolita**. Made in 1962, Kubrick ran into heavy trouble with censors over his plans to adapt Vladimir Nabokov's novel to the screen and so even Kubrick himself doesn't consider it a complete success. Regardless, it is one Stanley Kubrick film that only comes around these parts once in a long while, so if you can get to see it, do so. The next week, Thursday turns up **The Duelists**, a film by Ridley Scott with Harvey Keitel and Keith Carradine, which won the "best  
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**Marvell-comics** review this issue), and **On Golden Pond** is still all wet at the Hyland. Yeesh, enough already with that film.

Now that Wormwood's has finished its run of **I Claudius**, it can get on with other film busi-

**Dog and Monkey Cinema** throws in what just might be a ringer - **Hell's Angels** - produced by Howard Hughes and featuring Jean Harlow. This trouble-plagued film on the aces of the sky is purportedly gor-

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